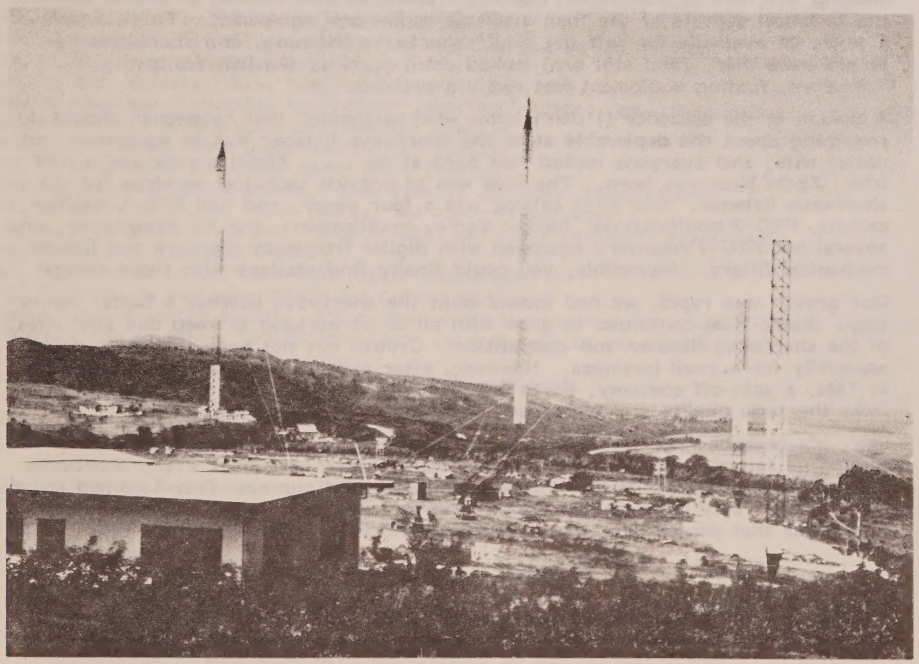
REVIEW OF INTERNATIONAL BROADCASTING



SAIPAN'S NEW SHORTWAVE STATION KFBS, BEING BUILT BY FEBC
(see pages 4 & 30)

Issue 82 November 1983

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HAPPY BIRTHDAY RADIO WEST !

6 Years Serving The Shortwave Listener!

GRANT REMEMBERS . . .

Somewhere around the middle of 1975, a SCADS (Southern California Area DXers) meeting was held in Huntington Beach. I spoke at that meeting of about 100, on the technical aspects of the then available radios and equipment. There wasn't a whole lot available for "off the shelf" shortwave listening, and shortwave listeners were then, (and still are) looked down upon by the ham fraturnity. Therefore, finding equipment was really a problem.

A person in the audience (I don't know who) suggested that "someone" should do something about the deplorable state the shortwave listener was in equipment and dealer wise, and everyone looked real hard at me . . . About a year and a half later, Radio West was born. The idea was to provide technical services for the shortwave listener. Our first catalog was a four pager, and had SPR-4 modifications, FRG-7 modifications, Barlow Wadley modifications, the KS Preselector, and several hot FRG-7 receivers equipped with digital frequency displays and Collins mechanical filters. Incredible, you could finally find stations with those things!

Our growth was rapid, we had indeed built the shortwave listener a better mousetrap. Radio West continued to grow with all of us working to keep one step ahead of the shortwave listener and competition! Growth has not been without problems, especially for a small business. However, after every storm comes the calm, and in 1982, a spin-off company, Earth Stations West was born, to give satellite TV folks the same quality and expertise, enjoyed by the shortwave listeners!

Boy, it's been one hell of a lot of work, but I hope we've turned out the way you wanted us to! Catalog #6 is 26 pages of stuff that should make every shortwave listener drool. We are celebrating our birthday, and our new Trio-Kenwood shortwave listener only dealership! Yup, it took a few years, but now the industry recognizes that people do, indeed, listen to shortwave! HAPPY BIRTHDAY !

KENWOOD SALE

Kenwood R-600 general coverage receiver LIST $399.00 SALE $299.95

Kenwood R-1000 Terrific all around stability LIST $499.95 SALE $399.95

Kenwood R-2000 Kenwoods' newest, with 10 memory channels plus the ability to copy RTTY without any modifications, we know, we've been doing just that without mods!
LIST $599.95 SALE $469.95

SALE BEGINS NOVEMBER 1983
SALE ENDS DECEMBER 15th, 1983

THE SUN NEVER SETS ON THE WORLD OF SHORT WAVE

RADIO WEST

Shortwave Radios
3417 Purer Road
Escondido, CA 92025
(619) 741-2891

REPORT FROM PARAGUAY

by Tony Jones

Brazil - The following is a summary of current activity in the tropical bands, as monitored during the first three weeks of October 1983:

2380, R. Educadora de Limeira, *0730 and 0300* (Daily)
2420, R. São Carlos, *0800 and 0300* (Daily); impossible to ascertain if R. Caraja is on the air, as the São Carlos signal is very strong.
2470, R. Cacique de Sorocaba, 0400*, no morning transmission.
2480H, R. Aparados da Serra (Bom Jesus), 2x1240, heard around 0900, and again between 2030 and 0200.
2490, R. Oito de Setembro, *0900 and 0200/0230v*.
3205, R. Ribeirão Preto, *0800 and 0400* (Daily)
3225, Lins R. Clube, *0715 and 0300* (Daily)
3235, R. Clube de Marília,*0800-0400* (Daily)
3245, R. Clube de Varginha, *0855 (Daily) and 0115*(weekdays), 2115* (Sundays).
3275, Bauru R. Clube, heard occasionally between 0830 and 0900, possibly irregular.
3275, R. Dif. Cáceres, *0900 and 0400* (Daily)
3316, R. Assunção, heard from around 2145 until signal is cut at 0100.
3325, R. Liberal, seemingly 24-hours.
3325, R. Dif. Universitário, *0800 and 0300* (Daily)
3335, R. Alvorada (Londrina) *0800-0300* (Sun:*0900-0200*); sometimes varies to 3336 KHz.
3365, R. Cultura de Araraquara,*0800-0300* (Daily)
3375, R. Dourados, *0800 (Sun:*0900)-0400* (Daily)
3385, R. Congonhas, *0855 and 2200* (cut) (Daily)
3406v, R. Educadora 6 de Agosto, *1000 (Daily) and 0200* (Sun:-0100*)
3569, R. Treze de Junho, *1000 (Daily) and 0300v* (Sun:-0200*)
4115, R. Dif. Cruzeiro do Sul, *1000 (Daily) and 0200* (v-0500*) (Sun:-2400*).
4755, R. Dif. do Maranhão, *0800
4755, R. Educação Rural,*0800-0500* (Sun:*0900-0400*)
4765, R. Rural de Santarém, *0800 and 0400* (Daily)
4765, R. Nac. Cruzeiro do Sul, 0500* (Sun:-0400*); reception not possible local mornings
4775, R. A Voz do Oeste, *0900/0930v-1400* (signal usually cut around 1403).
4785, R. Brasil, seemingly 24-hours.
4785, R. Cairi, *0830;0530* (Sun. s/off may be earlier).
4775, R. Cultura de Sergipe (tent.) *0800.
4795, R. Tabajara, occasionally heard around 0800, but signal is weak.
4795v, R. Aquidauana, *0800 nominal, though sometimes as late as 0900 (Sun:*1000), then continuous to 0300* (occasionally to 0330*) (Sun:-0200*)
4805, R. Dif. do Amazonas, no definite log, but sometimes a weak signal around 0100.
4808v, R. Itatiáia, seemingly 24-hours; varies to 4809 KHz.
4815v, R. Dif. de Londrina, *0800-0300* (Daily); varies to 4816 KHz.
4815, R. Nac. Tabatinga, *0400 (Daily)
4825, R. Educadora de Bragança, *0830 (Daily)
4835, R. Dif. de Teresina, *0800 (Daily)
4835, R. Ataláia, *0900-0300*, sometimes fades-in with music 10-15 minutes early.
4835, R. Dif. Roraima (tent) 0400*; signal not strong, and problems from SABC carrier Mon-Fri.(UTC). This station, now possibly named R. Nac. de Boa Vista.
4855, R. Por um Mundo Melhor, *0800 (Sun:*0900)-0300*. Difficult to be certain if the station signs-off at 0300, as there is sometimes a carrier until 0400. However, I suspect a utility station at the later hour.
4865, R. Soc. Feira de Santana, *0730 (Daily).
4875, R. Jornal do Brasil,*0900-0500*.
4875, R. Nac. Manáus *0800. ID's as R. Nacional do Amazonia, and //4945 Porto Velho
4885, R. Clube do Pará, *0800 during first programme.
4885, R. Dif. Acreana, *0900 and 0500*.
4895, R. Bare,*0645v (fade-in) and 0115* (cut) (variable, to 0300; Sat. sometimes 0400), Sun:-0100* (cut).
4905, R. Relógio Federal, *0730-0330* (Daily)
4905, R. Araguáia, 0300* (Daily)
4915, R. Anhanguera *0700 and 0400*(Daily); sometimes fades-in circa 0645.
4925, R. Dif. Taubaté, *0715 (Sun:*0700) and 0300* (Daily).
4945, R. Dif. Poços de Caldas, *0800-0300* (Sun:- tent. 0100*)
4945, R. Nac. Porto Velho, *0800

4955, R. Cultura de Campos, *0700/0730/0800v(Sun:*0800) and 0400* (Sun:- tent. 0300*)
4955, R. Clube Rondonópolis, *0800-0400* (Sun:*0900-0310*); was heard to 0450* on night of Oct. 14/15, but this was for a special anniversary.
4965, R. Potí, *0800
4965, R. Soc. Triângulo Mineiro, 0200*, low power, and possibly irregular.
4965, R. Alvorada, Parintins, *1000 and *0200* (occasionally -0300* Sat. nights)
4975, R. Timbira, *0800 and 0300*
4976, R. Iguatemi, *0700 (Sun:*0800)-0400* (Daily)
4985, R. Brasil Central, *0800-0300* (Sun:-0600*); inactive since Sept.26.
5015, R. Cultura de Cuiabá, 24-hours.
5015, R. Copacabana, active, but difficult copy due to the previous station.
5025, R. Borborema, *0830 and 0300*
5025, R. Jornal Transamazônica, *0800; also noted between 2000 and 2400; observed on 5027 KHz during September, but on 5025 KHz throughout October.
5035, R. Aparecida, *0900-0300* (Daily)
5045, R. Cultura do Pará, *0700-0300* (Daily)
5045, R. Dif. Presidente Prudente, *0800-0300* (Sun:*0900-0100*)
5055, R. Mauá, *0700-0400*.

Additional item:

15215v, R. Timbira, reactivated early September, irregular schedule at first, now heard from before 1400 until around 2000, when it is possible that the station leaves the air, though too much QRM to be sure. Varies 15215-15216.2 KHz.

Note: All days mentioned above are those local to Brazil, except where indicated.

Bolivia - 3340.2, R. Viloco, reactivated after an absence of three years; first noted Sunday, Oct. 16. Comes on the air with Bolivian miners' anthem circa 1005; also observed fading-in around 2130, then continuous until s/off at 0130.
- 4682, R. Paititi, here since Sunday, Oct. 9, ex-4865v, mornings from around *1100, and evenings from *2130 until s/off, which varies from 0130 (nominal) to 0300.
- 4756, R. Em. Bolivia, s/off now varying 0300/0330/0400, with Sunday schedule sometimes extended to 0430*.
- 4775, R. Los Andes, returned 18/10 after many weeks off the air. Now operating 1045v-0005. Frequency varying about 300 Hz. First programme: "Buenos Dias Tarija".
- 4886, R. Sararenda, also reappeared after several weeks' inactivity; first observed 17/10.
- 4925, R. Norte, now seemingly settled here again, ex-4937.
- 6069, R. El Cóndor (Oruro) reactivated after several months, heard daily since 13/10, 1100-1900, though continued to 2003* on 19/10. Actual frequency is 6069.3KHz.

Colombia - 4845-6v, R. Bucaramanga now being heard well at 0300-1000, offering pennants for reports on reception sent to Apartado 572. Heard with extracts from "R. Francia Internacional" at 0805.
5095, R. Sutatenza, current schedule is 0900-0400 (assuming there are no breaks during the day), Sun:1000-0300.
5075, R. Sutatenza, this channel occasionally used in place of 5095 KHz, presumably when maintenance is carried out on the latter transmitter.

Paraguay - 5978, R. Guairá, seems to have sorted out most of the technical problems of the past couple of years, heard 19/10 at 1300 with strong clear signal. 0900-1600 on 20/10, varying 5977.2 to 5977.7 KHz, drifting slowly upwards in frequency.

Surinam - 4850, SRS, now heard regularly from *0800 (Daily, incl. Sundays)

KFBS, SAIPAN (cover story) Here are some interesting comments in an Oct. 20 letter from Roy J. B. Alvarez, Program Director of FEBC Saipan: "KFBS is not on the air as yet. Our engineers are finding quite a number of parts needing replacement or rebuilding after the transmitter has been in the crate for more than 10 years. We hope to test the transmitter in a few weeks time. We are also awaiting the authorization from the FCC before we can test with some program material. I will send you a schedule as soon as possible." The above letter was written on KSAI 936 kHz stationery. The letterhead indicates that the "CM" in the station address stands for "Commonwealth of the Northern Marianas". (see also page 30) (via William O. Dickerman, Williamsport PA)

LAST MINUTE INFORMATION: GRENADA ETC. Grenada Emergency Net (ham) logged on 14303 Tuesday Oct. 25 afternoon. Also heard a ham on 80m that evening saying he heard 'special permission' had supposedly been granted by the FCC for operation on 14139, not heard here [I heard it, controlled by a Key West ham who kept saying no other US stns could use that fq; moved down to escape QRM -gh] NBC TV reported Tuesday evening US forces took control of the Radio Free Grenada studios, psywar teams manned the microphones, urging citizens to lay down their arms. [Later thought I saw a TV report that RFG studios destroyed when arms cached there blew up -gh]. At ABC we had RFG patched into our NY newsroom via phone from Barbados, enabling us to rebroadcast the frantic 'call to arms' earlier Tuesday morn. Late that afternoon, correspondent Mark Potter in Barbados told me RMWS was being heard on one of the RFG MW frequencies. I feel convinced RFG was not on SW 15045 during any of this. VOA was broadcasting special editions of CARIBBEAN REPORT Tues night, i.e. 11:10-11:30 EDT, delaying JAZZ HOUR, and promoed another special edition at "12:10". On ABC Talkradio's RAY BRIEM SHOW at 0810 GMT Wed. Oct. 26, Briem gave these ham fqs for Grenada-related traffic: 7238 eves; 21375 & 21345 days. (Dave Alpert, NY)

VATICAN (VR) November English topics: Mon 7 Martin Luther, 14 THE VATICAN CENTURIES (II) also 21, 28. Tues TALKING POINT. Weds THE POPE & THE PEOPLE. Thurs A MANY-SPLENDOURED THING. Fri 11 LETTER-BOX, 18 PILGRIMS ALL, 25 THE NEW CODE. Sats WITH HEART AND MIND. Suns PRAYING WITH THE POPE.

SOUTH AFRICA R RSA D83 EG incl: 2100-2156 15185 11900 9585; 0200-0256 11730 9615 5980 (gh)

Patents

Stacy V. Jones

(NY Times July 16 via Gerald F Kercher, CT; and Grant Sharman, CA)

Tuning In To Remote Stations

Stuart D. Goldberg

WASHINGTON

THE inventors of a device with the trademark of Selectastation expect that it will permit remote listening to any local radio station in any American city where one of the units has been installed. Patent 4,393,277 was granted this week to Stuart D. Goldberg, sales manager of WRKS-FM, a New York radio station, and Peter D. Besen and Don H. Shulsinger of Arlington, Mass., engineers with degrees from the Massachusetts Institute of Technology.

Mr. Goldberg said the invention would allow subscribers to the network to monitor over telephone lines a selected radio station, day or night, for as long as desired. He expects broadcast programmers, advertising agency buyers and personnel in the record industry to be among the subscribers. The patent, entitled Remote Tuner Control System, is assigned to Selectastation Inc., a New York corporation recently formed by the inventors.

According to Mr. Goldberg, the person using the new system monitors a remote station by dialing numbers on a standard Touch-Tone telephone. The user then enters the exact frequency of the station, and its broadcast can be heard on a telephone headset or other equipment. Selectastation Inc. hopes to market a network through one of the major independent long-distance telephone systems.

UNIVERSAL BULLETIN BOARD & INFORMATION EXCHANGE (Fred Osterman, UBIX SYSOP, Oct. 13) Universal Amateur Radio is pleased to provide a new and unique service to amateurs and SWLs. Universal has spent several months developing a powerful computer-based bulletin board service (BBS) designed with the communications enthusiast in mind. Our BBS is called UBIX. The main menu consists of 1) News & Notes--short items of interest; 2) Universal Sale Items; 3) Universal Used Items; 4) SWL DX Tips--read or write; 5) Ham DX tips--read or write; 6) List of all users and biography; 7) messages to Universal; 8) Electronic mail to/from other UBIX users; 9) Exit system. We feel the potential for UBIX is enormous. Instead of reading about DX catches weeks after they happen, you can now get DX information that is only hours (or minutes!) old! Electronic Mail allows you to send and receive messages from anyone else on the system, and it even lets you know if your message has been read yet by the addressee! We have vigorously tested UBIX for several weeks with 50 local users. Steps have been taken to insure the system's integrity. Additionally we have put a time limit on each call to insure one user does not tie up the system. The system is presently "up" from 8:30 pm to 9 am Eastern time. UBIX is an open BBS. Users can install themselves on the system. We strongly recommend that potential user send a SASE for a free copy of the UBIX manual BEFORE getting on the system (1280 Aida Dr., Reynoldsburg OH 43068). UBIX is provided free of charge by Universal Amateur Radio, Inc. ...

A DXER'S TECHNICAL GUIDE, 2nd Edition, is now available for $6.50 in North America, $8.50 elsewhere from International Radio Club of America, P O Box 17088, Seattle WA 98107. It's a nicely printed 124-pp softbound book, from professionally typewritten copy; lots of schematics and other diagrams. This is mainly from the mediumwave point of view but much of it is applicable and of interest to shortwave. There is a section of receiver reviews--portables, table radios, communications receivers, tube-types; receiver accessories; antennas; receiver modification; appendices. Editing, typing and layout by Nick Hall-Patch. Highly recommended for the technically minded (gh)

NOTE FROM THE EDITOR: For personal reasons, the next few issues may be 'late', or we may take a month off. Your patience is requested. I am also looking for more editors to help ease my workload. Applications must be typed; computer printout OK only if letter-quality. Thanks, (gh)

RADIO EQUIPMENT FORUM

edited by David Newkirk, 11339½ 8th Ave NE, Seattle WA 98125

Drake R7 Drift Relief: The RV75 VFO

(Richard Brown, Alexandria, VA) The RV75 is designed to interface with the Drake "7 Line" (TR7, R7 with adaptor kit) and "5 Line" (TR5); it has some design quirks because of the dual application. With the 7 Line the 750 kHz operating range is 50 kHz above the band limit to 200 kHz below the band limit. Overlap is different for the 5 Line. At turn-on from "cold" an immediate xx250.0 kHz reading is displayed; this is different with the 5 Line. This is changeable with internal jumper adjustments. There are two ways to interface the RV75 and the R7, both requiring the adaptor kit (additional cost). Having used the units both ways, I highly recommend the method which requires cutting one wire inside the R7. Operation of RV75 is then simplified to turning it on/off; R7 VFO is automatically switch-bypassed. Using the RV75 installed without cutting the wire in R7 requires multiple switching through fixed frequency switch of the R7, and allows a condition to exist with certain positions where both VFOs can simultaneously feed signals. R7 suffers no lack of function and shows no new faults from wire-cut method of interface with RV75, but requires that the adaptor kit remain attached to the R7 even if the RV75 is removed. All these details are covered in the supplied manual, along with complete description of function, alignment adjustment, and schematics.

THE RV75 HAS A Variable Rate Tuning Oscillator (VRTO), designed to increase the rate of kHz change with the speed of the tuning knob's rotation. It works as advertised, and is internally adjustable for rate of increase. In my experience, this variable speed feature is difficult to control with fingers. My fingers are just not so talented to exert quick even rotational force so measured as the RV75 is wont. The Engineer's Contrapositive: uneven rotation equals uneven kHz change; in practice this means: "unpredictable." Ten quick turns clockwise do not equal ten quick turns counterclockwise, or even clockwise again if they are not at the exact same speed. The faster the speed, the more critical this becomes. The increase is geometric between rotation and kHz. This affects the feel of the VRTO. And the operator is made to feel clumsy. Learning to use the VRTO well will be made difficult by negative early experiences. My opinion is that this attempt at human engineering is poorly conceived. At this time, I would prefer a switchable tuning rate. Drake does not offer this; in fact, the circuit design seems never to have considered it. I wonder if Drake feels that a new patent is more marketable than a conventional but more readily useable arrangement. The VRTO shows absolutely no backlash or hesitation. The manual says that a slight tick may be observed every ½ revolution, but try as I have, I have not been able to detect it or any other switching glitch or delay in the circuitry of the RV75.

THERE ARE TWO FIXED-FREQUENCY PUSHBUTTONS on the RV75. These are not quickly programmable. BCD switches are used to program each digit in the desired frequency. A formula is supplied in the manual to change numbers from kHz to BCD. There is promise here, though. Methinks computer interface through this BCD input could be easily devised. Tuning accessed through computer memory or function; discretionary or timebased tuning between frequencies based on any variable you can describe mathematically or logically. Even easier, step scanning or keypad entry. These thoughts don't quite fit with the character of the R7. It's so manual; it demands that your hands be on it. Adjust we must (sic). Can this ethic survive computerization? Would anyone out there like to program listening a month in advance from RIB? You will have lots of switches to throw on the R7 to keep up with it. Bandswitching alone might drive you nuts. Now, if someone could redesign that circuitry...remove the built-in speaker and mechanical bandswitch with that full-depth shaft for space... ... ...perhaps just solid state switching would do the job; the up/down range buttons might be rewired to perform complete front-panel bandswitch function, a la Kenwood R-2000. A jack in back panel for remote bandswitch function (remember the computer?) could be put in that hole left by the old bandswitch shaft bearing. Am I dreaming?

The RV75 HAS A NEW RIT RANGE of plus-and-minus 300 Hertz as compared with the R7 RIT range of plus-and-minus 3 kHz. Both knobs rotate about 270 degrees, and the RV75 RIT uses a bigger knob; not concentric with another control, as the R7 RIT is with the PBT control. "Zero beating" with RV75 RIT is very much improved over the R7. Stability and fine resolution are obvious requirements for improvement (to follow below), but think for a minute about the control knob. RV75 RIT has 600 Hz in 270°, which equals 2.22 Hz/degree compared to 22.22 Hz/degree in the R7. The tuning knob of the RV75 in slow speed represents 5.55 Hz/degree. Nearly a fourfold increase in precision over the R7 RIT. One may easily "zero beat" a signal with the RV75 tuning knob alone.

THIS IS NO SIMPLE DEVICE. There's a pretty fair amount of circuitry and engineering in a little box, and at the cost of a color TV set it's an expensive accessory. The RV75 is a significant enhancement for the R7. The improvement is one of control. 2 kHz per revolution and resolution to 10 Hz with plus/minus 50 Hz (first hour) and plus/minus 25 Hz thereafter stability (Drake specs). In my experience, drift is less than 50 Hz/first hour. I'd say something closer to 20-30 Hz is typical at ambient temps of 75-80 degrees. Drift in that range seems to be quick, say 2 seconds duration drift

through 10-20 Hz (occasionally slower). Time between drift peaks is irregular, but longer. Drift is less after approximately 2 hours, staying within a few Hertz plus/minus, with an occasional deeper drift. Through a drift phase, the RV75 seems always to return to the tuned frequency. That is to say that the drift is transient. Drift, from what I can tell and repeat, is in phase between fixed and tuned frequencies. Performance in my unit is better than factory specs. I'm reporting what I'm hearing; I'm not equipped to measure drift, but these observations are a result of the much more critical listening that is possible with the RV75. For that alone, it's worth its price. I can and do regularly now comb through a signal, hearing parts of it in predictable and sustainable ways, just not possible before. The RV75 is a pair of glasses for the bookish-kid Drake.

10 HERTZ DIGIBOBBLE? (dpn) Very likely a radio with 10 Hz electronic display and synthesized variable frequency (main-tuning)oscillator would not suffer from "bobble" or flicker of that last digit. Gary Hickerson of Fort Smith, AR mentions in a letter, more of which REF after next, that there's no such effect on his IC-R70's 100 Hz digit. I had already thwacked myself in the head just before receiving his letter because I realized that all of the "digital" equipment here at Mountain-ash House has "analogue" (coil/capacitor tuned) vfos teamed with digital frequency counters. Such vfos may be set at points 'between' digits, causing the display to "hunt" -- thereby flickering between two digits -- but if all's well a fully-synthesized vfo, such as that in the -R70, can't help but stay locked to the increments readable on its electronic display. Wake up, Dave.

SIGNAL-TO-NOISE RATIO (dpn) Augh, what I meant on page 6 of REF RIB 80 under "ICF-2002" was not "signal to signal-plus-noise-and-distortion" but "signal-plus-noise-and-distortion to noise-plus-distortion." You may have seen this referred to simply as "signal to noise ratio." Often the fuller term is, acronymically, "SINAD". Continue to rouse thyself from slumber, Editor.

ICF-2001 HUMIDITY EFFECT (James E McDonald, Jr, Ardmore, PA) About a month ago I was listening to Kol Israel DX Corner when a listener wrote in and mentioned that when it rains or there's high humidity his 2001 doesn't work very well. I also noticed this, especially on 31 meters; the entire band seems to fade out. My question is: is this normal for a receiver, since none of the other bands are affected? ► (dpn) My question is: have you tried this enough, and carefully, to absolutely link rising humidity with 31-meter fadeout? The way conditions are going, there may have well been a propagation disturbance in progress when you found the rain falling. I suggest putting fresh batteries in your 2001 and listening to get the feel of the strength of 10 MHz WWV for a few minutes before taking your next shower. After you've showered, go get the -2001 and take it into the bathroom, noting, again, the general "feel" of the strength of WWV and/or stations on the 31m band. Stay in there with it for a half hour or so to see if sensitivity decreases. I assure you that doing this a number of times should well establish whether there is any correlation 'tween relative humidity and sensitivity because it would have to be close to 100% RH in there after a hot shower. I don't recommend doing this any more than you need to do to satisfy yourself of the absence or presence of the effect, because wetness does electronics no good. Also, I stress battery operation because I don't want you to be electrocuted listening to the propagation indices -- household current can kill you in damp bathrooms. Any other REF readers who may have experienced this effect, please let us know. No, I'm not saying this all-in-jest-but-with-straight-face -- the human experience is almost infinite in detail, and there is much we have yet to learn about anything. So experiment, safely, away, and let us know. I also suggest not using any external antenna for this test, for the same safety reasons.

I repeat that so far we have no evidence that weather itself affects shortwave propagation, the ionosphere being miles above the weather-containing troposphere. But we do not know everything. Knowledge -- and experimentation -- does not only belong to "scientists". It belongs to me, you and us. Let me, you and us know what you find.

ICF-2001 KILLER KEYBOARD (Albert Della Malva, Orleans, MA) I've noticed that blowing moist air on the buttons seems to temporarily unstick them.

THE SONY ICF-2001 I HAVE IS A RUGGED DEVICE (Gregory A Baker, Richmond Hill, NY) I took it to Fort Drum, NY, as part of a site selection team for our annual training. The roads in the field to Fort Drum are of two types: a) bad and b) worse. I learned that the only way to get through the mud was to put a jeep in 4-wheel drive and go straight through, even if there are potholes big enough to fill the road with water. The Sony I carried with me got bounced around. Nevertheless it kept on working through rain, mud and violent treatment. It is a masterpiece of ruggedness. However, when I took it on the New York subway, the bandswitch broke. That I fixed with model airplane glue and a piece of plastic from a disposable razor. Also,

HELP Is there anyone who has the space to form an SWL club in New York City? ► Answer to Mr Baker c/o REF, you helpers out there; we'll pass it along. ◄

HELP (Hugh McMillan, Jr, 3078 Bellaire St, Denver CO 80207) Perhaps a reader can supply me with a source for parts for the Army surplus receiver R-174/URR part of set AN/GRR5. I need parts for

the power supply PP-308/URR, namely vibrators and connecting cords -- or, of course, a working PP-308/URR. Thanks.

MAY I TAKE BROTHER NEWKIRK TO TASK (Gerald F Kercher, Quaker Hill, CT) for his gratuitous editing (RIB 80) of Loren Cox's dissent from DN's response to Mr Wilkner. Newkirk blue-pencils "not unsuggestive" and infers that it is simply a Britishism. Actually, the "not-un" usage is an example of the rhetorical device known as litotes -- understatement to increase the effect. ► Hmm. The definition of litotes I've been carrying around in my head since discovering it while reading the dictionary in 1979 is "the expression of an affirmative through the negation of its contrary". In other words, something like pushing yourself back from a massive and wonderful meal and saying, "Hmm -- not bad." I really hope that mere double negatives unqualify for litotes, because neither talent nor subtlety is required for their generation -- and we as a culture desperately need both. I occasionally agree with doublenegativism if it is undertaken with a view to achieve adjectival degree perhaps unobtainable otherwise -- "not uncommon," for instance, where the writer clearly does not want "common" but must avoid "rare." Usually it infuriates me when it clearly nullifies itself; this is just what it did in Loren's letter. He meant to say that my statement was suggestive of elitism. Having exchanged several enjoyable lengthy letters with him, I can say that he has outread and likely can outthink me with ease, and as a result writes in a marvellously erudite literate style. I was poking fun at this with ~~not un~~ and the ensuing comment, because double negativism is profoundly British, used widely on this side of the pond mainly by politicians who want to hedge. "Litotes" would be Greek to them.◄

(Loren Cox, Jr, Lexington, KY) (my fondness for double negatives has nothing to do with listening to the BBC) re REF/RIB80 don't understand your remark under "Uh, hold it..." About LW/MW performance on today's solid-state wonders: agree fractional uv sensitivity in most locations in US & Europe w'd be of little or no use today for MW reception (high power xmitters, high noise levels). In the 1930s, when noise levels were lower & stations were fewer & often at some distance from the listener, the highest sensitivity achievable was desirable & useful (a Lexington Ham once told me that in the early '30s he c'd work Florida on 160 in the daytime! - such was the absence of noise). But what I was referring to, & what concerns me, is the disparity that exists between on the one hand my Yaesu & Icom & on the other hand my Collins, Hammarlund, Wells Gardner (National) & '36 Philco in regard to Medium Wave signal gathering ability. Daytime sigs rec'd at or near full quieting on the HQ150 & 51J are not so receivable on the Y & I. & the old HQ150 (better than the Collins) can tolerate enormous amounts of medium wave RF input with no distortion or crossmod/. What it really comes down to is the dynamic range problem, which remains the chief deficiency in ss rec'rs: better only moderate to poor sensitivity than a garble of images and crossmod/.

MAYBE THE PRESENT GENERATION just does not know how well a radio can perform on MW. Sensitivities of 50-100uv/10dB SNR (or worse) just don't get the job done, as they w'd not for a Scott or a Silver. The 51J4's claimed MW sensitivity was 7½ uv & SW sensitivity 2½ uv (10dB SNR): not a sufficient difference to produce any significant degradation of performance on MW. THIS MW SENSITIVITY THING IS A BIG DEAL FOR ME BECAUSE A RADIO THAT DOES NOT PULL THROUGH WNOP, NEWPORT, KY (740 KHZ, D), NO MATTER WHAT ELSE IT WILL DO, IS NOT A COMPLEAT RADIO. (The RF level of this station on the 51J is 20dB over 1 uv.) Is audible on the Y & I, but not with the quieting the vacuum jobs provide.

AS FOR LW PERFORMANCE, my BC779 plays rings around the Y & I in the 100-400 kHz range. Sensitivity curves show this rec'r as having slightly better sensitivity @ 200 kHz (1 uv) than @ 20 MHz (1.4 uv/6-1 SNR). Now did the old Hammarlund engineers blow it? They didn't know that to maintain this uniformity of sensitivity is "utterly meaningless" at the low-frequency end? Just maybe one might be so fortunate as to have a very low noise receiving location -- why not MW/LW rec'r performance that w'd permit one to make the most of such a situation?

THE RECEIVER I DESCRIBE WILL NOT, obviously, cure genital herpes or significantly improve the lot of mankind.

► gulp ◄

(Alfred Haederli, Minneapolis, MN) I would like to submit to your knob-crazy devotees, especially those passband tuning fans, that the virtue of the latter over its closest relative, the variable pass-band width tuning is certainly overrated and not deserving the space your magazine devoted to it. If one wants to minimize overlapping adjacent signals, the likely most effective method lies in the use of antennas such as log-periodic arrays which display a comparative gain for their highly directional characteristic, thus contributing to a largely more significant improvement on such interference. Finally, could someone explain to Mr James Halsema (p 5/March 1983) that the use of headsets "providing the full range of sound from 40 to 20000 cycles /per sec/" (sic) is idiotic in the hope for "upgrading the quality of sound from shortwave receivers" (sic)? Namely because way over half of the spectrum mentioned is not even broadcast. Thus if anything at all, the increased spectrum of audio frequencies of such head sets will only offer "High Fidelity" rendition of parasitic noise generated in and around such shortwave receiver, but certainly not related to broadcast content. Furthermore the shortwave receiver's inherent overall fidelity at typ-

ical shortwave frequencies will only display a "flat response curve" in a range of 200 to 3000 Hz. ► Mr Haederli, amateur operator KDØHN, adds that "I do not believe in 'pen fencing' contests nor do I look forward to getting Mr James Halsema all upset. So if you can reconcile this in something of a constructive and informative way rather than a direct "whack" at James, go right ahead."

► Actually, both points on the headphones have merit. "If it sounds better, use it" is the final criterion, and this is what James is getting at. There may be more to the use of hi-fi 'phones than mere frequency response. Many such sets may well offer less intermodulation distortion than peaky "communications" 'phones, and since shortwave listening means listening to signals accompanied by noise, it may well be that lower IMD will have audio sounding crisper even if the effect is hard to describe. Besides, those little in-the-ear deals are much less bulky -- some will find them much less uncomfortable -- than the bowling balls that some firms pass off as headphones.

Responding to your comments on directional antenna arrays, I think that we must be careful not to consider than one technology can necessarily entirely replace another unrelated technology. Depending on separation 'twixt signal and interference, proper bandwidth and/or passband tuning adjustment may drop an interferer by as much as 60dB, and I know of no hf antenna with that much rejection, even 180° off beam. Besides, who could afford such an antenna? Such an aerial would be a useful adjunct to good receiver selectivity and VBT/PBT, but not a replacement for same. All three at once would be best. Most of us will have to stick with what we have of VBT or PBT, and only dream of "skyhooks." ◄

Hmm...

...both radios 6 x 12 x 3"

On the left, the Uniden CR-2021, a receiver apparently coming to us from Taiwan, says the tiny "printed in" credit on the photocopy of the entire owner's manual sent to us above and beyond the call of duty by Tim Damkoehler of Milwaukee, WI, who writes: "Thought you might be interested in this info...the Uniden CR-2021 looks very much like the DX-400 (Realistic 20-207), the retail price is the same ($299.95), as are, well...you can see that the controls are the same, with the exception of the meter... Dealer cost on the CR-2021 is $175-200. Also very close match to the Sony 2001. ???!" This editor adds that he spotted an ad in ham radio magazine for September, 1983, in which Long's Electronics of Birmingham, AL is selling the -2021 for $249.95, the list of the ICF-2002. This brings up some interesting questions. Who is really making these radios if the DX-400 is the same -- aside from minor differences in placement of panel controls, and the use of a signal meter in the DX-400... take a look at the DX-400 on the right, above ... and a 5-LED signal indicator on the -2021? Thinking back now, I believe that Media Network first brought us news of the -2021 several programs back, but information was spotty and the mention was short. Uniden is more widely known for its cordless phones, which I am told are monster sellers. Now, they're in the radio business. Although we've not room to get too much into the details of the manual Tim sent us, let it be known that the -2021 covers fm 87.4 to 108.0 MHz, and lw/mw/sw 150 kHz to 29,999 kHz. Scanning, a-m/ssb/cw, and so on...everything you'd expect from the DX-400. Selectivity given as, wide: nominally 6 kHz at -6dB, 12 kHz at -50dB, narrow: 5 kHz at -6dB, 10 kHz at -50dB (no real improvement...). Sensitivity, a-m, nominally 1 microvolt for 10dB signal-to-noise ratio in the shortwave range, half as much voltage needed for same SNR on ssb/cw same frequency range. Stability, plus/minus 1 kHz or better after 1 hour warmup. 6 'C' batteries. Self-contained or external antenna. Thanks also to Zack Schindler, Madison Hgts, MI, first to REF with news of Radio Shack's offerings. At least the -2021 panel doesn't say "Voice of the World"...

They said it about...

Mark Schlesinger
101 Hackberry #1812
Clute, TX 77531

LECH WALESA'S NOBEL PEACE PRIZE

"In its decision to award the prize to Lech Walesa, the Nobel Committee emphasized Walesa's efforts to organize free trade unions for human rights, as defined by the United Nations...There were more than 70 nominees for the prize this year, and along with Walesa, the list included such well-known names as Middle East envoy Philip Habib, Bishop Desmond Tutu of the South African Council of Churches, and Simon Wiesenthal, for his continuing investigation of war crimes. Norwegian political parties, with the exception of the Communist Party, have all applauded the award of this year's prize to Lech Walesa...The press in Norway generally favors Lech Walesa as the prize winner...Some papers feel, however, that Walesa should have been given the prize last year."

-Radio Norway International, "Norway Today," 10/9/83, 2001 GMT, 15175 kHz.

"The choice of Mr. Walesa has won virtual world-wide approval, but the Eastern bloc has remained mostly silent, and Polish authorities have denounced the selection as a propaganda campaign of aggression against Poland."

-Trans World Radio (Netherlands Antilles), "Morning Sounds," 10/6, 1131, 11815.

"...the award of the Nobel Peace Prize to Walesa is an acute embarassment to the government of General Jaruzelski (sic). Polish television showed some previous controversial awards and left the suggestion that the Peace Prize was being used for political struggle in international relations."

-British Broadcasting Corp., "Radio Newsreel," 10/6, 0018, 9590.

"The Norwegian Parliament, the Stoelting, Wednesday announced the selection of Lech Walesa as laureate of the Nobel Peace Prize of 1983. Mr. Walesa achieved international prominence as head of the Solidarity free trade union in Poland...The Peace Prize has a reputation for being rather controversial. If you go back and look back at the winners over the past ten years, in 1973, it was awarded jointly to U. S. Secretary of State Henry Kissinger and...Le Duc Tho...other controversial figures who have received it are President Anwar Sadat of Egypt, Israel's former Prime Minister Menachem Begin, and former Japanese Prime Minister Hisako Sato. All have been controversial choices...They say there were a record number of candidates this year."

-Radio Sweden International, "Weekdays," 10/5, 2305, 11710.

"The Austrian Federal Chancellor Giesler said the award was being given to a man who in a difficult political situation had displayed great personal courage... He was convinced that the award also honored all those in other countries who stood up for the rights of working people under similar difficult circumstances. A leader of the Austrian Parliamentary opposition,...says the award of the Nobel prize to Walesa must bring great satisfaction to every democrat."

-Austrian Radio, 10/6, 0131, 5944.

LISTENER INSIGHTS on PROGRAMMING

A U S T R A L I A (gh) Radio Australia suddenly cancelled the DX program SPECTRUM after October 9, despite its obvious success, getting better and better all the time, thanks to the efforts of Dick Speekman and Russell Wescombe & Co. Perhaps it was too successful; a previous listeners' program, CLUB FORUM, vanished a few years ago under similar circumstances--and with it, Keith Glover. It apparently doesn't pay to be too popular with the audience at this station. Listeners may express opinions about this by writing to Mr Peter Barnett, Controler, Radio Australia, Melbourne, Australia 3000.

(Joe Hanlon, Philadelphia PA) I am listening to TALKBACK on RA (0310 [GMT Monday] on 15320) as I write. I don't find the changeover of this shortwave program from Dick Speekman to Barry Seeber as a big disappointment. Why? They're trying to retain the elements of SPECTRUM (in this case DX tips from Bunn & Padula) while adding the style of BBC's WAVEGUIDE program (letters from listeners on how to hear RA better--what a question North American listeners will ask when their service goes down the drain Nov. 5th). I wonder if Barry would be willing to retain those regional SW reports that Dick had started last month, including gh's.

gh: No, but it's not up to Barry. RA is apparently suffering from a "think-small" attitude, preferring to think of itself as a regional, rather than a world broadcaster. I, for one, find the WAVEGUIDE approach emphasizing "how to hear us" abysmally boring. There are far too few, not too many, programs which assume the listener already has a basic understanding of how shortwave works. Programs which are always talking about the station they're on, may satisfy the station's management, but this kind of incestuousness turns off listeners. Some examples: the DX programs of Radio Moscow, Sofia, Prague, RSA.

A U S T R I A (November 1983 - May 1984 schedule, via gh)

THE ORF ENGLISH PROGRAMME

Presenting Austria in all its aspects to an English-speaking audience around the world is the daily challenge facing a small team of reporter-producers at ORF headquarters in Vienna.

The task is tackled by following a regular pattern, week by week, in the course of each daily **"REPORT FROM AUSTRIA"**, whose first edition is aired on the day in question (as listed below) at 18.30 UTC. Tfiere are repeats and updates that day, and the following day, at: 21.30 UTC, 01.30, 03.30, 04.30, 08.30, 10.30, 12.30, 13.30, 15.00 UTC.

On **Monday "SPORTS REVIEW"** summarises what has been taking place on the country's ski-slopes, football grounds, tennis courts etc., and highlights the achievements of Austrian sportsmen and -women around the world.

On **Tuesday "AUSTRIA & THE U.N."** provides an opportunity to examine activities at the Vienna International Centre (one of the world body's three main headquarters complexes), as well as to learn about Austrian particlpation in United Nations activities worldwide (e.g., with peace-keeping forces in the Middle East).

On **Wednesday "THE AUSTRIAN ECONOMY"** is put into perspective featuring achievements in industry and trade, showing how the financial field is functioning, and suggesting ways investors can benefit from the country's highly developed banking system.

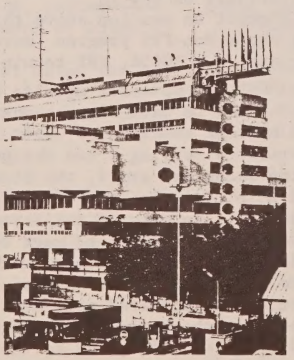
On **Thursday "POP CORNER"** proves that the genius of Austrian light music-making did not die out with the arrival of television and that even rock or jazz can have a distinctly Austrian flavour.

On **Friday**, in addition to a weekly Political Commentary, there is time to **"FOCUS"** at length on a subject of musical, literary, historical or artistic interest.

On **Saturday "THE TOURIST SCENE"** takes the listener on a radiophonic trip round the country to places of interest for vacationing, summer and winter. It also conjures up the delights of Austrian food and wine.

Finally, on **Sunday "PROFILE OF AUSTRIA"** and **"POSTBOX 700"** remain two of the most popular features broadcast regularly since the inception of **"REPORT FROM AUSTRIA"** in 1970. Our mailbag corner, incidentally, usually presents some up-to-the-minute hints on the best times and places on the dial for hearing Vienna on shortwave.

As an additional service for those interested in broadcasting as such, **"AUSTRIAN SHORTWAVE PANORAMA"** goes on the air every Sunday dealing with international developments in radio and other modern means of communication. **"AUSTRIAN SHORTWAVE PANORAMA"** also discusses all sorts of subjects concerning shortwave listening in a way that appeals to the non-technically minded, so that they can get more out of their receiver than they ever believed possible. This programme is first heard on Sunday at 09.00 UTC with repeats at 10.30 UTC,
12.30 UTC,
13.00 UTC,
15.00 UTC,
18.05 UTC,
04.30 UTC (only Monday).



B R A Z I L (John Demmitt, PA and Betsy Robinson, TN, SPEEDX, October) Radio Bras has changed the format of its Sunday broadcast in English. SUNDAY SPECIAL is now heard only on the last Sun of each month. QUESTIONS & ANSWERS can be heard during the other Sundays. Upcoming features on SUNDAY SPECIAL are: Oct 30 "The Vanguard Music of the Seventies"; Nov 27 "A Profile of the Brazilian Pharmaceutical Industry"; Dec 25 "Our Hopes for a Day of Peace" (music and commentaries) 0215 GMT Mondays on 15290 [0200?]

C A N A D A (gh) Altho I don't recall hearing Ian mention it, the Nov-May RCI program schedule shows that the African service at 1900-1930 UTC has a repeat of SWL DIGEST on Tuesdays (15260 & 17820). This transmission also has specific topics on other days: Mon CANADA THIS WEEK (repeated from the Sat 1800-1900 broadcast), Wed MIDWEEK MAILBAG, Thu SPOT ON SCIENCE (repeated from the Sun 1800-1900) and Fri BOOK TIME [presumably not the same as on CBC--domestic--radio].

SPECTRUM, which may no longer be a science report, is on some Monday-Friday African service transmission, at 1800, 1900 or 2130, but the schedule won't say which. Other definite features: Sat 1800-1900 CANADA À LA CARTE and CANADA THIS WEEK, Sun 1800-1900 BONSOIR AFRICA; MAILBAG, MUSIC, SPOTLIGHT ON SCIENCE. Sun 2130 THE MUSIC SHOP--a Canadian rock program. (also to Carib Sat 2330--BUT Wojtech Gwiazda laments its cancellation!) SWL DIGEST has moved to Sunday at this time, instead of Friday. European service weekend features at 1900-2000 on 17875 15325 11905: Sat WEEK IN REVIEW, CROSS CANADA NEWS, SATURDAY NIGHT MUSIC SHOW--rock, folk, jazz, monthly hit parade. Sun WEEKEND MAGAZINE--listeners' letters, questions and music requests; SWL DIGEST [abridged]. North America: Sun [GMT Mon] 0100 & 0400 MAILBAG, 0300 SWL DIGEST [contrary to what it says].

WORLD AT SIX and AS IT HAPPENS [first half] are now scheduled: Eu 2200-2300 9760 11925, NAm 0000-0100 5960 11850, 0200-0300 5960 11845; Mon-Fri/Tue-Sat. CANADA THIS WEEK GMT Sun 0000-0030 5960 and 11850; THE HOUSE GMT Mon 0000-0100 5960 11850. STOCKMARKET reports are specified to be included in WORLD REPORT Mon-Fri 1300-1325 on 17820 15440 11955 11855 9575; and on the Mon-Fri 0615-0630 & 0645-0700 newscasts, to Af 6045 11775; ME 15235 17860, Eu 6140 7155 9760.

RCI in Spanish, 2330-2400 11940 15190; 0030-0100 & 0130-0200 & 0230-0300 on 9535 9755 11940: [local days] Mon PROGRAMA FILATÉLICO; Tue LA MUJER EN EL CANADÁ; INDUSTRIA Y COMERCIO; Wed CIENCIA Y TECNOLOGÍA; Thu A TRAVÉS DEL CANADÁ; Fri ACTUALIDAD CULTURAL. On Sat & Sun, there are two hour-long programs at 2300-2400 & 0100-0200: Sat LA SEMANA CANADIENSE, Sun CONTESTACIÓN A LA CORRESPONDENCIA.

As for CBC Radio, domestically, mostly on MW but in some areas on mono FM: IDEAS, Sun-Thu 9:05-10 pm local: Suns Nov 13-Dec 4 "Aldous Huxley: Perceptions & Prophecies". Mons Nov 14 & 21 "The Loyalists: A look at the people and the myth"; Nov 28 & Dec 4 TBA. Tue Nov 15 Bronowski Lecture: The social construct of female biology, with Dr Ruth Hubbard, Harvard U. Nov 22-Dec 6 "Men & Animals: Building a new Relationship with Nature". Weds Nov 16-Dec 7 "Public Sex" (details below). Thu Nov 17 TBA Nov 24-Dec 8 "Cabaret: Politics in Performance".

"Public Sex", on Wednesday IDEAS: Nov 16: A Four-part series about the many ways in which sex & sexuality have come to be represented commercially and acted out in public. What has happened and why, how we feel about it, and what we can do about the important dilemmas raised by public sex. Tonight, Part I, Illicit Trade, takes us on a journey to New York's 42nd St and the surrounding territory, where sex is directly and explicitly for sale--live sex performances, peep shows, prostitution of many varieties and for all sexual tastes and orientations. The contradictory elements of this world are explored. Interviews with prostitutes' organizer Margo St. James [I've always thot it should be COYTOE instead of COYOTE--"Call Off Your Tired, Old, Ethics" is hardly more cumbersome than the reverse --gh], sex therapist [one must be very careful in dividing that word, which unfortunately here didn't come at the end of a line -gh] Judith Golden, journalist Brenda Rabkin, sexual historian and author Edmund White and radical feminist Susan Cole. Prepared by Varda Burstyn, Toronto writer and [missed it again!] therapist. Nov 23: Part II, Sex with Strangers. The mass media have responded to a greater social demand for sexual openness and also manipulated the needs behind that demand to increase buying power and the consumer mentality. Sociologist Stewart Ewen discusses how industry manipulated our needs for safety in an urban society of strangers. Sociologist Judith Posner shares the insights she's developed in a 10-year study of advertising. David Imber, a filmmaker and advertising consultant, talks about the nitty-gritty process of manipulation with respect to sexuality and advertising. Librarian Madeleine Aalto describes the enormous romance novel industry and its growing sexualization. Barbara Ehrenreich talks about the rise of Playboy & Cosmo magazines. The program ends with a discussion by journalist Joanne Kates of the singles-bar scene, and Ian Lumsden compares that scene with the gay cruising bars.

ROYAL CANADIAN AIR FARCE is back, Sundays at 1:05 pm ET, 4:05 pm PT. Any info on whether this is carried at this or another time on CBC NQSWS?

BOOKTIME has a 10-parter (2-weeker), Mon-Fri starting Nov 7, 10:17 pm local, "Sailing Alone Around the World" by Joshua Slocum (in 1895--the first solo circumnavigation).

AS IT HAPPENS celebrates its 15th anniversary on Nov 18.

And getting back to RCI for a moment, I meant to mention above that the North American service is holding a contest to determine a name for their Mon-Fri program (heretofore sine nomine). Entries must be more outstanding than Diane's suggestion, CANADA, EH? to win....

C H I N A (George J Poppin, San Francisco CA) In September my wife Dottie and I had a chance of a lifetime visit to the People's Republic of China to have discussion-talks with the members of the Beijing and Changzhou Rose Societies. We had the occasion to visit Beijing, Nanjing, Changzhou, Hangzhou and Shanghai. During our four-day visit to Beijing I had the privilege of meeting with the Deputy Director of R. Beijing, the Engineering-Technical staff, the Directors of the English and Chinese language departments, Director of Foreign Relations, Deputy Director of the Medium Wave Radio department and the Director of the Listening Section. As many of the announcers that were available at the time also attended one of the meetings and it was pleasing to meet the personnel whom we hear on Radio Beijing's SW programs to North America. All of the meetings with the above personnel were open, frank, cordial and most productive. Radio Beijing is to be congratulated for the programs that they are able to transmit considering the not too sophisticated equipment which is available to them at this time. So many fine points were covered at the numerous meetings with R Beijing personnel that it would take a short story to cover all topics, so I'll keep to the essentials. Some of the subjects discussed will be postponed for the time being, but they will be covered at a later date. Radio Beijing is preparing a MW daily program for the English speaking people residing in that city and Zhou Hong, who once handled the MUSIC FROM CHINA segment, is in charge of that project. We were dined at the Stuffed Duck restaurant and the cuisine was tops and nothing in the chop suey Americanized version of their food.

We met the Vice Directors of radio of the Jiangsu and Zhejiang Provinces as well as Vice-Director

of the Shanghai Broadcasting Station. Our discussions during dinner were open and most cordial and in an "easy-going" atmosphere. In Shanghai we visited the MW central broadcasting facility which has six channels, presenting programs in English, German and Japanese, Learn To Speak those languages, education programs, music for the satisfaction of many tastes and much to my surprise a telephone call-in program as well as a write-in request program. Their facilities were sufficient to present live, small orchestra programs and appeared to be doing the job well. A lot of their programs in the various languages were previously taped, of course. The tour of that broadcasting facility was most interesting and the person who conducted same was one of those in charge of several areas of that facility--a very cordial and pleasant gentleman.

One lasting impression after visiting a Walking Tractor Assembly plant, a Tea Brigade, Botanical Gardens, etc., etc.: if one were to take any of the people we saw in those five cities who was dressed for work and placed in Anywhere, USA, one would have difficulty in distinguishing them from anyone else, for the men wore shoes, slacks, sport shirts or white shirts and rode a bicycle. The Joint Venture projects were in evidence everywhere we went and the Free Markets were most interesting places to visit, and we visited many. Building going on everywhere. The visit to St. Mary's Church in Beijing and receiving a copy of the Old Testament (copies of the New Testament were distributed to the parishoners and none were left) which was printed in the Chinese language and printed in 1983 was one of the highlights of our trip. The people we met were friendly, warm, cordial and honest. Honest, for they showed us areas which told us that they were over-populated, that they were on the way to modernize their nation. As I told all of the people and officials we met: a two week visit to China is not making me an authority on China and that I would not hurry home to write a book as an "expert" on that nation. I recommend a visit to China for all of my colleagues. Memories are made of this.

Mr Ma Ruiliu, Head of Listener's Section, R/Beijing, has been assigned to Washington, DC, as a correspondent for the station. He is knowledgeable, pleasant, speaks good English, is a good conversationalist. He planned to drop by our home on his way to Washington, along with Mr Liu Erhuang. Ma Ruiliu (pronounced Ma Rayloo) was the person who signed all of the letters from R Beijing. He will be replaced by Ms Fan Fuguang, who will become the head of the Listeeners' Section. Liu Erhuang was in the U.S. last December--I met him in San Francisco. He, too is assigned to Washington as a correspondent for RB. During our conferences at R/Beijing, I suggested that they send out quarterly frequency schedules even if the frequencies will remain the same. Send out frequencies and try to stick with them--frequent changes during some hours confused the SWLer and they could lose listenership to their programs. I mentioned the cochannel of their Chinese programs on some of their English language frequencies. Said they'd check that out. We spoke of the hum heard on most of their West Coast North America frequencies--they stated that a facility in their path was the cause; will work on it. They were very interested to know if their news programs were being heard. I said they were, for I had heard or seen "as mentioned by Radio Beijing" many times and that the policy makers were clearly interested in their news, as are the shortwave listeners.

Radio Beijing Features for November 1983

1 TRAVEL TALK--Beijing arts & handicrafts
2 LEARN TO SPEAK CHINESE: Les. 36, review
3 CHINA IN CONSTRUXION--development of China's petro-chemical industry
4 THE LAND & THE PEOPLE--Shanghai helps the minority areas to build up their economy
5 MUSIC FROM CHINA--music played on chime bells
6 LISTENERS LETTERBOX--national parks, wildlife reserves and wild animals in China
8 TRAVEL TALK--The Qing Tombs
10 CULTURE IN CHINA--popular composer Wang Liping
11 PROFILE--Wang Mini, a chef in Beijing Hotel
13 LISTENERS' LETTERBOX--names of the Chinese people; official uniform of Chinese police
18 THE LAND & THE PEOPLE--Back Home in a Bai village
19 MUSIC FROM CHINA--Chinese traditional wind instruments and their music
20 CHINA ANTHOLOGY--great ancient Chinese inventions: the compass and gunpowder
24 CULTURE IN CHINA--Two Chinese films: "The Burning of Yuanmingyuan", "Reign Behind Curtain"
27 CHINA ANTHOLOGY--Great Ancient Chinese inventions: paper-making and printing; LISTENERS' LETTERBOX--Dresses and costumes of Chinese people; River and canal transportation in China

Radio Beijing Features for December 1983

1 CULTURE IN CHINA--2000-year-old music and dance
2 THE LAND & THE PEOPLE--Guizhou prov. minorities
3 MUSIC FROM CHINA--Chen Yaoxing, erhu soloist
4 CHINA ANTHOLOGY--Prof. Jin Weinuo on historical value of Mogao grottoes at Dunhuang
4 & 6 LISTENERS' LETTERBOX--Ginseng and other herbs grown in China; Beijing duststorm problem
6 TRAVEL TALK--Zhoukoudian: Home of Peking Man
8 CHINA IN CONSTRUXION--Economic reform, kingpin of China's modernization
9 PROFILE--interview with Wu Wenying, Minister of Textile Industry
11 LISTENERS' LETTERBOX--oldest, largest and smallest pavilions in China; domestic radio stations
12 LEARN TO SPEAK CHINESE
13 TRAVEL TALK--China boosts its tourist industry
15 CHINA IN CONSTRUXION--newly completed Great Wall Hotel in Beijing
16 PROFILE--Wang Dezhao, Director of Institute of Acoustics of Chinese Academy of Sciences
17 MUSIC FROM CHINA--He Luding and his works
18 CHINA ANTHOLOGY--the rich old culture of Tibet
22 CULTURE IN CHINA--Chinese writers on their ex-

changes with colleagues abroad
25 LISTENERS' LETTERBOX--most popular sports
25 Chinese Christians celebrate Christmas
31 New Year Program

Every Wednesday, Radio Beijing presents a quiz program with questions about China. Prizes or souvenirs are prepared for everyone who takes part. Please, join us every Wednesday.

Radio Beijing winter season frequencies: Eastern North America 1100-1200 on 9820, 1200-1300 on 9820 & 11650, 0000-0100 & 0100-0200 on 9860, 11650, 11945; 0200-0300 9860 11650. Western North America 0300-0400 9860 11650 11945, 0400-0500 9860 11650.

(Arthur Poole, Coquille OR) Experimental broadcasts during August to West Coast of North America on 9535 between 1400 and 1500 UTC were mostly 433 SIO at my listening post. I enjoyed listening to R Beijing's programs at this time which coincided with breakfast, 0700-0800 local. Reactivation of broadcasts at or near this time would be appreciated.

gh: R Beijing has issued a very nicely printed full color folder illustrating some of the statinn's facilities, activities, personnel and guests, captioned both in Chinese and English.

(Chris Hambly, Box Hill North, Victoria) I am a very great fan of Radio Beijing's home service on 15710 at 0300 hours on a Saturday afternoon when they play fantastic music. I think this is the second programme.

C Z E C H O S L O V A K I A (Grant Lochmiller, Denison IA) I've been enjoying an untitled program lost in Radio Prague's SUNDAY MAGAZINE OF THE AIR, usually between 0110-0130 & 0310-0330. The feature's format is similar to Radio Budapest's HUNGARIAN HISTORY, with a historical tour through different parts of old Bohemia, Moravia and Slovakia illustrating nicely the subjects discussed.

E C U A D O R (Larry Miller, Media PA) HCJB's DX PARTY LINE has a new feature. Ken MacHarg has developed a radio version of his popular book Tune In the World that will be featured on HCJB's DX PARTY LINE. The new series, like the book, contains station profiles and programming information and can be heard on the Monday editions of DXPL--at 0930 GMT to South Pacific on 6130, 9745, 11925; to Europe at 2130 on 15295, 17825, 21480 [sic], and on Tuesday (GMT; Monday evening local time) to the Americas at 0230 on 9745 and 15155 and again at 0630 on 9745, 11910, 6095. The book, featuring programming profiles of 60+ SW stations, is available for $11.99 + $1.50 postage from Miller Publishing, 424 W. Jefferson St., Media PA 19063.

G E R M A N Y W E S T (gh) Deutsche Welle will broadcast on Sunday, Dec. 4 its annual Christmas & Advent Sing-Along, SINGT MIT UNS, in the German Programm. Songsheets will be sent free on request.

H U N G A R Y (Grant Lochmiller, Denison IA) I hope RIB continues to publish highlights of Radio Budapest's HUNGARIAN HISTORY. Even though it is hard to hear and has, according to the RIB poll, almost no following. I sometimes learn more from the highlights than from the program itself.

gh: Nevertheless, let us deal here in the limited space available with future rather than past synopses, most of which have been mentioned on WORLD OF RADIO. Nov 8-14, Lázár Mészáros, Minister of Deference [sic!] in Hungary's first Government in 1848. The military career of Mészáros. His relations with Count István Széchenyi and his activities during the War of Independence of 1848-49. Mészáros, the scholar of warfare and member of the Hungarian Academy of Sciences. Nov 15-21, a vist to Pest Buda, the Hungarian capital in the early years of the XIX century. Life and manners in the provinces. Women and fashions in rural Hungary. A composer and musician of note: János Lavotta. Nov 22-28, the life, poetry and activities of Mihály Babits, the jack-of-all-trades of Hungarian literature in the 1920's and 1930's, commemorating the centenary of his birth. "Enough of the songs of blood,/Let the bells ring / And people sing / Peace, peace and peace / At long last / After the fast." Nov 29-Dec 5. Hungary and the Napoleonic Wars. Napoleon calling upon the Hungarians to rid themselves of their Habsburg rulers and visiting the western city of Győr. Listen GMT Wed & Sat at 0130-0200, GMT Mon 0400-0430 on 15220, 12000, 11910, 9835, 9585, 6025 kHz.

I R E L A N D (David Swaringen, Huntersville NC) RadioDublin mention that anyone concerned over the future welfare of Radio Dublin International express their opinions to: Oifig an Aire Stait ag an Roinn Poist agus Telegrafa (Office of the Minister of State at the Department of Posts & Telegraphs), Baile Atha Cliath 1 (Dublin 1). I wrote and received a reply within weeks:

> "Dear Mr. Swaringen, The Minister of State at the Department of Posts and Telegraphs, Mr. Ted Nealon T.D. has asked me to refer to your recent letter regarding the licensing of illegal broadcasting stations, particularly Radio Dublin. The position is that illegal broadcasting stations are in breach of the 'wireless telegraphy act 1926'. They are also in breach of international agreements on the use of the radio frequency spectrum. Illegal broadcasting stations pose a threat to users of the frequency spectrum both nationally and internationally, and are liable to seizure and their operators to prosecution. Yours sincerely, J. Bohan."

It almost seems a wonder that the station has not been put out of order permanently by the government. So much for becoming a diplomat.

I T A L Y (Chuck Bolland, FL) I noticed recently a DX logging of RAI. The DXer remarked, "the usual thoroughly bored announcer". I recently tuned in RAI's English transmission to the UK and heard a

man giving the news. At first I thought I had discovered a new station on 11800, since a woman usually reads the RAI news, and this fellow was very good in his presentation. I kept listening and after the news I was surprised to find out that it was RAI. Had all the bad publicity reached the head man? It must have, and some changes were made. After the news a magazine program was presented by one Judy Harris, who did not sound like she was from Italy. Judging from her diction, she was an American. She interviewed another woman, from Italy, about an Italian città. It was very interesting. Unfortunately, the show ran over; so the male announcer broke in and apologized for not having enough time to finish the show. He requested that we all tune in the next day. I found him very friendly, and was encouraged that I did want to tune in the next day. It saddens me to see some of the things that are printed about RAI; but let's face it, RAI has deserved it. I hope that this new image I heard on the UK broadcast is lasting and extends to the other English language broadcasts. To date, this hasn't happened. I guess they can't get anyone to work nights?

J A P A N (R. Japan) Guide to November programs: JAPAN TODAY, Wednesdays: Nov 9, Expectations of Tsukuba Expo '85. Nov 16, Pan-Pacific Conference via Satellite Relay. Nov 23, World Takes a Look at Oita Prefecture. ONE IN A HUNDRED MILLION, Tuesdays: Nov 8, Japan's Vanguard in the Development of Liquified Coal--Shigeko Suzuki (48). Nov 15, Bringing the Horrors of Japan Occupation to the Light [We English-speakers should seriously consider doing away with articles--it is so confusing to others --gh]--Seiichi Morimura, Author (50). Nov 22, In the Spotlight Today [i.e., TBA?] SCIENCE AND INDUSTRIAL JOURNAL, Wednesdays in General service, Fridays, regional: Nov 9 & 11, The New Age of Agri-Genetics. Nov 16 & 18, Welcoming the Onrush of New Models--The Tokyo Automobile Exhibiton. Nov 23 & 25, the Diminishing Supply of Integrated Circuits. OUR HERITAGE, Tuesdays to N&CAm & Oceania, Saturdays Eu svc I, Sundays General: Haiku, the shortest type of poetry in the world, consisting of only 17 syllables. Its style was established by Matsuo Basho in the middle of the Edo Period (late XVIIth century). Haiku is a highly refined art form which sings of nature and life, and has over 10 megafollowers in Japan ranging from primary school pupils to senior citizens. Speaker for the series is Mr Tsutomo Ogata of Seijo University in Tokyo: First week, The Charm of Haiku; Second Week, Haiku and the Sense of Season; Third Week, Haiku and the Japanese; Fourth Week, Haiku and Life. JAPAN CYCLOPAEDIA, Thursday in General and Regional services to N&CAm & Oceania: Nov 10, Middle-class consciousness of the Japanese. Nov 17, Japanese traditional musical instruments. Nov 24, This Month's Tourist Guide: Miyajima (Hiroshima Pref.) CROSSCURRENTS, Monday: Theme for November: Our Lives in an Aging Society. December, The Role of Overseas Broadcasting in Helping International Understanding Among Nations. 400-word essays on the December topic were due in Tokyo by Nov. 10. (via Bob Bodell)

M A L A Y S I A (Oct. SPEEDX Program Panorama)

MALAYSIA...The Voice of Malaysia broadcasts in English daily 0555-0825 UTC on 15295, 9750 and 6175 kHz. SUMMARY OF PROGRAMS and NEWS begin each day's transmission. Then between 0610 and 0700 you can hear Mon MALAYSIAN MUSIC, MUSIC SHOP; Tue IT'S ALL YOURS; Wed DISCORAMA, CURRENT AFFAIRS, MUSIC FROM THE MOVIES; Thu MALAYSIANS SPEAK, POP SONGS FROM MALAYSIA & INDONESIA; Fri VISITORS BOOK, VARIETY FARE; Sat MALAYSIAN DIARY, SPORTS ROUNDUP, POP SCENE; Sun MALAYSIAN HIT PARADE, LIVE PERFORMANCE, WINDOW ON MALAYSIA. At 0700, EXTRACTS FROM THE EDITORIALS can be heard Mon through Fri, followed by(to 0800): Mon RTM ORCHESTRA, GUITAR MUSIC; Tue MALAYSIAN FOLK MELODIES, BIG BAND SELECTIONS; Wed GUEST STAR, MALAYSIANS ENTERTAIN; Thu OLD FAVORITES, WINDOW ON MALAYSIA; Fri MALAYSIA IN PROGRESS, VOCAL GROUPS, TALK ON ISLAM; on Sat the 0700-0800 block features MALAYSIAN THEATER and THE UNFORGETTABLE, while on Sun you can hear THE CLASSICS during that period. At 0800, you can hear the NEWS daily, followed by NEWS COMMENTARY and EXTRACTS FROM THE EDITORIALS Mon through Fri at 0810; on Sat you can hear BEST SELLERS, while Sun offers DOWN YOUR WAY in the 0810-0825 UTC slot. Close Down is at 0825 UTC. (Thanks to David Sharp, FL)

N E P A L (Kirk Allen, Ponca City OK) After two years of attempts, I was finally successful in hearing Radio Nepal. They were audible here from 1415 until fade around 1500 on Oct. 10. Some interesting music was featured. A long solo on a sitar-like instrument was heard before English programming began at precisely 1435. Very weak by this time, unfortunately. Flute music featured past 1449. This was on 9590 kHz.

N O R W A Y (Joe Hanlon, Philadelphia PA) Main features to look for this winter on NORWAY TODAY, Sun & UTC Mon are Nordic Cooperation and the Nordic Council, and Norwegian Development Aid (ideas on which it is built, and debate in the Norwegian society on the amount and quality of the aid).

N O R W A Y (Richard E. Wood, Abha, Sa'udi Arabia) I translate from NRK, Radio Norway International, 4/1983: "Fall news. During the fall we will commence experimental SSB broadcasts from Kvitsøy. Without going into details, it can be said that SSB is a very special way to transmit signals. There are several variants. Pure SSB without a carrier wave can only be received on SSB receivers. We will mainly use variants for which ordinary receivers can still be used, i.e. SSB with reduced carrier wave, A3H. There is little experience worldwide in SSB use for broadcasting. What we mostly have are theoretical studies which tend to exaggerate either the advantages or the drawbacks of SSB.

"Since Norway is currently the only one to have powerful SSB transmitters (at least 500 kW) the experiments will be of great significance for the outcome of the world conference on SW broadcasting which will begin in January 1984.

"To allow listeners to make the easiest comparison, we will switch between DSB (double sideband) and SSB during the course of the broadcast. This may produce

(see also page 29)

irritating breaks, but we hope you will be tolerant and, particularly, send systematic reports as quickly as possible to:

Kvitsøy Broadcasting Station, N-4090 Kvitsøy, Norway.

Remember that only these SSB reports should be sent to Kvitsøy.

"The key words are fading and interference. We are mainly interested in how conventional receivers behave. Hence, we must know the kind of receiver and how it is tuned as regards type of modulation, if it has positions for DSB, SSB, A3, A3H, etc.

"Ordinary domestic receivers appear to perform best when tuned 1 to 2 kHz up on the dial.

"In addition to the usual SINPO rating, it is very important to know whether the neighboring channel above or below is occupied by other stations, and whether they cause interference. For the moment we have no report forms of our own for these experimental broadcasts."

(Note: The article does not say whether such reports will be verified; it does not say that reports should include program content, normally a requirement for verification; and it does not mention the dates, times or frequencies of the tests.) The issue also contains a report of reception of Kvitsøy MW 1314 kHz in Gaborone, Botswana, when carrying the external service (0000-0200). An article on prospects in propagation predicts that 11 meters, hitherto a productive band for Radio Norway, will be less useful between now and 1987.

P E R Ú (via Juan Carlos Codina, Radio Nuevo Mundo) 4763 kHz:

RADIO INCA DEL PERU

LA SEÑAL FOLKLORICA 1280 K.HZ
ENTERESE DE LAS DIFERENTES MANIFESTACIONES DE LOS PUEBLOS ANDINOS

PROGRAMACION

LUNES A SABADO

HORARIOS	TITULO DEL PROGRAMA	CONDUCTORES
2.55 AM	APERTURA	
3.00 – 4.00 AM	ASI CANTA MI PUEBLO	ELADIO OBISPO URETA
4.00 – 5.00 AM	LA VOZ DE TRIGOPAMPA	LUCIO PAREJA OCHOA
5.00 – 6.00 AM	POR LOS ANDES DE HUANCAVELICA	FRANCISCO CUTTI ONOFRE
6.00 – 7.00 AM	MENSAJE ANDINO	IKE SANTOS BALLARTA
7.00 – 8.00 AM	LA HORA HUAROCHIRANA	LAUREANO ERIQUE CHUMBIPUMA
8.00 – 9.00 AM	MELODIAS AYAVIRINAS	JOSE MATEO VIVAS
9.00 – 10.00 AM	SENTIMIENTO PULLINO	CARMEN VALENCIA GELDRES
10.00 – 11.00 AM	ACUARELAS AYACUCHANAS	JUANITO PIZARRO ROJAS
11.00 – 12.00 AM		
12.00 – 1.00 PM	EL CANTAR DE LOS ANDES	ERNESTO SANCHEZ FAJARDO
1.00 – 2.00 PM	LA JARANA SIEMPRE ARRIBA	ANGEL ANIBAL ROSADO GARCIA
2.00 – 3.00 PM	LA VOZ DE SAN LORENZO DE QUINTI	JUAN ZARATE ZARATE
3.00 – 4.00 PM	LA VOZ CAJATAMBINA	LAZARO VENTOCILLA TOLENTINO
4.00 – 5.00 PM	ATARDECER HUAROCHIRANO	FELIX TELLO CAJAHUARINGA
5.00 – 6.00 PM	ATARDECER DE MI TIERRA HUANCAVELICA	MOISES BACA COSINGA
6.00 – 7.00 PM	POR LA RUTA DE MI VALLE	JAIME CONTRERAS MEDRANO
7.00 – 7.30 PM	PERU IMPERIAL	GREGORIO GAMARRA GENEBROSO
7.30 – 8.00 PM	MISCELANEAS PERUANAS	NEL PONTE GAMARRA
8.00 – 9.00 PM	TIERRA AYAVIRINA	ALCIVIADES REYES ARTEAGA
9.00 – 10.00 PM	EL SENTIR PERUANO	VILMA ANTAYHUA FALCON
10.00 – 11.00 PM	LA VOZ LUCANINA	ISAAC SARMIENTO MARTINEZ
11.00 – 12.00 PM	SEMBLANZAS APURIMEÑAS	OTILIA FLORES VIRTO
12.00 PM	CIERRE DE TRANSMISION	

LOS DOMINGOS

HORARIOS	TITULO DEL PROGRAMA	CONDUCTORES
3.55 AM	APERTURA	
4.00 – 5.00 AM	TRADICIONES ANDINAS DE PARINACOCHAS	EPIFANIO CHANCARA MALLQUE
5.00 – 6.00 AM	LA VOZ DE LA PROVINCIA DE ANGARAES	FRANCISCO CUTTI ONOFRE
6.00 – 7.00 AM	QUINCHES Y LAS PROVINCIAS	IKE SANTOS BALLARTA
7.00 – 8.00 AM	DESPIERTA JULCAMARCA HUANCAVELICA	ALEJANDRO PINEDA GOMEZ
8.00 – 9.00 AM	MELODIAS AYAVIRINAS	JOSE MATEO VIVAS
9.00 – 10.00 AM	LA HORA HUAROCHIRANA	LAUREANO ERIQUE CHUMBIPUMA
10.00 – 11.00 AM	CANTANDO CON "MATASANO DEL CENTRO"	SEVERO ZAVALA CORDOVA
11.00 – 12.00 AM	AREQUIPA Y SUS CANCIONES	RAUL ALVARADO VILLAGOMEZ
12.00 – 1.00 PM	QUINCHES TIERRA MIA	BENIGNO CARRANZA MORALES
1.00 – 2.00 PM	AÑORANZAS CUSQUEÑAS	JUAN TUMPAY SARMIENTO
2.00 – 3.00 PM	EL SENTIMIENTO DE LOS ANDES DEL PERU	PEDRO MENDOZA ESPINOZA
3.00 – 4.00 PM		
4.00 – 5.00 PM		
5.00 – 6.00 PM	FOLKLORE CUSQUEÑO	CARMEN ROSA SALAZAR MORAN
6.00 – 7.00 PM	ASI CANTA EL PERU	ROMULO SANCHEZ ORTIZ
7.00 – 8.00 PM	MELODIAS ANDINAS	MARCELA ROSAS CARAZA
8.00 – 9.00 PM	MELODIAS FOLKLORICAS PERUANAS	ANSELMO BERNAL LEYTON
9.00 – 10.00 PM	ONDAS ANDINAS	LUDECINO MARTINEZ LAZARO
10.00 – 11.00 PM	LA VOZ DE LAS CABEZADAS	PEDRO HUGO ZAMORA JURADO
11.00 PM	CIERRE DE TRANSMISION	

OFICINA ESTUDIO AV. AREQUIPA 2469 – LINCE
TELEFONOS 40-8593 (ESTUDIO)
71-8266 (OFICINA)

P A R A G U A Y (Kirk Allen, OK) It seems that Radio Nacional also features some short programs in an Indian tongue. I heard INFORMATIVO EN GUARANÍ at 0958 Utc Sunday Oct. 9 on 9734.7 kHz. They also featured a music program featuring "música de la patria" at 0900-1010+. I believe they called this SUR COSTA DE PROGRESO. I would recommend this for Latin music buffs. Música del Paraguay has a very distinctive sound.

S P A I N (Loren Cox, Jr., Corbin KY) REE's African service in English (followed by French) being well received on 15375; program material in English same as b'cast to NAm tho' with different announcers. Note: this service now opens @ 2035. W'd still put REE (SFR) at the top of those b'casters offering only 1 hr daily in Eng. Best features: GRASSROOTS, GETTING TO KNOW SPAIN & the program on Spanish writer. News emphasis is on Spanish news. Some folk music presented almost daily, but can do without Spanish Rock as well as everybody else's.

(LIP CONTINUES ON PAGE 26)

SPORT

At Home With ...

"Turn left at the church opposite the village shop and it's the second on the right". So it was easy enough for **Paddy Feeny** to find the home of **Barry John** in the small Welsh village of Radyr, just north of Cardiff on a cold wet autumn morning.

They still talk of Barry's great international career in the pubs and rugby clubs of South Wales. Listeners can share in some of the nostalgia as Barry John talks about his early days, his home and his family and recalls some of the highlights of his rugby career *4th*

From Cardiff, Paddy travels back into southern England, to Shoreham, a small seaside resort on the Sussex coast. There he meets **Tommy Farr,** the British and Empire Heavyweight champion of the 1930s – one of only a few boxers to have survived the full 15 rounds with the immortal Joe Louis.

These are two of the sporting giants to be featured this month.
Suns 2100 rep Mons 0545, Weds 1330, Fris 0215

Play as You Earn

Leading sportsmen in the West are often millionaires, with names like Muhammad Ali, Jack Nicklaus and Bjorn Borg coming readily to mind. In the countries of the Eastern bloc, status is awarded to the sportsman and play is put to work in the service of a highly-regimented nationalism. How do the old ideas of amateurism and purity of motive in sport stand up today?

Russell Davies, journalist and musician, reflects on the question of sport and society. He is joined by well-known sporting figures **Mike Brearley,** former cricket captain of England and Middlesex; **Sir Roger Bannister,** the first four-minute miler; former Wimbledon champion **Virginia Wade** and **Lynn Davies,** Olympic champion. Producer: David Perry
17th 2030 rep 19th 0100, 1345

Sporting Highlights of 1983

Paddy Feeny recalls some of the outstanding moments of the sporting year, including India's unexpected triumph in the cricket World Cup; New Zealand's first Test match victory in England; the memorable semi-final at Wimbledon between Kevin Curren and Chris Lewis; Tom Watson's fifth British Open golf title; the first World Athletics Championships; European football championships; the horse racing classics; and Grand Prix motor racing.
Sports Special *26th 1525 rep 2030,' 27th 0230, 1130*

Christmas Sports Programmes

Sports programmes are re-arranged over the Christmas period. There are no editions of *Sports Round-Up* after the *2245* programme on *23rd* until *1745* on *26th* and no editions of *Saturday Special* on Christmas Eve or *Sports Review* on Christmas Day.

But **Paddy Feeny** presents a *Sports Special* on *26th 1515, 1615, and 1709.* There is also a full league programme in England on *27th* featured in *Soccer Special 1615.*

Cricket

Four Test matches are being played this month in India and Australia; **India v West Indies** 5th Test at Calcutta *10th-15th;* 6th Test at Madras *24th-29th.* **Australia v Pakistan** 3rd Test at Adelaide *9th-13th;* 4th Test at Melbourne *26th-30th.*

Reports in *Sports Round-Up* and *Saturday Special*

Regular Sports Programmes

Sports Round-Up *daily (ex. 24th & 25th) 1245 (not Suns) 1745, 2245*
Saturday Special – *Sats (ex. 24th) 1515, 1615*
Sports Review – *Suns (ex. 25th) 0230, 0945*
Sports International – *Mons 2030, rep Tues 0230, 1130*

MUSIC

Early sounds

Munrow – new dimension

David Munrow

David Munrow died in May 1976 at the age of 33. During a career that had spanned only a decade he had added a completely new dimension to the international concert and record world by demonstrating that early music was more than the esoteric province of a few academics.

With his Early Music Consort of London he delighted audiences with meticulous performances and inimitable presentation. It was his persuasive powers as a presenter which led the BBC to invite him to introduce a radio series aimed at bringing music to a young audience. The series, *Pied Piper,* ran for 655 programmes and a selection of these are now being broadcast on BBC World Service.

In this radio portrait of David Munrow, **Michael Oliver** looks at the dynamic personality of a man whose energy and enthusiasm left his colleagues just as often exhausted as exhilarated.
28th 1515 rep 29th 0100, 1900

Pied Piper

David Munrow continues his series on the history and development of the trombone. This month he discusses the role of its immediate ancestor, the sackbut *4th;* the emergence of the trombone from its position as a special effects instrument to that of a regular member of the orchestra *11th;* and, finally, the many-sided character of the 20th century trombone as displayed by Ravel, Stravinsky, Kid Ory and Duke Ellington's orchestra *8th*

On the *25th,* David Munrow begins the last group of programmes in the present series in which he recounts the story of Westminster Abbey from its foundation 900 years ago.
Suns 1900 rep Tues 0815, 2315, Fris 0530

Top Twenty for 1983

Paul Burnett plays his own choice of the 1983 chart-toppers in a special end-of-year edition of BBC World Service's *Top Twenty* programme. It's been a year that has seen the rise of new talents such as When, Men at Work, Tracy Ullman, Kajagoogoo and Paul Young as a solo artist. It has also confirmed the staying power of established acts like Police, Culture Club, Duran Duran and, of course, Spandau Ballet, whose No. 1 *True* will probably be the year's biggest-selling single.

Perhaps most significant, however, is the continuing presence of the old guard of pop – Cliff Richard and David Bowie to name but two – and also the re-emergence of Rod Stewart and Elton John as strong Top Ten contenders.
28th 1830 rep 2330, 29th 1215

Sing a Song of Christmas

A seasonal sequence of songs from the Canadian folk singer **Bonnie Dobson**
25th 1745 rep 27th 0215, 0745

Concert Hall

Baroque Fireworks
Handel: Music for the Royal Fireworks. Stuttgart Chamber Orchestra, conducted by Karl Münchinger. **Telemann:** Suite in A minor. Michala Petri (recorder) with the Academy of St Martin-in-the-Fields, conducted by Neville Marriner *4th 1515*

Falla and Diaghilev
A complete performance of the **Manuel de Falla** ballet, The Three-Cornered Hat, first staged by the great impresario Serge Diaghilev in 1919. Colette Boky (soprano) with the Montreal Symphony Orchestra, conducted by Charles Dutoit *11th 1515*

Bax Centenary Concert
Sir Arnold Bax (1883 - 1953): The Garden of Fand. **Sir Hamilton Harty:** Violin Concerto, slow movement. **Sir Arnold Bax:** The Happy Forest. Ralph Holmes (violin) with the Ulster Orchestra, conducted by Bryden Thomson *18th 1515*

Messiah at Christmas
Handel: Messiah (Part 1). Elly Ameling (soprano), Anna Reynolds (contralto), Philip Langridge (tenor) and Gwynne Howell (bass) with the Academy and Chorus of St Martin-in-the-Fields, conducted by Neville Marriner *25th 1515*

Anything Goes – Christmas Edition

Anything Goes means just that. It's a request programme for just anything (providing its recorded, available and playable) – stage shows, voices from the past, comedy, film extracts, sport, poetry, a favourite piece of jazz, pop or light classical music, even sound effects.

As the familiar, well-loved carols find their place in other World Service programmes at Christmas, it's the unusual – with a seasonal connection – that **Bob Holness** features in this Yuletide edition.
24th 1215 rep 26th 0330, 0830

Caught in the Act

Marcel Stellman presents more live recordings by top international entertainers in the spheres of comedy, classic pop and popular classics.
Sats (ex 24th, 31st) 1430 rep Tues 0630, Weds 0945

A special, seasonal edition for Christmas is broadcast on *25th 1430 rep 2330*

Sir Adrian Boult: A Life of Music

Bernard Keeffe concludes his appraisal of the life and work of the distinguished British conductor. Each programme includes excerpts from his many recordings and the recollections of those who worked with him.
Mons 1130 rep Tues (ex 27th) 1615, Weds 0630, Fris 0230

Two Hundred Years of Piano Playing

Sidney Harrison continues the colourful story of the players, makers, composers, and the music associated with this most popular of instruments.
Weds 1345 rep Thurs 0945, Fris 1830

Viennese Nights

Selections from the waltzes, galops, polkas and quadrilles by the various members of the Strauss family, Vienna's first family of music.
Mons 0815 rep Tues 0530, Weds 1945, Thurs (29th only) 0045

FEATURES

As 1984 approaches...

George Orwell and 1984

George Orwell's novel *1984*, first published nearly 40 years ago, has been translated into more than 60 languages. It must rank as one of the most influential books written in this century. The picture it draws of a totalitarian society within which individual human will and love have no place is chillingly realistic.

The book was intended to be a contemporary satire and also a warning for the future. The warning has a special significance this year. The world is nearing 1984, the time when Orwell set his nightmare vision of things to come.

The man who created the world of *1984* has often been misunderstood and misinterpreted. Assumptions have sometimes been made about Orwell with scant attention to what he actually wrote and without much sensitivity towards the type of person he was.

John Pickford talks to some of Orwell's biographers, friends and critics in a quest for Orwell's true identity as a man and a writer.
26th 1830 rep 29th 1430, 30th 2330

India: A Cacophony of Cultures

John Keay, in conversation with specialists in different spheres, concludes his exploration of facets of Indian society which contribute to its cultural heritage.

Scratch a Man, Find a Myth

John Keay turns his attention to literature. He finds that Indian poets are still reaching large audiences in the traditional way, through public readings of their work. He visits a writers' workshop in Calcutta where young authors, writing in English, are making a distinctive contribution to Indian literature. He also talks to two novelists whose work has been acclaimed throughout the world – Salman Rushdie and R. K. Narayan. (See *The Painter of Signs*, page 18).
3rd 2030 rep 5th 0100, 1345

A Sense of the Past

The factual interpretation of India's past is a relatively new discipline. History is a controversial subject and Indian historians are sharply divided over such issues as the Muslim conquests 1,000 years ago and, more recently, British rule and the struggle for Independence.
10th 2030 rep 12th 0100, 1345

Short Story

World Service presents more stories written by listeners:

An accidental meeting, an invitation to tea – and an American woman in Morocco begins a lasting relationship with the beautiful Rachida, never ceasing to wonder why she should so willingly submit to the harsh bonds of Muslim tradition. **Rachida's Story** is by Louise Sheldon, an American resident in Rabat, Morocco *4th*

The Voice by Nii Ahene Quarcoo of Ghana tells how the announcement of a military coup drops a bombshell into the comfortable domestic life of a fast-rising Government minister *11th*

An Englishman's home is his castle and for an ex coal miner from Nottingham, a small villa on Spain's holiday coast has been a life-long ambition. But Ted always has been gullible... **Castles in Spain** is by Peter Henham who lives in Alicante *18th*

Every day brings a crop of disasters for the English proprietor of a Caribbean hotel, especially the day that **Stella Buys the Shrimp.** A story by Elizabeth Large of Charlottetown, Prince Edward Island, Canada *26th*
Suns (ex 25th) 0215 rep Mons 1015, Weds 2115

George Orwell, the influential novelist and essayist. See also *Keep the Aspidistra Flying*, **page 16.**

Homeopathy in Fact

In the 19th century a German physician called Samuel Hahnemann became disillusioned with the rudimentary medical treatment available at the time. He rethought and reworked the ancient but neglected theory that many natural drugs could cause symptoms of various diseases yet, when taken in minute doses, would relieve the disease. He christened his treatment homeopathy from the Greek homois meaning like, and pathos, which means suffering.

Nowadays homeopathic doctors practise worldwide but the attitude of conventional or allopathic doctors ranges from scepticism to marked opposition. What homeopathy must do, they say, is to demonstrate its effects scientifically.

In this programme, **Bob Berry** looks at the arguments from both sides with contributions from both homeopathic and allopathic practitioners.
11th 1430 rep 12th 1830, 16th 2330

Reflections

Over the Christmas period, leaders of the major churches in Britain contribute special seasonal messages to BBC World Service's daily religious programme.

The Primate of the Anglican Church, the **Most Rev. Robert Runcie,** Archbishop of Canterbury, is the speaker on Christmas Eve, Christmas Day and Boxing Day *24th, 25th, 26th.* The following mid-week *Reflections 27th, 28th, 29th* are given by **Cardinal Basil Hume**, Archbishop of Westminster and leader of the Roman Catholic community in England and Wales.

Over the weekend – known in Scotland as Hogmanay – the time for celebrating the New Year, the speaker is the Moderator of the General Assembly of the Church of Scotland, the **Rev. Dr. Fraser McLuskey.** *30th, 31st, Jan. 1st.*

The Free Churches of Britain are represented by their Moderator, the **Rev. Dr. Kenneth Slack,** who is the speaker in *Reflections* in the first week of the New Year *Jan. 3rd, 4th, 5th.*
Daily 0455 rep 0809, 2240 (Suns only 1740)

Time Remembered

In this series of interviews, four people look back over their long and distinguished careers.

In the first programme Michael Sumner talks with **Sir John Wilson,** Director of the Royal Commonwealth Society for the Blind, who retires at the end of the year. Sir John, who was himself blinded at the age of 12, has made a major contribution to the welfare of the blind and for work to prevent blindness.
From 20th Tues 0030 rep 1215, 2045, Fris 0830

The Ulster Defence Regiment

In Northern Ireland the responsibility for law and order lies ultimately with its police force – the Royal Ulster Constabulary – but some 14 years ago, when the province erupted into communal strife that at times seemed close to civil war, that police force needed the military support of British soldiers to help contain the violence.

By the end of 1969, the government of the United Kingdom had decided to form another regiment of the British Army. Professional and part-time soldiers were to be recruited from those who lived and worked in the province to serve in the province. And so, the Ulster Defence Regiment became operational on 1 April 1970. Its objectives are simple: to maintain law and order and to combat terrorism.

Every soldier who joins the UDR – and there are nearly seven and a half thousand of them – does so in the knowledge that he or she is committed to an unremitting struggle against violence in the province. Not since the Napoleonic Wars has any regiment in the British Army completed nearly 14 years of continual operational service. Because the UDR soldier lives at home, rather than in the relative safety and seclusion of an army barracks. he is constantly at risk 24 hours a day.

Equally no other regiment has suffered such fatal casualties in such circumstances – 134 at the time of publication – and well over a hundred of them have been murdered while off duty.

Molly Price-Owen meets some of these determined and dedicated men and women who give their reasons for placing themselves in such danger.
4th 1430 rep 5th 1830, 9th 2330

The Samaritans

Founded 30 years ago in the City of London by an Anglican clergyman, Chad Varah, the Samaritans – named after the Good Samaritan of the Biblical parable – offer a free and completely confidential counselling and befriending service, 24 hours a day, seven days a week, from a network of centres.

In Britain today, more than a quarter of a million people contact the Samaritans each year for the first time because they have nobody else to turn to, and because they are in despair and may be contemplating suicide.

What kind of help do these people expect – and do they always get it?

Teresa Guerreiro talks to modern-day Samaritans, to some of those who came to them for help, and to some of their critics.
18th 1430 rep 19th 1830, 23rd 2330

The Stock Exchange

Replacing *Business Matters* in the last week of December is a feature on one of the City of London's most venerable institutions. In the past year the Stock Exchange has been undergoing a series of fundamental changes. Senior City appointments, including the chief executive of the Stock Exchange, have recently gone to new men with fresh ideas and there is excited discussion about the stock market's future.

In this programme, **Oliver Scott** reports on the changes under way at London's Stock Exchange.
29th 2130 rep 30th 0330, 1030

Assignment

BBC World Service's weekly topical documentary series begins this month with a look at the Commonwealth today. In the wake of the Commonwealth Heads of Government meeting in Delhi, *Assignment* talks to Commonwealth leaders about their preoccupations and asks what the future holds for this family of many nations.
Weds 2030 rep Thurs 0230, 1130, 1615

FEATURES

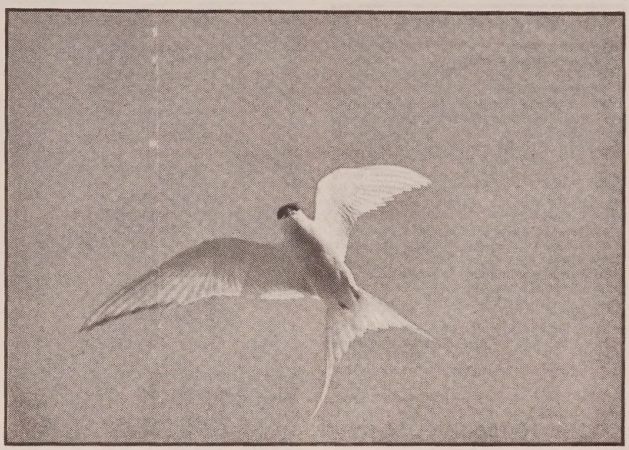
Bird of passage

To Fly Where the Sun Never Sets

During summer in the Northern Hemisphere the Arctic terns breed in great colonies on the edge of the Arctic Circle. In September, as autumn approaches, the birds set off on the long journey to the Antarctic, where they spend the southern summer. Then the adult birds fly back to their northern breeding grounds, completing a remarkable 24,000-mile round trip.

Ornithologists place a numbered metal ring on the leg of a four-day-old chick. This enables them to follow the progress of the bird, now known as 74/B, for the first year of her life.

The programme written by Paul Thomas is narrated by **Andrew Sachs.** Also taking part are the zoologists **Robin Baker, Euan Dunn** and **Chris Mead.**
24th 2030 rep 27th 0115, 1515



The Arctic Tern – it flies across the world to follow the sun.

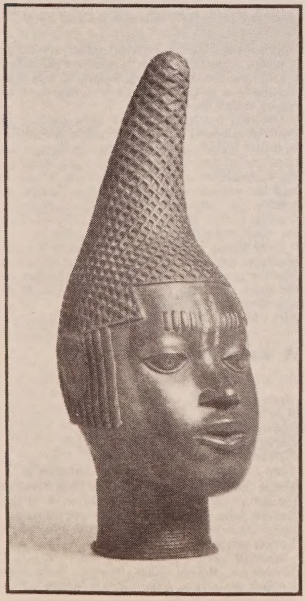
Coast to Coast

Joseph Hone completes his journey across Africa on the island of Lamu, in the Indian Ocean. For 1,000 years Lamu has been the point where the cultures of Africa and Arabia have met and enriched each other.

Hone finds that during the last ten years two new tribes have invaded the island: wealthy retired Europeans, and middle-aged hippies. Have these new arrivals anything to contribute to the distinctive culture of Lamu?
5th 0315 rep 1630, 7th 1115, 2315

In Patagonia

Tim Pigott-Smith concludes his readings from Bruce Chatwin's account of his travels in South America. At last, Chatwin learns the truth of the story about his ancestor Charley Milward, and his discovery of the pre-historic mylodon.
5th 1115 rep 2115, 8th 0145



The bronze head from Benin

Modern Russian Writers

BBC World Service presents two more programmes on modern Russian writers.

Yevgeny Yevtushenko
As one of the first poets of the post-Stalin period to achieve international recognition, Yevtushenko helped to open the way for a revival of poetic activity in the Soviet Union. He has recently completed his first novel. **Robin Milner-Gulland** assesses Yevtushenko's contribution to modern Russian literature, and introduces extracts from his works. Reader: **Michael Spice.** Produced by Dennis Simmons.
6th 0030 rep 1215, 2045, 9th 0830

Solzhenitsyn — Writer or Prophet?
Since his exile, **Solzhenitsyn** has written few novels; he seems to have assumed a new role as political prophet. Which of these roles reflects the true Solzhenitsyn? **Dr. Geoffrey Hosking** examines this question through some of Solzhenitsyn's novels and autobiographical writing. Reader: **Julian Glover.** Produced by Dennis Simmons.
13th 0030 rep 1215, 2045, 16th 0830

Something to Show You

A chance to hear again the series, first broadcast in 1978, in which the traveller and anthropologist **David Attenborough** examines some of the outstanding pieces on display in London's Museum of Mankind.

The Tjurunga
In the first programme he talks about an Aboriginal tjurunga, or birth-stone, from the deserts of Central Australia, revealing the significance of its pattern of circles *12th*

The Skull-Mask of Tezcatlipoca
This is one of the most horrifying and unforgettable human faces to be seen in the Museum. It is probably the head of a sacrificial victim. It was sent back to Europe in 1519 by Cortez, the Spanish conquistador *19th*

The Queen Mother's Head from Benin
This exquisitely beautiful bronze head probably dates from the 16th century. It comes from the royal palace of Benin, in West Africa *26th*
From 12th Mons 0315 rep 1630 (ex 26th), Weds 1115, 2315

A Closer Look

In a series of seven programmes the poet **Vernon Scannell** offers a detailed consideration of selected works by poets of the English tradition, from the early 16th century to the present day.

Sir Thomas Wyatt (c. 1503-42)
"It seems that he wished to enrich English poetry with the sweet music of Italy and France, yet he was determined at the same time not to forfeit the indigenous strength, tang and earthiness of the native tradition."
Vernon Scannell discusses why this early 16th century poet is so appealing to the modern ear and looks at *Forget Not Yet, They Flee From Me,* and *Is It Possible?* Reader: **John Franklyn-Robbins** *3rd*

John Donne (c. 1571-1631)
Donne has been hailed as a true Elizabethan; a man of action and fashion as well as a man of feeling and intellect. His poetry similarly reflects two specific areas of experience: the young man's passionate, witty and cynical words of carnal love; and the later devotional verses of the holy man, analysing the problems of faith, spirituality and death.

Vernon Scannell introduces three poems – *Hymne to God, My God, in My Sicknesse, The Apparition* and *The Relique.* Reader: **John Franklyn-Robbins** *10th*

John Keats (1795-1821)
"What then are the qualities which keep the best of Keats's poetry permanently fresh when the lesser romantics have, for the most part, become stale and indigestible?"
A closer look at two of Keats's odes *On a Grecian Urn* and *To Autumn* throws some light on the question. Reader: **Paul Webster** *17th*

Robert Browning (1812-1889)
"He was a truly 'experimental' poet in that he used the discoveries of the past to explore new territories of experience."
Contemporaries accused Browning of obscure writing and although recognised today as a great Victorian poet, there still seems to be little solid judgement on him from the critics. This programme shows the enjoyable versatility of the poet with a close look at *Soliloquy of the Spanish Cloister* and *A Toccata of Galuppi's.* Reader: **John Franklyn-Robbins** *24th*

Series producer: Fraser Steel.
Sats 0330 rep Suns 0730, Weds 1030

DRAMA

THESE EIGHT PAGES: BBC IN DECEMBER

The explosive family

PLAY OF THE WEEK

...And Gentle People

by Lisette Lecat

Family reunions, as playwrights as diverse as T.S. Eliot, Alan Ayckbourn and Denis Cannan have been quick to realise, are fraught with dramatic possibilities. Gather a group of warring relatives together under the same roof, add the odd interesting stranger who's in love with one or other of the major participants, stir the pot a little and stand well back; the mix is bound to be an explosive one.

Frances Messanger causes some consternation when, on a visit to her grandmother's house, she arrives with her macho Mexican boyfriend, Ramón. The fact that Ramón spends part of his time attempting to seduce Claire, Frances's mother, is not calculated to help anyone's peace of mind.

Starring **Jennifer Watts** as Claire. Adapted for radio by Richard Wigmore; direction by Gordon House.

3rd 1830 rep 4th 0030, 1200

Keep the Aspidistra Flying

by George Orwell

Orwell's classic tale tells of an angry young man who feels sufficiently vitriolic about the unacceptable face of the 'money-god' to make a one-man stand against capitalist society.

Gradually, he finds himself forced into the worst kind of compromise - accepting help, (thinly disguised as artistic patronage), from a rich friend. In time, his ruthless honesty makes him scorn even this aid, and he sinks to the very bottom of the pile.

Eventually, he realises his degradation is achieving nothing, and this - combined with the power of a genuine love for a girl who deserves better - lead him to an acceptance of a more positive attitude to life without dishonour. Dramatised for radio by Colin Haydn Evans. Directed by Derek Hoddinott.

10th 1830 rep 11th 0030, 1200

A Dry White Season

by André Brink

The hero of André Brink's novel is an Afrikaner and not a natural rebel, but he tries to help a black friend whose son was held in detention after the Soweto riots, and finds himself in a different world - a frightening and savage world, where no one can be trusted.

With **Nigel Hawthorne** as Ben du Toit, **John Matshikiza** as Stanley Makhaya, **Estelle Kohler** as Melanie Brewer and **Peggy Phango** as Emily Ngubene.

Dramatised by Barry Campbell and directed by Jane Morgan.

17th 1830 rep 18th 0030, 1130

BBC

Love Letters on Blue Paper

by Arnold Wesker

Victor Marsden (played by **Peter Vaughan**) is one of the truly titanic figures of the British trades union movement; a man who's seen it all and fought in the interests of working people for nearly half a century. Now the end is near and he confides in his young friend Maurice **(Julian Glover)**, a professor of art history.

Something quite extraordinary has started to happen. After all the years of their marriage, all its ups and downs, the growing up of their children and the changing patterns of their relationship, Vic's wife Sonia **(Elizabeth Spriggs)** has begun writing letters to him. Love letters you might call them, but they are love letters of a very unusual kind.

This heart-warming, life-enhancing play by one of Britain's leading contemporary writers has been adapted by **Walter Hall** who also appears in it as the trades union official. Direction is by Dickon Reed.

31st 1830 rep Jan. 1st 0030, 1200

ABOUT ALL THESE BBC PAGES... Since this RIB is a little late coming out, and since BBC programming for December is already on hand, we decided to run this December section early in addition to the November section on pp. 32-35. RIB does not plan to devote this many total pages to BBC in every issue, and there will probably be no BBC section in the next issue unless the January information comes early. Our query a few months back on whether RIB should continue carrying BBC programme info resulted in a clear majority in favor but with some strong dissents--mainly from those who subscribe to London Calling. One major purpose of reprinting BBC info here is to save many readers that additional cost! We realize that this is not a very creative use of RIB space, and it is at the expense of other material which would be original; however, we find it harder and harder to type so many pages of original material, and welcome useful pages such as these which require relatively little handling--but more than you might think, when we have to replace every single heading originally in blue or green! We respectfully suggest that those readers who say they have absolutely no interest in BBC programming have subscribed to the wrong magazine... (gh)

RADIO THEATRE

The Tightrope Men

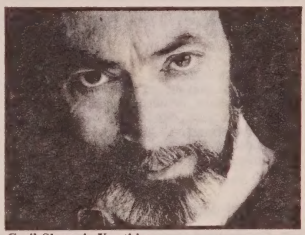
by Desmond Bagley

December sees the conclusion of BBC World Service's dramatisation of this exciting spy thriller. When Giles Denison woke up in Oslo to discover he had another man's face, his initial horror was soon compounded by the discovery that he was caught up in a web of intrigue involving the secret intelligence agencies of several countries, including Britain and Russia.

As he becomes a somewhat unwilling pawn in their deadly game, the dangers increase, and it becomes ever more difficult to distinguish who's who in the complex world of espionage.

Starring **James Bolam** as Giles Denison, with **Eric Deacon, Reginald Marsh, Barbara Kellermann** and **Kim Braden.** Dramatisation for radio by Patricia Mays. Director Derek Hoddinott.

Suns (until 18th) 1915, rep Fris 0030, 1330



Cyril Shaps is Xanthius

Peace

by Aristophanes

"May there be an end to battles and wars, let there be friendship between men and nations, let there be Peace and Plenty and a Good Time for all."

Aristophanes' highly-popular, rather scurrilous comedy, originally written to celebrate the end of a long-drawn-out war, is presented in this production in a modern, equally amusing, reworking by author David Self.

Deserted by the gods, who have got sick to death of mankind's excuses, Peace, a gorgeously beautiful blonde lady of dubious parentage, has been buried deep in the heart of a mountain by the unspeakably evil war. It takes one Trygaeus and his none-too-willing henchman Sosias, to release her, and her two equally voluptuous friends, Plenty and Good Time. Their rewards are much more than they bargained for...

Cyril Shaps stars as Xanthius, while **Ronald Herdman** plays the amorous Trygaeus and **John Rye** the gorgeously unpredictable messenger of the gods, Hermes. Produced by Dickon Reed and directed by Gordon House.

25th 1915 rep 30th 0030, 1330

A Knocking in the Skull

An anthology of poems by Ogden Nash

'Here is a dream.
It is my dream -
My own dream -
I dreamt it.
I dreamt that my hair was kempt,
Then I dreamt that my true love unkempt it.'

Elaine Stritch, Blain Fairman and **Paul Maxwell** present an entertainment from the work of this famous American writer of light verse whose sardonic wit helped to establish the tone of the New Yorker magazine.

Specially devised for radio by Peter Gale. Musicians: **Harold Rich** (piano), **John McCulloch** (bass) and **John Gibson** (drums). Producer: Michael Rolfe.

23rd 1615 rep 24th 0230, 25th 2209, 27th 0915

DRAMA

The miseries of wealth

READINGS

The Painter of Signs

by R.K. Narayan

Raman is a young bachelor painter of signboards. His work leads him through a succession of contacts with people, both important and absurd, to a meeting with Daisy and the beginning of a bitter-sweet love affair.

Set against the background of India today, this richly human story creates two memorable lovers and shows, too, the clash of old and young in provincial India.

Part 1: "The very man I was looking for," said the lawyer. "I want my nameboard before 11.00 a.m. on Thursday." "Impossible," said Raman. "I want at least five days – drying takes time ..." He felt desperate, having to explain to man after man how one had to allow time for paint to dry. No one understood the importance of this. *11th*

Part 2: "Must design that piece of work for the Family Planning", Raman told himself one evening. He took from his pocket a piece of paper and studied the message on it. "Family Planning Centre. Free Advice." *18th*

Part 3: "You see, Madam, whatever the language, the letters must have a backbone and stand up to deliver the message, in unmistakable terms. I hate supine letters that bend low and crawl and cringe for attention." There was some sign of thawing, as she asked, "Do you think you could be so assertive and firm in conveying a message for population control." *25th*

Abridged in 10 parts by David Godfrey. Read by **Sam Dastor.**

From 11th Suns (ex 25th) 1330 rep Mons 0430, Tues (27th only) 1330, Thurs 0815, Fris 2145

Clinging to the Wreckage

by John Mortimer

John Mortimer reads the final part of his autobiography. The author recalls how he develops a new understanding with his mother and his play *A Voyage Round My Father* is staged in London. Adapted for radio by Jeremy Mortimer.

4th 1330 rep 5th 0430, 8th 0815, 9th 2145

Shrinklits

Daughters three had aged Lear,
Two were rotten, one sincere.

He misjudged the loving kid,
Cursed and cut her off, he did.

But the others, flushed with gain,
Tossed him out into the rain.

All his ganglia came untied;
Sweet Cordelia reached his side

Just too late to change the play –
Overkill was underway:

Lear succumbed, and all his girls,
Plus his fool and various earls.

King Lear by William Shakespeare

An opportunity to catch up on some literary classics as **David Collings** and **Anna Massey** spend a quarter of an hour reading 20 of them 'rewritten' for easy comprehension by **Maurice Shagoff.**

26th 0715 rep 1315, 2100, 27th 0315

African Theatre

A season of plays by some of Africa's best-known dramatists together with works by new writers from the continent, performed by a company of leading African players.

Africa only Suns 0830 rep 1500, 1715

30-MINUTE THEATRE

Detective

The concluding story in the sequence about crime and detection in London, written by Robert Barr, stars **Ray Brooks** as Detective-Sergeant Brook and **Christopher Blake** as Detective-Constable Maxton.

3rd 1330 rep 4th 2330, 6th 0830, 8th 1830

Motive for Murder

by Michael Robson

Ninety per cent of murders are committed within the family circle. But what of the remaining ten per cent? The most extraordinary things can drive people to commit the ultimate crime as displayed in this series of six original plays.

Pray for his Soul

Scott Kingsley is a highly respected middle-aged musician, living on a Greek island. Ten years after the death of Peter, his young lover, Scott is still mourning his loss, refusing to do any serious work, and cutting himself off from visitors. Peter's death was a terrible accident – of course... *10th*

A Show of Strength

When Major Frank Manallace and his wife Elaine retire to a country property, they are hoping to become part of the village life, and to have a quiet existence. But a neighbour who proves insistent about his right to drive a tractor across their land turns their peaceful rural retreat into a battlefield *24th*

Tiger in the Forest

If you're in the spying game, then murder can be a professional requirement. But when you're asked to kill someone you have known for years, and you don't know whom to trust, then the gun can end up pointing in an unexpected direction... *17th*

Such Sweet Thunder

When his wife is killed by a hit-and-run motor cyclist, Reg Canning is hell-bent on revenge. And not even the most concrete of evidence can persuade him that his chosen victim is innocent... *31st*

From 10th Sats 1330 rep Suns 2330, Tues 0830, Thurs 1830

Anna of the Five Towns

by Arnold Bennett

"The five towns – Turnhill, Bursley, Hanbridge, Knype and Longshaw – are mean and forbidding of aspect – sombre, hard-featured, uncouth; and the vaporous poison of their ovens and chimneys has soiled and shrivelled the surrounding country till there is no village lane within a league but what offers a gaunt and ludicrous travesty of rural charms."

Anna Tellwright lives with her widowed father and her sister, Agnes in Bursley. On her 21st birthday she learns to her astonishment that she is an heiress. But she soon discovers that money brings not happiness and freedom, but responsibility, and conflict with her miserly and overbearing father. It also brings a suitor, Henry Mynors, who might – or might not – be after her money.

The "five towns" feature prominently in Arnold Bennett's work. Their names are fictitious, but they are based on five towns in the English Midlands which, since the industrial revolution, have specialised in the manufacture of pottery.

Bennett was born in one of the towns – Hanley – now a suburb of Stoke-on-Trent, in 1867. *Anna of the Five Towns* was one of his earliest novels, published in 1902. In it he re-creates the atmosphere of the Potteries at the turn of the century – the uncertainties of trade which led to bankruptcy and ruin, the grim features of the industrial town, and the spirit of Methodism, the Protestant denomination founded by John Wesley, which thrived in Britain's industrial towns in the 19th century.

Adapted for radio in 15 parts by Doreen Malion, and read by **Maggie McCarthy.**

Part 1: Anna is surprised and flattered when Henry Mynors, a successful businessman and a Sunday school leader, takes an interest in her. But she is alarmed when he announces his intention of paying a visit to her father *19th*

Part 2: On her 21st birthday Anna learns that she has inherited £50,000 from her mother *26th*

Mons 1115 (from 19th) rep 2115, Thurs 0145

Emma

by Jane Austen

The three concluding parts of John Tydeman's dramatisation of one of English literature's great classics may be heard this month.

Part 10: It's summer and two picnics are arranged. The first is to Donwell Abbey to pick strawberries from which Jane excuses herself rather suddenly and the second to Box Hill where Emma flirts with Frank Churchill and then offends Miss Bates *6th*

Part 11: Emma learns that Harriet is in love again. When she realises that the loved one is not Frank Churchill after all but an 'infinitely superior' being, she is appalled *13th*

Part 12: Emma seeks her father's consent on an important matter... *20th*

Starring **Angharad Rees** as Emma and **Alan Moore** as Mr Knightley.

Tues (until 20th) 1430 rep Weds 0230, Fris 2030

The Careful Wife

by Guy de Maupassant

Georges Lantin, a lower-grade civil servant, has been happily married for eight years. Then his thrifty wife dies, and he finds himself unable to manage his financial affairs. To pay off his debts he decides to sell some of his wife's imitation jewellery – and then he learns the truth about his marriage.

The translation from the French is by Harry Bell. The reader is **David March.**

12th 1115 rep 2115, 15th 0145

CHRISTMAS

All the festivities...

Christmas Day Service

The Christmas Day act of worship comes this year from the heart of London's Christmas celebrations, Trafalgar Square, where a giant Christmas tree and a life-size crib scene remind the passing crowds of the evergreen traditions of this season.

BBC World Service joins the congregation gathered for praise in the Church of St. Martin-in-the-Fields, as is the regular custom on the fourth Sunday of the month, but this is a special service to celebrate the Nativity.

It is led by the Vicar, the **Rev. Austen Williams**, whose voice is well-known to BBC World Service listeners, and the service includes Christmas music played by the church's organist, Christopher Stokes.

25th 1330 rep 26th 0030

Festival of Nine Lessons and Carols

The Festival of Nine Lessons and Carols broadcast every Christmas Eve from the Chapel of King's College, Cambridge, is one of the most popular of all the BBC's radio broadcasts. Indeed, for many listeners all over the world it embodies the sound of Christmas itself.

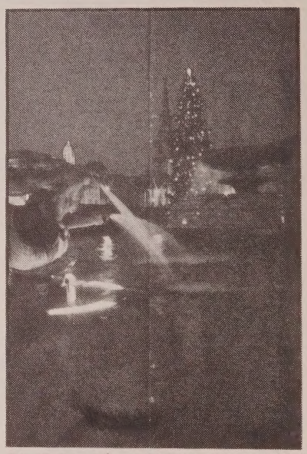
The special appeal of this service is due to several factors – the beauty and grandeur of the setting; the quality of the singing of the chapel choir and of the organ; and the simplicity of the service itself, based upon ancient liturgical forms.

The story of Christ's coming and birth is told in a series of short readings from the Bible, beginning with the fall of Adam and leading to the events of the first Christmas Day. The significance of each stage of that story is complemented by the carols and hymns which are interleaved between the readings.

The lessons are read by members of the college – beginning with a boy chorister and ending with the Provost and by representatives of other bodies; the City of Cambridge, the Cambridge churches and Eton College (the sister foundation of King's).

The service this year includes as is now customary on these occasions, one or two new and less familiar carols. But most of the music sung by the choir and congregation comprises old favourites, including, of course, that great hymn with which every King's College carol service opens – *Once in Royal David's City.*

24th 1502 rep 25th 0030, 0935



The Christmas Tree in Trafalgar Square. Behind it is St. Martin's.

The Cambridge Buskers

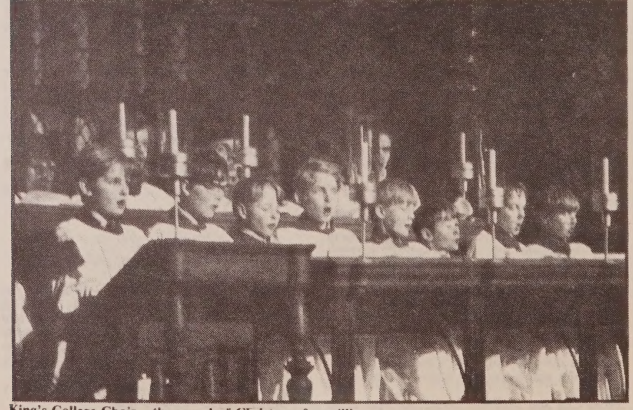
The Cambridge Buskers are a musical phenomenon. These two young gentlemen – Michael and Pag – manage to play their way through more than a dozen instruments in each programme and, between the two of them, sound like a full orchestra. Their repertoire includes Bach, Mozart and Verdi as well as some novel arrangements of more modern composers.

Mons 1615 rep 2315, Tues 0730

A Chapel to the World

The Festival of Nine Lessons and Carols from King's College, Cambridge, has for many years been one of the most popular – and widely listened to – Christmas offerings on BBC World Service. In this portrait of life "behind the scenes" at King's, **Douglas Morgan** talks to some of those involved, including organists and choristers, and finds out about musical life at King's during the remainder of the year.

24th 0945, 1430, 2330



King's College Choir – the sound of Christmas for millions.

Queen Elizabeth's Christmas Broadcast

For those in Britain and the Commonwealth, the royal Christmas broadcast is an integral part of the seasonal festivities – as part and parcel of Christmas as turkey and Christmas pudding. The broadcast is a tradition which began half a century ago by King George V, the present Queen's grandfather. The message is now heard by millions around the world, who can once again tune into the voice of Queen Elizabeth II.

25th 0930, 1500, 2245

As well as the usual BBC World Service frequencies, the Queen's Christmas message may be heard on a number of additional frequencies in different parts of the world as follows (frequencies in MHz; all times GMT):

0930 – West and Central Africa: 11.86; **Southern Africa:** 15.40; **Middle East:** 1323 kHz (medium wave)*; **Australasia:** 11.775, 9.64; **West Indies:** 6.195.

1500 – North and Central America: 11.775, 6.195; **South America:** 21.71, 21.66, 17.87, 15.40.

2245 – Australasia: 11.75, 9.57; **North America:** 9.59, 6.01*.

**This frequency, in addition to regular scheduled frequencies, continues at 0935 with the Festival of Nine Lessons and Carols from King's College, Cambridge.*

Time for Christmas Verse

'Mary stood in the kitchen
Baking a loaf of bread.
An angel flew in through the window.
"We've a job for you," he said.'

The first verse of *The Ballad of the Bread Man* by the Cornish poet **Charles Causley,** which is one of the three poems chosen by the writer **Desmond Hawkins** in this anthology of seasonal verse.

The other two poems are also by modern writers: *How to Paint a Perfect Christmas* by the Czechoslovakian **Miroslav Holub**, and *Christmas* by **John Betjeman.**

The readers are **Pauline Wynn** and **Douglas Leach.** Producer: Brian Patten.

25th 0445

On the Feast of Stephen

Feasting and martyrdom are an unlikely combination, but the feast of Christmas Day is followed immediately in the Christian calendar by the day commemorating the first Christian martyr, St. Stephen.

In a programme for St. Stephen's Day, **Pauline Webb,** BBC External Services' Religious Broadcasting Organiser, reflects on what it means, in the words of T. S. Eliot, *'to rejoice and mourn at once and for the same reason'.*

Her talk is illustrated by readings from the Biblical story of St. Stephen and from Eliot's play *Murder in the Cathedral,* the story of the English martyr, Thomas à Becket.

26th 0515 rep 1245, 2015

Benny Green's Christmas Dickens

The phrase "a Dickensian Christmas" conjures up a picture of everything the British like to think of as part of their traditional seasonal celebrations – rosy-cheeked skaters in a peaceful snow-covered landscape, carol singers outside the brightly-lit window of a great house, and a happy family clustered round a blazing log fire.

All these elements are sure to be included in this miscellany, leavened perhaps by a touch of Dickens' equally characteristic sympathy for those who were left out of the festivities.

Music appropriate to the season, is featured as well and, of course, Benny's own particular blend of wit and enthusiasm for his subject.

25th 1915 rep 26th 0100, 1345

CHRISTMAS ...and time for reflection

As I Saw It

Alexander Lieven, former Controller of the BBC's European Services, returns to BBC World Service at year's end to present his personal view of events in 1983. He looks back at the war in Lebanon, the fighting in Central America, the shooting down of the South Korean airliner.

He recalls the sayings of some of the world's leading personalities – President Reagan, Mr Andropov, Pope John Paul II, President Mitterand and Mrs Thatcher. He also remembers some of the more unlikely and off-beat incidents of the year – items which may have been forgotten in the flurry of major events but nevertheless remain part of the fabric which gave the year 1983 its unique character.

30th 1515 rep 1900, 31st 0100

Watchnight Service

For the closing half-hour of 1983 in Britain, BBC World Service joins the congregation at All Souls' Church, Langham Place, which stands next door to Broadcasting House in London's West End.

The Rev. Richard Bewes, who has taken up his appointment as Vicar of All Souls during the past year, leads a service of recollection and dedication leading to the chimes of Big Ben to welcome in the New Year.

31st 2330

The Gift

Robert Rietty reads his own account of a Christmas spent in Italy during the Second World War.

A battalion from the Allied army was occupying a little mountain village. In the fighting many local people had been made homeless. A group of refugees arrived in the village on Christmas Eve. There was nowhere for them to go but the stable. And when the child was born the gift came – not from Three Wise Men – but from a most unexpected source.

24th 1745 rep 25th 0215, 0915

The Mistletoe Bough

A seasonal anthology of words and music, reflecting some of the customs of Christmas. Poetry and prose by **Charles Dickens, Ogden Nash, Sir Walter Scott, Dorothy Parker** and others is read by **Dilys Price** and **John Darran,** with music from the **Treorchy Male Voice Choir, Alfred Deller** and the **Deller Consort.**

24th 1130 rep 2209, 25th 0630, 1615

Puss in Boots

BBC World Service presents a radio version, by Angela Carter, of the age-old Christmas pantomime, starring **Andrew Sachs** as Puss, with **Mick Ford** as Lelio.

"Ladies and Gentlemen, a very good day to you and I hope you enjoy the show. I dare say you've never met a cat like me. Feline and proud, ladies and gentlemen. *Felis domesticus* by genus – that is, for those of you who don't speak Latin, a short-haired domestic ginger. In short, a marmalade cat.

"And my story begins in an Italian town square where a little serenading on my part brings me the 'gift' (from a gentleman who doesn't quite appreciate my vocal talents) of a pair of fine high leather boots.

"In no time at all, the said gentleman has hired himself a valet – the most 'purrfect' valet in the town – and from then on life takes an extraordinary upward turn. Such things we get up to in pursuit of a good life, you'd never imagine..."

Lelia ..... **Jill Lidstone**
Tabs ..... **Frances Jeater**
Hag ..... **Doris Hare**
Pantaleone ..... **Alan Melville**

With **Stephen Thorne, Madi Hedd** and **Peter Arne.** Directed by Glyn Dearman.

24th 0100 rep 1830, 25th 1200

Pick of the Year

Letterbox presenter **Margaret Howard** is best known in Britain for her *Pick of the Week* programme on national radio, which, incidentally, often includes extracts from BBC World Service programmes. In the last two editions of *Letterbox* for 1983 she introduces her *Pick of the Year.* She makes a personal selection from the year's broadcasting on World Service, comprising extracts from those programmes she has found most interesting, entertaining or thought-provoking.

23rd, 30th 1415 rep 24th, 31st 2315, 25th, Jan 2nd 0515, 2015

Welcome Yule

The BBC Singers, the only full-time professional chamber choir in Britain, have an unrivalled repertoire ranging from the earliest choral music that survives, right up to the newest pieces by contemporary composers. Under their conductor John Poole, they sing two programmes specially recorded for the festive season.

The first is predominantly of Christmas music, and contains a number of familiar English pieces such as Benjamin Britten's *Shepherds' Carol;* the second is secular and more international in flavour though it also includes Sir Michael Tippett's spirituals from *A Child of Our Time.*

27th 2330 rep 28th 1130
29th 1709 rep 2330, 30th 1130

In the Meantime... It's Christmas

A taste of some of the rich variety of seasonal offerings on BBC World Service over the Christmas week-end.

22nd 2115 rep 23rd 0145, 1115

Margaret Howard – personal selection.

Hancock's Half-Hour

A Chistmas edition of the vintage show featuring the distinctive humour of one of Britain's best-loved comedians, **Tony Hancock.** With supporting stars **Sidney James, Wilfred Babbage, Hugh Morton** and **Frank Partington.** Music by Wally Stott and his Orchestra; script by Ray Galton and Alan Simpson.

24th 1630 rep 2130, 25th 0230, 26th 1030

Good Books

Each week a different speaker shares his or her enthusiasm for a favourite book.

Actress **Joanna Lumley's** choice is *Cider with Rosie,* Laurie Lee's best-selling account of youthful adventures in rural England during and after the First World War *3rd;* writer and psychiatrist **Dr Anthony Storr** deeply admires *Personal Impressions,* a collection of essays by Isaiah Berlin *10th;* film director Lindsay Anderson finds great pleasure in *The Lacquer Lady,* an exotic adventure by F. Tennyson Jesse *17th.*

In the special Christmas edition of the programme, the President of the Royal Academy of Arts in London, **Sir Hugh Casson** talks about the rich Englishness of *Summoned by Bells,* a verse autobiography of Sir John Betjeman *24th.*

Sats 2015 rep Suns 1315, Mons 0215, 0925

Performing Flea

It is a serene summer afternoon at Remsenburg, Long Island, and at 87 P. G. Wodehouse is hard at work on another instalment of the comical adventures of Clarence, ninth Earl of Emsworth. He breaks off to provide an account of "my way of life, past and present, and my opinions and reflections on practically everything under the sun".

Wodehouse died in 1975 at the age of 93, and this self-portrait was compiled by Sam Pollock from his autobiographical writings, including *Performing Flea, Plum Pie* and *Over Seventy.*

With **Michael Redgrave** as P. G. Wodehouse. Narrator: **Martin Jarvis.** Produced by Alan Haydock.

28th 1900 rep 29th 1515

Sherlock Holmes

The legendary sleuth of Baker Street, created by Sir Arthur Conan Doyle, returns to BBC World service in the first of 14 programmes from the vintage series adapted by Michael Hardwick in the 1960s. They star **Carleton Hobbs** as Sherlock Holmes and **Norman Shelley** as his friend and companion Dr. Watson.

It was by pure chance that Sir Arthur Conan Doyle became a writer. He trained as a doctor, but lack of patients forced him to look for some other source of income. Altogether, he wrote 60 stories featuring Sherlock Holmes and their popularity is such that they have been translated into 22 languages.

The author, however, became tired of his brain-child and in 1893 tried to kill Holmes off in the story *The Final Problem.* But the public wouldn't have it, and Conan Doyle was obliged to resurrect his hero. The popularity of Sherlock Holmes has remained undiminished since that time.

A Scandal in Bohemia

Holmes is hired by the King of Bohemia to prevent a compromising photograph ruining his impending engagement. When Holmes attempts to recover the photo, he finds that its owner, Irene Adler, is more than a match for him.

With **Rolf Lefebvre** as the King of Bohemia and **Gudrun Ure** as Irene Adler. Directed by Martyn C. Webster.

Tues (from 27th) 1430 rep Weds 0230, Fris 2030

A Lift in the Rain

by Rosemary Timperley

On a wet night a man gives a woman – a business acquaintance – a lift to the station. Is it his imagination, or does she really say "I love you" as she gets out of the car? The reader is **Peter Bryant.**

24th 1245 rep 27th 0545, 30th 2315

Christmas Programmes 1983

CHRISTMAS EVE DECEMBER 24TH

0000 World News
09 News about Britain
15 Radio Newsreel
30 About Britain
45 Classical Record Review

0100 Play of the Week – Puss In Boots

0200 World News
09 British Press Review
15 *Network U.K.
30 A Knocking in the Skull

0300 World News
09 News about Britain
15 The World Today
30 *A Closer Look
50 *Recording of the Week

0400 Newsdesk
30 Kings of Jazz
45 Financial News
55 Reflections

0500 World News
09 British Press Review
15 *About Britain
30 * New Ideas
40 *Book Choice
45 The World Today

0600 Newsdesk
30 *Album Time

0700 World News
09 News about Britain
15 From the Weeklies
30 *Classical Record Review
45 *Network U.K.

0800 World News
09 Reflections
15 Fanders and Swann
30 Quote, Unquote

0900 World News
09 British Press Review
15 The World Today
30 Financial News
40 Look Ahead
45 A Chapel To The World

1015 What's New
30 Just A Minute

1100 World News
09 News about Britain
15 About Britain
30 The Mistletoe Bough

1200 Radio Newsreel
15 Anything Goes
45 A Lift In The Rain

1300 World News
09 Commentary
15 Network UK
30 Motive for Murder

1400 London's Concert Tradition
30 A Chapel To The World

1500 *News Summary
02 *Festival of Nine Lessons and Carols

1630 Hancock's Half-Hour

1700 World News
09 *Baker's Half Dozen
40 *Book Choice
45 The Gift

1800 Newsdesk
30 Play of the Week Puss in Boots

1930 Album Time

2000 World News
09 Commentary
15 Good Books
30 To Fly Where The Sun Never Sets

2115 What's New
30 Hancock's Half-Hour

2200 World News
09 The Mistletoe Bough
40 Reflections
45 Flanders and Swann

2300 World News
09 Commentary
15 Letterbox
30 A Chapel To The World

ALTERNATIVES

SOUTH ASIA
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 This Week
0515-0540 This Week
0540-0545 Background Africa
0630-0635 African News
0635-0700 This Week
0730-0735 African News
0735-0800 This Week
1500-1530 This Week
1709-1715 African News
1715-1745 This Week

CHRISTMAS DAY DECEMBER 25TH

0000 World News
09 News about Britain
15 Radio Newsreel
30 Festival of Nine Lessons and Carols

0200 World News
09 Commentary
15 The Gift
30 Hancock's Half Hour

0300 World News
09 News about Britain
15 From our own Correspondent
30 *Just a Minute

0400 Newsdesk
30 The English Air
45 Time for Christmas Verse
55 Reflections

0500 World News
09 *Commentary
15 *Letterbox
30 *Flanders and Swann
45 Letter from America

0600 Newsdesk
30 *The Mistletoe Bough

0700 World News
09 News about Britain
15 From our own Correspondent
30 *A Closer Look
50 *Recording of the Week

0800 World News
09 Reflections
15 *The Pleasure's Yours

0900 World News
09 Look Ahead
15 The Gift
30 The Queen's Christmas Broadcast
35 Festival of Nine Lessons and Carols

1100 World News
09 News about Britain
15 Letter from America
30 Baker's Half Dozen

1200 Play of the Week – Puss in Boots

1300 World News
09 Commentary
15 Good Books
30 Christmas Day Service

1400 The Sandi Jones Request Show

1430 Caught in the Act

1500 *The Queen's Christmas Broadcast followed by Radio Newsreel
15 *Concert Hall

1600 World News
09 Commentary
15 The Mistletoe Bough
45 Letter from America

1700 World News
09 *Just A Minute
30 *Financial Review
40 *Reflections
45 Sing A Song of Christmas

1800 Newsdesk
30 Quote, Unquote

1900 Pied Piper
15 Benny Green's Christmas Dickens

2000 World News
09 Commentary
15 Letterbox
30 Sunday Half-Hour

2100 At Home With...
15 *The Pleasure's Yours

2200 World News
09 A Knocking In The Skull
40 Reflections
45 The Queen's Christmas Broadcast

2300 World News
09 Commentary
15 Letter from America
30 Caught in the Act

ALTERNATIVES

SOUTH ASIA
0215-0230 Radio Newsreel

AFRICA
0330-0400 Postmark Africa
0515-0545 Postmark Africa
0630-0700 Postmark Africa
0730-0800 Postmark Africa
0815-0830 Blueprint Africa
0830-0900 African Theatre
1500-1530 African Theatre
1709-1715 African News
1715-1745 Africa Theatre
2115-2145 Postmark Africa
2145-2200 Arts and Africa

BOXING DAY DECEMBER 26TH

0000 World News
09 News about Britain
15 Radio Newsreel
30 Christmas Service

0100 Benny Green's Christmas Dickens
45 *Breakthrough

0200 World News
09 Commentary
15 *Good Books
30 Music Now

0300 World News
09 News about Britain
15 Something to Show You
30 *Anything Goes

0400 Newsdesk
30 The Painter of Signs
45 Letter from London
55 Reflections

0500 World News
09 Commentary
15 *On the Feast of Stephen
30 Alexis Korner's Rhythm and Blues
45 At Home with...

0600 Newsdesk
30 *Baker's Half Dozen

0700 World News
09 News About Britain
15 Shrinklits
30 *Sarah and Company

0800 World News
09 Reflections
15 Viennese Nights
30 Anything Goes

0900 World News
09 Look Ahead
15 Waveguide
25 Good Books
40 Interlude
45 Music Now

1015 Short Story
30 Hancock's Half Hour

1100 World News
09 News about Britain
15 Anna of The Five Towns
30 Sir Adrian Boult: A Life of Music

1200 Radio Newsreel
15 Quote, Unquote
45 On the Feast of Stephen

1300 World News
09 Commentary
15 Shrinklits
30 Country Style
45 Benny Green's Christmas Dickens

1430 Musical Milestones

1500 Radio Newsreel
15 Sports Special

1600 World News
09 Commentary
15 Sports Special

1700 World News
09 Sports Special
45 Sports Round-up

1800 Newsdesk
30 George Orwell

1900 Radio Theatre - Peace
45 Peebles' Choice

2000 World News
09 Commentary
15 On the Feast of Stephen
30 Sporting Highlights of 1983

2100 Shrinklits
15 Anna of The Five Towns
30 Rock Salad

2200 World News
09 Motive for Murder
40 Reflections
45 Sports Round-up

2300 World News
09 Commentary
15 The Cambridge Buskers
30 Quote, Unquote

ALTERNATIVES

SOUTH ASIA
0215-0230 Radio Newsreel

AFRICA
0330-0400 Network Africa
0515-0545 Network Africa
0630-0700 Network Africa
0730-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 Sporting Life
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 Sporting Life

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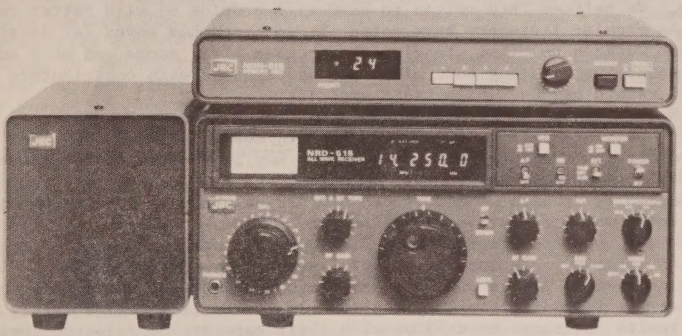

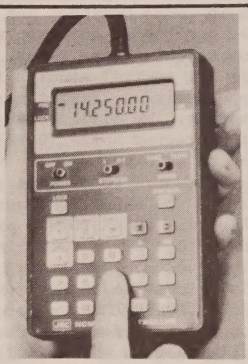

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(S.A.S.E. Appreciated)

U S A (Jeff White, Radio Earth) I am sorry to report that Executive Producer Matt Bell is leaving Radio Earth as of Oct. 22. Matt has accepted a job at WRNO-Worldwide in New Orleans, beginning in November. Matt served as Radio Earth Executive Producer since we went on the air June first. He has produced numerous outstanding feature reports for RadioEarth, as well as co-hosting our daily program, THE WORLD, with me. SWLs will still be able to hear Matt regularly on WRNO, and perhaps from time to time on Radio Earth. We will deeply miss Matt, and wish him all the best at WRNO.

Coincidentally, Matt Bell is not the only one who's switching to WRNO. Beginning Monday, Oct. 31, THE WORLD will be heard on WRNO-Worldwide at 0400 GMT on 6185 kHz. And as of Oct. 31, THE WORLD will be on the air every day of the week, including Sundays. THE WORLD will no longer be heard on Radio Clarín in Santo Domingo, but Rudy Espinal's popular THIS IS THE CARIBBEAN show will continue to be a regular portion of our program. We believe this switch to WRNO will provide us with better reception in many of our target areas. As regular listeners have noted, Radio Earth has moved (at least temporarily) its central studios from Curaçao to Miami, to give the program wider scope and more advertising opportunities, easier communication with our home office in Chicago and with contributors and correspondents. We will, however, retain our Caribbean basis emphasis.

A few program notes. David Monson can be heard each Tuesday with a commentary from Europe. He may also be on at other times. Also on Tuesdays, we have a new feature, WORLDWIDE COOK BOOK. We're inviting listeners to send us recipes for their favorite foods which may be typical of the areas where they live. To expand the worldwide scope of the program, we have recently initiated a weekly report from Africa. FOCAL POINT, produced by Richard Ginbey, [in South Africa], can be heard each Wednesday on THE WORLD. FOCAL POINT includes news, features, music from the African continent. Already we have received many positive comments on this new feature. DIALOGUE, our weekly communications magazine, continues to be heard each Saturday. Beginning Oct. 31, each Monday edition of THE WORLD will include A CLOSER LOOK, a documentary-type program focusing on various aspects of human interest. Other new features are in the works, including a weekly report from the Pacific, and a weekly worldwide talk show in which we'll invite listeners to call us with their comments on selected topics.

Although Dick Speekman is no longer with Radio Australia, he will still be heard on shortwave--on Radio Earth. Dick will be contributing material from time to time for DIALOGUE, our Saturday communications magazine. Also, we are planning to begin in the near future a weekly worldwide telephone talk show, probably live. We're still working on getting that organized. The Saturday and Sunday broadcasts of THE WORLD on WRNO, may be at an earlier hour in the late afternoon, for the convenience of European listeners; this has not been finalized. We're always interested in receiving comments, suggestions and reception reports. Our new address is: Radio Earth, Box 69, Miami FL 33243. Phone (305) 667-2160.

(Scott Bidstrup, WA7UZO, HamNet SIG on Compuserve Oct 19 via Joel Rubin, CA) VOA has announced it is looking for consultants to evaluate the cost-effectiveness of broadcasting directly to listeners from satellites. The VOA wants to look into providing radio service to all of its target countries via satellite on these frequency bands: 15.1-15.6 MHz, 17.55-17.9 MHz, 21.45-21.85 MHz, 25.67-26.1 MHz. In addition, VHF frequencies at 47-68 MHz, UHF at about 1.5 GHz, and the already-allocated DBS satellite band at 11.7-12.7 GHz. The proposals at HF are interesting, as they would require much larger platforms and higher solar generating capacities th an any space stations now in operation. The marriage of the oldest form of international broadcasting with the newest might prove difficult, since the unique problems of HF and VHF radio propagations would place severe constraints on the space platform design.

VATICAN see p. 5

DX LISTENING DIGEST

ANTARCTICA AFAN, 6012, Oct 19 1140-1210fade; pop mx, M ancr, vy weak (Kirk Allen, Ponca City OK)

ARGENTINA Verification received from "Liberty", 17740, full-data prepared card and warm personal letter in 15 days from Tcnl. (R) Dr. Edgardo Bautista Matute Bravo, Jefe de División, Dirección General de Defensa Nacional. Rpt sent to Servicio Oficial de Radiodifusión, but reply came from his home address. Many tnx to Don Jensen for cracking "the impossible"! (Steve Reinstein, DX South Florida) He also veried w/prepared card Puerto Argentino, Islas Malvinas while in control of the 24145 C&W xmtr. (Bob Wilkner, DXSF) Proxy, anyway, but we would still like to know the transmitter site (gh)

AUSTRALIA Listeners in Af, Eu, NAm, for whom there are no dedicated services may be able to receive Radio Australia per this sked: Af 15285 0500-0630. Eu 6035 1430-2200, 7215 1800-2130, 9580 1800-2030, 9770 1400-1730. NAm 9580 1200-1600, 15160 2100-0100, 0200-0800; 15320 2130-0100, 0200-0400, 0500-0730. 17795 0200-0400 & 0500-0730 (Telecom Australia via George J Poppin, CA) On July 11 I mailed a report to RA. On Aug 8 I rcvd a QSL, postmarked in Melbourne July 27, and a sked postmarked July 28 in Hong Kong by "TNT Skypak The Worldwide Couriers". How long has this been going on? (Don Moore, Honduras) There are now SW[BC] transmissions from the Northern Territory, station VJY Darwin, on SSB relays news from ABC stn 8DR: Daily 0900-0915; Sun-Fri 2145-2200; Sat 2245-2300, on 6840--"ABC Territory Radio" (Andy Sennitt, WRTH, RN Media Network Oct 21) VLI6, Sydney, 6090 has been off the air for two weeks; no sign of a reappearance (Oct. DXers Calling of DX Australia)

AUSTRIA ORF D83 in English to NAm: 1230-1300 17770; 0130-0200 & 0330-0400 5945 9770, 0430-0500 same

BANGLADESH RB Arabic 1615-1700 on 21545, 10/15; published skeds list unheard 17800 & 15270. 9/30 on 21545 in Bangla to 1800*; open carrier till 1808; seems to be operating more in-band now; 5/10 1700 Bangla news on 21545 (Richard E Wood, Abha, Sa'udi Arabia) Roger Tidy, UK, received a letter from RB admitting that they cannot tell exactly what frequencies they are actually transmitting (WDXC Contact)

BELGIUM The strange logo of BRT is composed of an ear and an eye, representing Belgian radio and television(Eduardo Bazzo, Argentina, LA-DX Oct.) Answering? a months-old query on a RIB cover! (gh) BRT D83 in English: Mon-Fri 1400-1445 21815 FE, 17610 NAm. Mon-Sat 1915-2000 & Sun 1910-1930 15590 Af, 5895 1512 Eu. Daily 2200-2245 Af 9900, Eu 5895 1512. Daily 0030-0115 NAm 5910, SAm 9880 (BRT)

BRAZIL According to Radiobrás, Rádio Relógio on 580 and 4905 in Rio de Janeiro is owned and operated by the North American Protestant "Church of the New Life" that also possesses a book store and a recently inaugurated computer center in RJ. Listeners are supposed to be among the approx. 10000faithful proceding in their larger part from the middle and upper classes (Christian Zettl, Austria, Radio Nuevo Mundo) Listen carefully for Relógio to start running timesignals backwards--and thus be made known the Second of Judgement (gh) See also USA for VOA relay

CAMEROON New Douala xmtr on 4795 is 100 kW, not just 20; opr daytime about 0900-1700 on 7140 (Andy Sennitt, WRTH, RN Media Network Sept 15)

CANADA CFVP 6030, per recent info from stn, is still 100 watts; xmtr first installed 1931 "and has been heard in nearly every country since its installation". In Spring 1982, original handbuilt xmtr replaced by "Solid State LFB" xmtr. Antenna is a 41 ft. quarter wave; no mention of whether vertical or horizontal. While on trip to west coast, good signals noted from CFVP after AFRTS 0600* [0700*?] using ICF-2001 w/internal antenna. For some reason, no signal noted 200-300 miles inland, also after 0600. Surprisingly, reception better out at west coast, 800 miles away, than right here in Calgary--signals still rather weak even with new xmtr (William Dang, Calgary) SW groundwave always poor (gh)

For D83, RCI retains 5960 evenings in EG to NAm, with one parallel--11850 to 0130, 11845 to 0300, 9755 to 0430. See LIP for further details and SWL Digest sked; also back cover. Northern Quebec SW service makes rare frequency change to 15285 ex-9625 in the 1500-1829½ period only (gh)

CENTRAL AFRICAN REP. Bangui on 14440.8, 2 x 7220.4, in Sango 0855 Oct 9; fundamental inaudible; but on Oct 15, exactly on 14430 w/lively French DJ show featuring "Melody Makers" group and booming signal at 1810. Should propagate to NAm and worldwide (Richard E Wood, Sa'udi Arabia)

CONGO R Brazzaville noted 1110 Oct 6 in FR nx on 19430 & 29145, 2nd & 3rd harmonics of 9715, which was inaudible (Richard E Wood, Sa'udi Arabia)

COLOMBIA [oops] LV de Yopal noted daily very poor under ute w/ranchera mx, 2330-0030; fewer utes on weekends allowing TODELAR net & stn IDs to be hrd then; not listed Todelar in WRTH (Moore, Hond) 5050

COOK ISLANDS Finally logged RCI on 11760 0725-0830Sept 9; island mx at 0725, talks in EG, by OM at 0728, but very low audio. More island, then disco mx past 0738. Hrd ID at 0745, more island mx, 0750 "Gloria". R Australia nx relay 0800 to 0810 soul mx, 0815 sports, 0826 mx, SIO 232 (Vito Echevarría, New York NY)

COSTA RICA New on SW is R Columbia, 4824.6, noted at 0200 w/severe Guat het, clearer after 0230 (gh) R Casino, 5954, Oct 24 w/EG earlier at 0305-0330, lost to QRM, 0402 still EG (Kirk Allen, OK) R Impacto, 6150, ancd new 20 kW xmtr, 24h. Letter from ancr Herberth Vásquez Viquea said he would like to trade CR stamps and postcards for overseas postcards (Mike Mahoney, FL, SPEEDXGRAM)

[non]CUBA LV de Alpha 66, 7308.4,* Aug 3 0101-0129*, trumpet fanfare leading into long anti-Castro talk (Mark Konen, Milwaukee WI, DX Chicago) Aug 25 0102 on 7038v (W J Parks, FL, DXSF) Aug 27, 7038.8 0107-0114, fairly mellow anti-Castro pgm til clobbered by R Farabundo Martí 7040v 0113. The anti-Castro and anti-Sandinista groups are pledging cooperation; let's hope fq selexion is on the agenda! (Terry Krueger, DXSF) Aug 23 on 7039v, *0100-0130*, slightly new IS, theme, much talk of 'sabotaje y atentado". Ancd sked as Mon-Fri 9 pm on 7050; strong but sporadic (Steve Reinstein, DXSF) FCC has again ordered V of Alpha 66 off the air; xmtr apparently was in an Allapattah area residence; intends to fine them the maximum, $2000, threat of $10K & prison next time. FCC shut down three A66 xmtrs in March 1982 (Cheryl Brownstein-Santiago, Miami News Sept 9 via Steve Kamp, DXSF) *7308.4 may be typo

LV del CID noted on 5106 before 1000 GMT in late Oct before the timechange, then advising listeners to retune to 7352 kHz for more, which I also hrd; & indicated had been on all night from 0200 GMT. Perhaps expanded this presumably Guatemalan site to compensate for loss of Clarín? (gh) 5105.8; also hrd on 11679.7, Sept 24 1355-1415, commentaries, IDs, poor signal, wonder if 2 x 5840 where there was a carrier, but too weak to // (Chuck Bolland, Lakeworth FL)

DJIBOUTI Tentatively logged RTVD two nights: 27/9 & 30/Sept; on both, the absence of LV de Carabobo, Venezuela, made this possible. Ever since, Carabobo has been on. Best part of my tape is the national anthem, and I'm sure I will be able to identify it when I obtain the score. Sept 30 was better, on 4780-1 kHz, *0255 w/NA, man speaking starting with "Sa-bak", Arabic for "good" as in good morning. The Somali is the same as hrd on R Mogadishu; 60 secs tone, Koranic recitations. 0322, talk, then

drum mx w/female vocalist, f/out by 0328 (Hans Johnson, Austin TX, Oct 4) Also reported in late Sept & early Oct by Kruegr, Potter, Wilkner in DXSF on 4780 *0257v (gh) The recent power increase by RTD is evident on all three fqs, and all are now precisely accurate; 4780 is now the 2nd most powerful signal on 60m here after Sana'a 4843; 1539 (ex-1538) is also powerful and competes with Abu Dhabi and Voice of Peace; and 1170 (ex-1169) usually overrides R Moscow's Arabic svc; s/off on all fqs is usually 2000; Sept 29. [mid-Oct:] Sked is 0300-1830 on 1170 and 2 FM fqs in FR. Very pleasant stn to listen to, all in well-accented FR, w/unbiased world nx, lively DJ shows w/much EG-lang mx, plays and cultural features from Paris. S/off is w/anthem by military band. Early s/off may be caused by rising strength of R Moscow Arabic on 1170, tho this would not affect FM. Interesting how the French heritage in Djibouti has left a complete radio service in French, while nothing remains in English from its ex-British counterpart, Aden (Richard E Wood, Sa'udi Arabia)

ECUADOR QSL from R Rio Amazonas CE, Jim Hedlund gives details: 5 kW xmtr by Mission Engineering, console by same mfgr. Antenna is 2-element colinear restricted skywave 6m high, w/total length of 2 wave lengths by half wavelength wide. Ant is situated & phased in such a way as to favor the N/S area of the eastern side of the Andes in Ecuador, and has a calculated gain of about 7 dB. RRA has been being since 1962 in the Shuar & Spanish langs (Wayne Watt, DX Australia, Sept) WRTH list: 4870

ETHIOPIA V of the Broad Masses of Eritrea noted in Oromo w/attacks on Mengistu Haile Mariam and African nx on 3676.5-3707.5v, and 6240-6270v to avoid jammers. No fqs in previously-noted 9 or 14 MHz ranges hrd; Oct 15 (Richard E Wood, Sa'udi Arabia)

FIJI Nandi Aeradio, 5643 USB at 1224, EG ID, contact Qantas 3, flight instruxions, Sept 19, 23333 (Gary C Hickerson, Ft Smith AR) No SW bcs from this country for a long time (gh)

GREECE ERT D83 to NAm in GK & EG: 0000-0150 & 0200-0350 on 9420-323°-100 kW, 9865-285-100, 12085-355-250. 1200-1250 9460-323-100, 15630-285-100, 11645-355-250. 1500-1550 9460-323-100, 17565-285-100, 11645-355-250. 35 kW Thessaloniki xmtr in GK: Sun 0600-1000 & daily 1000-1730 on 12000-315° & 9815-115°; 1800-2215 9855-315, 11665-115. (via George Poppin, CA) Note the wide range in beam angles, from almost due west to almost due north, on the NAm service (gh) HUTA may not be strong enough, for on Sept 14 I had VOG strong on 12085 and 9410 at 0218, mashing BBC underneath 9410! (D Newkirk, WA)

GRENADA R Free Grenada, frequently quoted in the news, and taken over by American psywar types in the early stages of the invasion, had been inactive on SW 15045 & 15104, and apparently has continued to be. Monitoring in Barbados was no doubt of the MW outlets on 535 and/or 990 kHz. I hope you heard World of Radio Oct. 29-30, where I included tapes of KA2ORK/J3 and J37AH, US hams on the island, during the invasion. News media were monitoring too, and the FCC issued a warning that while monitoring is OK, active involvement in ham contacts for news-gathering (business) is not (gh) David Crawford had reported in DX S Florida a few weeks earlier that RFG was much stronger on 535 kHz after 0300, perhaps using the 75 kW xmtr there instead of 990? No trace of 535 here after the invasion, tho (gh)

GUATEMALA On Aug 8, night of coup, TGW was not on either 640 MW or 6180 SW. All othr TGs, commercial and religious, appeared to be on with regular programming, except TGNA which was still off as it had been earlier. Ten days later, TG stns noted back on std time. Not sure when this took place (Don Moore, Santa Bárbara, Honduras) AWR active in eve on 6090, EG religious pgm 0345-0400 Oct 23 (Allen)

HONDURAS A new MW stn that came on last year is R Cultural, HRTR, 1450 kHz, in La Entrada. This is an evangelical outlet. They plan to add SW next year and are currently asking donations to finance xmtr and antenna. They need 1000 people to donate 10 lempiras, and 1000 to donate 5 lempiras (a lempira is US 50¢). Anyone interested in donating, the address is R Cultural, La Entrada, Copán, Honduras. Not on many maps; is at 15-05 N/88-45 W. I donated 5 lempiras and am trying to find out proposed fq & power. Contrary to recent reports on W.O.R., Radio Progreso is not located in the town of Yoro, but in the city of El Progreso, Dept. of Yoro. The report of La Consentida, San Pedro Sula, should be looked at again. This stn has been inactive past sesquiyear, as long as I've been here. Only thing noted on 555 is R 19 de Julio, strong even during daytime. On 560 only Jamaica, and several US stns have been hrd. I am within easy groundwave of SPS. Glancing thru some old FRENDXs, in an old time radio article, p. 9, Oct 81, mention of El Eco de Honduras on 6040 in 1935. R Luz y Vida, 3250, noted w/EG rel pgm from Grand Rapids at 0315 Sept 25, first time noted in EG. Note: WRTH "San Marín" is incorrect. Stn is in San Luís, 18 mi NW of Santa Bárbara--or 4 hours in two buses on horrible dirt roads! (Don Moore, Santa Bárbara, Honduras)

INDIA AIR dictation speed EG nx, 0850-0915 on 11850 Sept 30 (Richard E Wood, Sa'udi Arabia)

INDONESIA Finally able to ID my previous unID on 9611.7--RRI Jayapura, best Oct 3 0715-0759. Choral, lite orchestra mx, drama, 0730 ID, children's pgm w/songs & stories by very young children. Even tho I don't understand Indonesian, this is really cute to listen to. I guess kids are the same everywhere. Closing anmts 0758, IS which is not "Love Ambon" but 5 notes on chimes or organ w/chime stop, on the melody E-G-C'-G-E. Also hrd almost a dozen Indos unusually well Oct 10 1215-1315 on 90, 75 and 60m (Kirk Allen, Ponca City OK) RRI Denpasar, Bali, 3945 has the most attractive QSL card I've seen from an Indo regional--mapcard in blue/yellow/black showing RRI stns in Bali, full data in EG on reverse (Mike McGovern, Dublin, Ireland, WDXC Contact) RRI Wamena on 4880 to 1203*, thot to be xmtr

fault for usual 4867; also often hrd on alternative channel 5043, best here around 0830 local nx (Craig Seager, R Australia Japanese DX Sept 17-18)

ISRAEL IBA D83 EG: 0500-0515 9815 9420 9009 7410; also 11960 15485 21710. 1100-1130 17630 15585 13745 11610; also 21495 15620 15485. 1800-1815 13720 11590 9890. 2000-2030 11960 11655 9815 9440; also 9009 13745. 2230-2300 11960 11655 9815 7410; also 13745 17630. 0000-0030 & 0100-0125 & 0200-0225 11655 9815 7410 (Ministry of Comms)

IVORY COAST Nice to hear Abidjan on 23840 around 1900, especially since fundamental 11920 is inaudible (Victor Goonetilleke, Sri Lanka, R Nederland Media Network Oct 26)

JAPAN No changes for R Japan D83 in EG to NAm: 2345-0045 on 17825 15300, 0130-0230 21640 21610 17825 15195. General Svc odd GMT hours in EG: 0500/0730 15300, 0800/1830 9505, 1900/2130 15300, 2200/0430 17755. Sines, Portugal relay 0700-0715 15130, 2215-2230 9580 (gh) NHK has ancd that over the next four years it is going to spend more than $142 million on expanding overseas pgms. By 1987 it plans to have a network to match the BBC WS (The Economist via Anders Bücklin, RSI, SCDX Sept 13) Wow!

JORDAN BSHKJ hrd Sept 24 1353-1440 f/out on 11924 in AR, phone-in pgm w/M host. Several AR songs also played. Time pips 1400, W w/ID. Weak but clear (Kirk Allen, Ponca City OK) Amman hrd thruout daylight hours on 11923.8; AR nx mostly on the hour, eg 1000 29/9, 30/9; 9530 inactive (R Wood, S Arabia)

KIRIBATI R Kiribati, 16433, returned full data prepared QSL card in 31 days for 2 IRCs, from Bill Reiher, Engineer in Charge & Ag. Manager. Bill is also a novice ham seeking a new xmtr, and a portable radio compass to use on a fishing boat. The day after, regular stn QSL card rxd, w/pic of half-naked island girl, captioned "Typical island apparel - unfortunately the custom is dying out fast." Again signed by Bill Reiher (Steve Reinstein, DX South Florida, July)

MONACO New address for TWR: B.P. 349, MC-98007 Monaco Cedex (Andy Sennitt, RN MN Sept 15)

MONGOLIA R Ulan Bator will now show xmtr sites on QSLs, a help to those who are site hunting, e.g. Sainshand 4865, Choibalsan 4995 (Mark Warner, Burwood, Australia, WDXC Contact, July)

MOZAMBIQUE R Moçambique, 7220, noted 1650-1655 Sept 29 with the feature O SENTIDO DAS PALAVRAS, giving Marxist definitions of various words (Richard E Wood, Abha, Sa'udi Arabia) [non]: V of Mozambique National Resistance, 4762 and also testing 3950 with nonstop mx 0400-0500, 1630-1730 or 1600-1700 (Richard Ginbey, RSA, RN MN Sept 9)

NICARAGUA Aug 29 at 1053 while tuning thru MW came across a very familiar sound on 918 kHz, the REE interval signal until 1100; when as I suspected the inhabitant of this off-fq, R Mundial, Managua, signed on. Assumed it was off air recording, but good quality. Why? (Don Moore, Sta Bárbara, Honduras) Perhaps REE doesn't have a copyright on that rather repetitious piece of music (gh)

NIGERIA FRCN Lagos hrd on 4932 Oct 17 0520-0603 fade, in EG, native mx, woman giving IDs and request for letters; 0600 nx //4770 (Kirk Allen OK) New service testing; but fq was used years ago (gh)

NORWAY As of Sept 4, R Norway introed system of flexible use of alternative fqs--either from the start of the xmsn period or otherwise only on the 20th of each month. Minor fq adjustments of 5 kHz will not be pre-announced, so tune up and down. A list of alt fqs is given, ranging from 3 in the 11 mb to no les than 9 in the 16. This seems to be Norway's alternative to OOB operation, still considered taboo in the Scand countries. It'll certainly cause problems for users of crystal-controlled fixed-fq rxs, now increasingly advertised; such policies of frequent, unannounced fq change are none too handy. An example of unancd 5 kHz change was noted Oct 6 at 1500, listed and ancd in Norwegian then as on 21575 but noted on 21570, a pointless move, possibly to avoid splash from France 21580, but landed on top of Switz also to ME (Richard E Wood, Sa'udi Arabia) [see also LIP, pp. 15-16:] SSB tests from Kvitsøy xmtr have started, at 6 or 9 dB reduced carrier on 500 kW xmtrs; each 45 min bc will swap SSB and AM approx every 15 mins; listen for differences at these points on these fqs: 0300 11870, 0400 15175, 0500 17710, 0700 11870, 1100 26030, 1200 17710, 1300 11870, 1700 21730, 2000 9590, 2200 9565, 0000 9590 (RN MN Oct 21) D83 NORWAY TODAY fqs (EG, Sun/GMT Mon) (*NAm east, **NAm west, +NAm all, K=Kvitsøy rather than Frederikstad). 1000 6015 17860 21730K 25615; 1300 9590K 21700 25615* 25730K. 1400 6015 15345K 17710+ 17860K. 1600 6015 15165K 15180** 21700K. 1700 9590 11860** 15165K 15180** 21700K. 1900 7210 9525K 9590 15175K. 2000 9525K 9590 9610 11870K. 2200 7210K 9525K 9590 and 9610. 0000 1314K 6085* 7210K 9590K 9610*. 0400 6015* 9590K 9610K 9705**. 0500 9590 9615 11860K and 15180K (via Joe Hanlon, Philadelphia PA)

PAPUA NEW GUINEA The various radio nets of the NBC have been renamed. First Pgm, Radio One is now known as the Karai Service. Karai is Motu word for cockatoo, one of the few birds in PNG that can be taught to speak. This capacity for learning represents the educational services on this net. Operate 1930-1400 w/SW 3925 4890 9520. Natl svc 2nd Pgm, Radio Two is now Kalangi svc, a Pidgin word originally derived from Tolai meaning the gold-lipped pearl shell, an earring of the long feather of a bird. This operates on FM from Port Moresby and several provincial towns, 1930-1400. Radio Three is now known as Kundu Svc from a Pidgin word for a type of ceremonial drum. There are 19 stns in the net, also known as the Provincial Net, 2000-2200 & 0700-1300. A submission for funding to replace all provincial SW outlets with higher powered xmtrs is being considered by the PNG government. At present, most are older 2 kW units, including R Central, Port Moresby on 3290 (Trevor Michie, PNG, Sept ADXN)

Corrected addresses: R Manus, 2428, PO Box 359, Lorengau; R West Sepik, 3205, P O Box 37, Vanimo (UK-DXA via SWI) NBC on 9519 // 4890 0713-0850+ Oct 21; had not been hrd on this fq in a number of months --mbg pgm in progress at t/in, mostly in EG (Kirk Allen, Ponca City OK)

PERU R Ilucán, 5617, G 1120-1123 Sept 25 w/ID, TC, local anmts & bits of Andean mx. Name is Ilucán, not Yucán [J.C.C. is just as certain of the opposite--either of you seen it in printed material from stn? -gh] R Nacional, 6098, P-F morns arnd 1130, eves 0300, many IDs. Is 6105 Tacna varying? [No, think it's the old R Nacional 1080 from 6095 -gh]. R Guayabamba, 6270, now nightly amid heavy ute QRM as early as 2330-0300+ w/variety of mx styles; not noted in morns. R Moderna, 6364, *1100-1120 Sept 25 looong anthem, bit of Andean mx, then ID mentioning Moyobamba. Into huaynos w/frequent IDs and TCs, P-F (Don Moore, Santa Bárbara, Honduras) R Huanta on 4746.6 ex-4755, Oct 20 0907-0930; first noted Oct 14 on 4746.5, 0948-1019, much better reception on new fq (Chuck Bolland, Lakeworth FL)

QATAR (Variety, Sept 14, via David Alpert, NY)

Qatar — Radio Qatar is studying a plan to build a radio station in Shemal in order to start an international, short-wave service in Arabic, French and spanish.

ROMANIA Just noted Oct 17 R Bucharest in English at 2100 on 9755, fair; new frequency? (Mark L Williams, Grant City MO) Apparently trying out new ones

SAIPAN As of Sept 20, new FEBC stn KFBS was authorized to start testing at 0000-0600 only on any of: 9510 9670 11720 11775 15170 15415 17725 17860 and 17875; however it has not been heard at all so far, and delays are assumed. The tentative D83 sked for programming is 9505 2100-2200, 9575 1300-1500, 15110 1500-1730, 15115 0900-1100, 15125 2200-2400, 15150 1100-1300 (FCC via gh) Rock stn KYOI has so far not obtained enough advertisers; only three different businesses have so far been heard advertising on the stn (Tomoaki Hirata, Sept Latinoamérica DX) see also p. 4

SA'UDI ARABIA Like the earlier bc, EG 1700-2100 is on 11850; avoids jammer on 11855, but lands under RMWS; Oct 15 (Richard E Wood, ibid.)

SEYCHELLES FEBA is now verifying reception reports from all areas of the world (Allen Dean, WDXC Sep)

SPAIN SFR in EG to NAm is now half an hour earlier at 0500 (Don Cook, DXA Oct) on 11880 & 9630

SUDAN As reported elsewhere, R Omdurman is back on 5039 (not 5029). Noted from *0400 until f/out around 0530, in AR. Not noted evenings, when only 963 is observed. 1295 (nom. 1296) is still off the air. 5039 seems to be listed 20 kW or less; 963 also seems to have less power than before it went off the air in Apr, and is often overridden by Mogadishu also on 963; Oct. 16 (R E Wood, S Arabia)

SURINAM[non] R Frei Suriname, 6850, finally hrd Oct 23 *0101-0132* opening w/drum IS, ID (Tom Gavaras, MN) Tnx for tip, measured here on 6849.7 at 0115 (gh) Sept 29 on 6850 at 0107-0127½*, very strong tirade in vernacular, Dutch alternately. QTH Neth Ants? (Steve Reinstein, DXSF) Council for Liberation of Surinam has just started SWBC from somewhere in Carib, 6850 daily at 9:30 pm local, i.e. 0100 UTC. Mon-Fri in Dutch & Sranan Tongo, Sat/Sun 10 mins of Javanese & Hindustani. Studio in suburb of The Hague; working on 50 kW xmtr, now 15-20 kW; not jammed so far. Not via R Clarín. Address is P. Box 737, Rijksreich[?], Netherlands (RN Media Network Sept 22) Other ideas about the spelling of the town: Riijswijk (Austin Kelly, DX Chicago) Rijksveg (DX Australia) Why didn't MN give the postalcode so spelling wouldn't matter? (gh) Press report in Surinam says stn was forced to stop using a xmtr in the Dominican Republic (SCDX Oct 25) That sounds familiar....

SWITZERLAND SRI finally giving up on 19m to NAm in EG at 0145-0215, moving to 9635, along w/usual 11715, 9725, 6135. During these darkest months, 6135 alone may get thru. Also using OOB at last during various other xmsns--12030, 12035, 15570 (gh) N Americans wishing to hear Red Cross BCing Svc have best chance in winter on 7210, English Mondays 0600-0630 on Nov 21 & Dec 26 (PTT, gh) & Jan 23

TANZANIA External Service of R Tanzania noted 1613 on 9749.5 with listing of evening EG pgms: all times given in E African Time only. Pgms incl "Liberation pgms" to "Southern & Central Africa." What Central African country do they hope to liberate? Into "Soothing Rhythms" show beginning with "Sweet Leilani.", Oct 15 (Wood, SA)

TUNISIA RTT noted on 7225 *0400 w/test tone, anthem, ID & into Koranic recitations 0402 until apx 0415, then AR mx to 0500, nx, fade (William Dang, Calgary Alta, 9/30)

U K O G B A N I December London Calling shows some BBC via Sackville fq changes; probably as usual a month late in print and already in effect: 6010 ex-6120 [to escape the Nic het?] 2300-0430; 5965 ex-9510 1100-1330. Full sked for NAm/CAm/Carib/NWSAm: 1100-1330 15215 15070 11775-W 6195-W 5965-S. 1330-1500 15070. 1500-1615 11750-F, 1500-1745 9740-F 15070. 1600(Sat/Sun 1500)-1745 15260-S 9515-S. 2000-2115 15260-A 11750 6175-W. 2115-2200 15260-A 11750 6175-W 5975. 2200-2300 15260-A 11750 9915 7325 6175-W 5975. 2300-2330 15260-A 11750-A 9915 9590-S 7325 6175-W 6010-S 5975. 2330-2430 11750-A 9915 9590-S 7325 6175-W 6010-S 6005-A=from 2345 5975. 0030-0230 11750-A 9915 9515-K 7325 6175-W 6010-S 6005-A 5975. 0230-0330 11750-A 9515-K 7325 6175-W 6010-S 6005-A 5975. 0330-0430 6175-W 6010-S 5975. 0430-0630 9510-W 6175-W 5975. 0630-0730 9510-W 6175-W. 0730-0900 9510-W, 0900-0915 9510-W 6195-W. A=Ascension, S=Sackville, F=Singapore (to p. 37)

TURKEY (via Neil T Greenidge, NY)

The Voice of America Scouts a New Outpost

The United States is making a fresh attempt to win Turkish approval for a powerful Voice of America relay station in eastern Turkey. Washington wants to establish the outpost to reach southwestern and central regions of the U.S.S.R. where Turkish dialects are spoken. The Turks have turned down similar requests in the past to avoid straining relations with Moscow. But U.S. officials have reason to hope that the new bid may fare better: a Soviet-supported "underground" Turkish-language radio station has lately become highly critical of the present Turkish regime.

ERIC GELMAN with bureau reports

NEWSWEEK 8/22/83

(Robert Horvitz, Providence, RI) The white racist/anti-semitic clandestine "Voice of Tomorrow" heard with astounding clarity here on 6240 AM 0128-0213* UTC 10 October. They said their 2000 W transmitter's in Baltimore, but shows are taped up here in (gulp) Providence. Tuned in as a soft rock song was ending, just in time for the "first edition of VOT Mail-Bag" at 0130. Invited correspondence "on any subject, from music requests to race and philosophy, to questions of a technical nature". Address was a box in Bristol, VA. "Greg" from Minnesota wrote in for a QSL. Announcer asked him to "be patient about our delay... Due to staff limitations we can't get them out as quickly as we'd like. Our correspondence is pretty backed up." "Edward" from New Jersey wanted to know their frequencies and broadcast schedule. Announcer: "For reasons outside of our control we don't have a set schedule established yet." "Andrew" in Michigan sent a tape of the show he'd heard, asking why he heard show on only one freq tho several others mentioned. Announcer: "Although we announce all of our current channels during each broadcast, Andrew, we use only one frequency at a time. Our current facilities don't allow us the luxury of parallel operation on several frequencies at one time... To answer your other questions, we've received over 100 letters so far, and the April 26th broadcast you mentioned was part of our first series of tests." "John" from Florida seemed "sincerely and seriously interested in finding out more about the underlying philosophy of the Voice of Tomorrow", so the announcer gave recommendations and ordering info for books "not available in your local library or bookstore, due to Jewish censorship": The Dispossessed Majority by Wilmot Robertson (from Howard Allen Enterprises, Cape Canaveral, FL, who also publish a magazine called Instauration (sic - announcer spelled it out)); Which Way Western Man? by William Galey Simpson (from the National Alliance, Washington, DC - also publishes magazine called National Vanguard); America's Decline by Revelo P. Oliver (Liberty Bell Publications, who also publish Liberty Bell Magazine; Reedy, West Virginia). Books to promote "Aryan resurgence". Then music by ?Moody Blues?, followed by list of their frequencies: 15040, 7410, 6240 and 1616 kHz. Then: "Just as we predicted in our previous broadcast, the Voice of Tomorrow has been sharply attacked by certain individuals in print, most notably in certain radio-listening publications and programs. These attacks have been taking a predictable course. We are described as 'disgusting''evil''hate-broadcaster' etc., etc. These epithets are very revealing. They're not revealing of the Voice of Tomorrow, but of the person that used them. For the Voice of Tomorrow broadcasts no hate. Our previous series of broadcasts basically stated two rather obvious facts: 1) the near-absolute Jewish control of American mass media, documented factually and without once resorting to /garbled/ or slurs; and 2) the necessity for white people to join together for our advancement and survival in an increasingly hostile and increasingly non-white world... not one of our detractors challenged our facts or reasoning. They all merely resorted to name-calling and personal attacks in an attempt to shut off open discussion of our statements, by making any sympathy for our ideas seem tinged with hatred and thus beyond-the-pale in the radio-listening community. It is likely that our detractors are - if not mendacious or Jewish - merely victims of our alien-controlled television and newspapers. ...Aldous Huxley had a name for our world-view: the 'perennial philosophy' he called it. We realize that those who sympathize with us will not likely say so in print, for that would mean ostracism from the radio-listening community, and if your forbidden ideas became too well known, it could mean loss of friends, of job, or even loss of life. To those who feel the call of their Aryan blood, we say, let us find one another. Let us express our thoughts amongst ourselves. Let our diverse wills become as one. And we shall triumph." Then they gave their address, but I sure won't. More soft rock (couldn't make out lyrics enough to tell if songs reflected VOT ideology). At 0154 a "special educational feature" titled "Holocaust Revisionism for Beginners", based on an article in Instauration (the Oxford English Dictionary defines "instaurator" as "a restorer" or "a founder"). This dragged on til 0209, about how Hitler's concentration camps were merely for forced labor, not extermination. Announcer complained of persecution of "academics in the United States who are daring to associate themselves with the Institute for Historical Review, an organization which leads the field in holocaust revisionism" and which has a box in Torrance, CA. Signoff: "When you hear the cry of the wolf, you're tuned to the Voice of Tomorrow", followed by singing of "Tomorrow Belongs to Me" (in English) til 0212, then 9 beats on a bass drum and a wolf-call, both four times. This program done very professionally, nothing like the kids-playing-radio variety - certainly as deserving of attention as, say, the Voice of Iran. Glad they're unlicensed - that means they're bustable.

(RH adds: Though I'm Jewish by origin and abhor VOT's ideas, I'm an absolute free-flow-er and think they should be listened to--at least to know what they're saying and who they're affiliated with. Ignoring such people doesn't make them go away, and quoting them doesn't necessarily help them.)

gh: OK, I've published this, despite misgivings. When I allowed someone to question the reality of the Holocaust in these pages, the questioning of which I personally find both silly and abhorrent, it apparently greatly offended several pro-Israeli readers who felt I was betraying them. I hope that this time, everyone will realize that this appears only because nothing outranks free speech....

FEATURES (BBC WS IN NOVEMBER) The many faces of India

Short Story

A further selection of listeners' stories.

Crooked Canvas is a comical tale by J. Edward Brown of Auckland, New Zealand. Bored with working as a house-painter on his Polynesian island, George ignores his father's derision and dreams of becoming a second Gauguin *6th*

Geronimo, prize-fighting cock, dramatically changes the lives of the family who own him, the night he meets El Chueco, the darling of San Juan, in a battle to the death. A story set in Puerto Rico by Blanca Vazquez Villacorta who lives in Downsville, New York *13th*

The Visitor is a story from Greece by Brenda Mattinson who lives in Athens. It describes how an expatriate Englishwoman comes to terms with life in a city which seems far removed from her concept of the cradle of civilisation *20th*

An eccentric, black-sheep uncle comes to stay with a family in India – and life will never be quite the same for his niece who looks back nostalgically on an uproarious visit. **Woodsmoke and Lime** is by Manini Samarth, a student from India living in West Lafayette, Indiana, USA *27th*

Suns 0215 rep Mons 1015, Weds (ex 16th) 2115

Good Books

Each week a speaker from a different walk of life invites listeners to share his enthusiasm for a favourite book.

This month: Writer and historian **David Caute** explains why he finds *In a Free State* by V. S. Naipaul such a disturbing picture of contemporary Africa *5th;* Novelist and playwright **Frederick Raphael** supports his claim that *Confessions of Zeno* by Italo Svevo deserves to be recognised as a work of impressive stature *12th;* Mathematician **Prof. John Taylor** recalls the effect *Siddartha* by Hermann Hesse had on him when he first read this account of a journey from riches to renunciation in search of Buddhist enlightenment *19th;* the singer **Sir Peter Pears** tells of his admiration for the poetry of Sylvia Townsend Warner. He reads his own choice from her Collected Poems, verses which he describes as "fine, wise and musical."

Sats 2015 rep Suns 1315, Mons 0215, 0925

Two Cheers for October Two Cheers for November

The Two Cheers team returns to BBC World Service with a light-hearted look at the downs – and downs – of news and world events through a series of topical sketches and monologues. Written and performed by the team irresponsible for the weekly satire show *Week Ending* on the BBC's national network, Radio 4.

2nd, 30th 0830 rep 1430, 3rd, Dec. 1st 0045, 1030

Quote, Unquote

A new series of the panel game in which celebrity guests rack their brains to recall the sayings of the famous and not-so-famous. The chairman is **Nigel Rees.** This month's teams are: **Canon Don Lewis, Julian Mitchell, Elaine Morgan** and **Myfanwy Talog** *5th;* **Billie Whitelaw, Paul Bailey, Suzy Menkes** and **Peter Jones** *12th;* **Christopher Martin-Jenkins, Alan Melville, Rosemary Anne Sisson, Julia Langdon** *19th;* **Celia Haddon, Ludovic Kennedy, Dr John Rae** and **Colin Welland** *26th*

Sats 0830 rep Suns 1830, Mons 1215, 2330

In Patagonia

by Bruce Chatwin

Tim Pigott-Smith continues reading from Bruce Chatwin's account of his travels in South America in search of the strange pre-historic beast – the myloda, or giant sloth.

Mons 1115 rep 2115, Thurs 0145

Gordon Clyde sends himself up in the weekly review programme which continues on the BBC World Service airwaves this month.

Hot Air

Perched in his hot-air balloon miles above the BBC World Service studios in London, **Gordon Clyde** casts a weather eye on the sort of item not normally covered in depth by World Service news bulletins, deflating – or inflating– the pompous, ridiculous and the absurd. He invites you to join him for a weekly airing in this salutary expulsion of *Hot Air*

Mons 1615 rep 2315, Tues 0730

Modern English Poetry

Poet and critic **Peter Porter** continues his survey of poetry written in Britain since 1945.

Native Experiment

Peter Porter considers the work of some poets who are not committed to a particular style though they may be masters of many: **Roy Fisher, Charles Tomlinson, Christopher Middleton, Edwin Morgan, George MacBeth, Adrian Mitchell, Adrian Henri** and **Roger McGough** *8th*

Individuals and Survivors

A consideration of seven poets, active in post-war years, who have worked outside the currents of their age and whom time has vindicated: **Dylan Thomas, Basil Bunting, Lawrence Durrell, W. S. Graham, Martin Bell, Sir John Betjeman** and **Stevie Smith** *15th*

Here and Now

In this last programme, Peter Porter presents the remarkable school of poets from Ulster who have made a considerable reputation for themselves over the last 17 years. He says: "The troubles have helped, but in a negative way. The best Northern Irish poets write with the sectarian strife of Ireland flickering behind their poems like distant lightning – **Seamus Heaney, Derek Mahon, Paul Muldoon** and **Michael Longley.**" Peter Porter also surveys the work of **John Fuller, Douglas Dunn, James Fenton, Craig Raine** and **Veronica Forrest-Thomson** *22nd*

Readers: **Freda Dowie, Garard Green, Derek Mahon, Michael Sadler** and the poets themselves. Series producer: Prudence Smith.

Tues (until 22nd) 0030 rep 1215, 2045, Fris 0830

India: A Cacophony of Cultures

India is about the same size as the continent of Europe. It is made up of 22 states; it has 14 official languages, and a staggering total of 1,549 other languages or dialects. Its people follow a variety of religious faiths: Hindu, Muslim, Sikh and Parsee, for example. In a series of five programmes, **John Keay,** in conversation with specialists in different fields, explores aspects of Indian society which contribute to its rich and varied culture.

1. The Diverse Continent

John Keay examines India's variety of language, religion, economic and political development and finds that, in spite of such diversity, the Indian people are held together by a strong sense of national unity *12th*

2. Waiting for Hero

More films are now produced in Bombay than in Hollywood. India has a long-established and highly successful commercial film industry. Its films are lavishly produced, with elaborate sets and spectacular song and dance routines. Its stars have become national heroes.But now the commercial cinema is facing a challenge from independent film-makers who reject the fantasy world portrayed in the Bombay extravaganzas, and tackle important social issues such as famine and poverty *19th*

3. Presswallah

"The only free press in the developing world" – that's how some commentators have described India's newspaper industry. However, in 1975 Mrs. Gandhi declared a state of emergency. She introduced censorship of the press, and the Indian press submitted to her demands. But she temporarily lost power in a general election two years later, the new government ended censorship, and a new kind of journalism emerged, with a lively, enquiring and provocative style of reporting *26th*

Sats (ex 5th) 2030 rep Mons (ex 7th) 0100, 1345

World Phone-In – the City of London

The City of London is the financial heart of Britain, and in some ways, of the world. One of its leading figures is the Chairman of the Stock Exchange, **Sir Nicholas Goodison.** He is the last of the guests in BBC World Service's current series in which listeners around the world are invited to telephone in to put their questions or observations to well-known personalities in British public life.

To take part, either write with your question, telephone number and location to: **World Phone-In, BBC World Service, Bush House, Strand, London WC2B 4PH,** or ring in an hour before transmission, or during it, on **London 580 4411.** (If you can dial direct, dial your local international code followed by 44 1 580 4411). You may then be rung back to take part in the programme.

Letterbox presenter **Margaret Howard** is in the chair.

6th 1630

Remembrance Sunday

On Remembrance Sunday the nation honours all those who have died in the service of their country. In a live broadcast from the Cenotaph in London's Whitehall, **Robert Hudson** describes the scene as representatives of the Armed Services and the Commonwealth governments join in the annual service of tribute. The massed bands of the Guards Division play traditional music before the chimes of Big Ben signal the start of the two minutes' silence after which Queen Elizabeth leads a wreath-laying ceremony preceding a short service.

13th 1030

FEATURES

JFK – an assessment

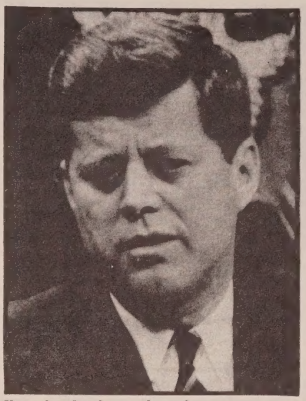
The Thousand Days of John F. Kennedy

Twenty years ago, on November 22nd 1963, John Fitzgerald Kennedy died from an assassin's bullet as he was driven through the streets of Dallas, Texas. It is surprising how many people who were alive then still remember what they were doing when they heard the news of his death. It was to many as if a dark cloud had descended on the earth. To them the handsome, dynamic President from Massachusetts was the hope for the world. Had he not stood up to the Soviet Union over the Cuban missile crisis? Had he not told the people of Berlin 'Ich bin ein Berliner'? Had not the style and glamour of his presidency gone hand in hand with a programme for the poor and the under-privileged in his own country?

In two programmes **Michael Charlton** re-assesses the thousand-day presidency of John Kennedy with the help of members of his administration including Secretary of State **Dean Rusk,** Security Adviser **McGeorge Bundy,** Secretary of the Treasury **Douglas Dillon,** Kennedy's special assistant and chronicler of his presidency **Arthur Schlesinger,** the President's Private Secretary **Evelyn Lincoln. J. K. Galbraith, Paul Nitze** and **Walt Rostow** also take part.

The first programme is concerned mainly with foreign affairs, while the second concentrates more on Kennedy the domestic politician.

20th, 27th 1430 rep 21st, 28th 1830, 25th, Dec 2nd 2330



Kennedy – handsome, dynamic

A Memorable Scene

Dramatic episodes from history brought to life through the writings of famous historians.

London in Tumult
an account by Thomas Babington Macaulay

In 1685 the Roman Catholic James II became King. England had become a Protestant country 150 years earlier, and many people now feared that the new king would attempt to restore the country to the Catholic faith, as Mary Tudor had done in the 1550s with disastrous results. James dismissed Parliament, and appointed Catholics to key positions in government, the armed forces and the judiciary. In December 1688 the London mob took to the streets, chanting "No Popery" and attacked Catholic churches and homes. Reader: **Alan Dobie** *5th*

The Assassination of William the Silent
an account by J. L. Motley

During the 16th century the Netherlands were ruled by Spain. Resentment at foreign domination was made more acute by religious differences – Spain was a Catholic country, but the Netherlands had adopted the new Protestant faith. The Reformation had split Europe into two bitterly-opposed factions. The Spanish Governor of the Netherlands didn't trust the Protestant William of Orange (who was known as William the Silent), so that when in 1584 a fanatical young Frenchman volunteered to assassinate him, the offer was eagerly accepted. Reader: **Robert Eddison** *12th*

The Fall of Constantinople
an account by Edward Gibbon

For more than a hundred years the Turkish Ottoman Empire had been expanding its frontiers. By 1453 most of the Byzantine Empire was under Turkish control, but the capital, Constantinople (present-day Istanbul) held out. The city occupied a strong defensive position, and it had an excellent system of fortifications. It had resisted a Turkish attack from the sea in 1422, but in 1453 a strong Turkish force, led by the Sultan Mohammed II, besieged Constantinople. Reader: **Brewster Mason** *19th*

The Capture of the Inca Atahuallpa
an account by W. H. Prescott

In 1532 a Spanish army under the command of Francisco Pizarro was in Peru, trying to convert the Incas to Christianity. The Inca monarch, Atahuallpa, was enticed into a carefully-laid trap. When he refused to give up his religion, and submit himself to the authority of the Emperor Charles V, Pizarro gave the signal for the attack. Thousands of Incas were massacred by the Spanish cavalry. Reader: **Tony Church** *26th*
Sats 0330 rep Suns 0730, Weds 1030

Coast to Coast

The writer and traveller **Joseph Hone** continues his travels across Africa.

Rwanda: Living and Dying

On the journey from west coast to east coast, he stops awhile in Rwanda. From the new hotel in the capital, Kigali, he watches the activities of western businessmen and officials from aid and development agencies. They are making plans for Rwanda's future – but for whose benefit are they working? *7th*

Nairobi: Railways and Racing

Hone arrives in Kenya. Fifteen years have passed since he last visited the capital, Nairobi. He searches for something "authentically African" – a sense of history – in this modern city of skyscraper office-blocks and hotels. He finds what he's looking for in two unlikely places: the Kenya Railways Museum, and the Ngong Racecourse *14th*

Kenya: The Mara Flight

Hone hadn't intended to spend his time in Kenya watching the wild animals, but he couldn't resist taking a trip to the Maasai Mara game reserve, to watch the annual migration of the wildebeest – from a hot-air balloon *21st*

Kenya: The Jade Sea

Hone joins the 'Turkana Bus' for a seven-day excursion to Lake Turkana – the Jade Sea. In that wild and remote region, reports of political events in Nairobi, 500 miles away, seem strangely unimportant *28th*
Mons 0315 rep 1630, Weds 1115, 2315

Fire in the City

Martin Luther, whose faith kindled the fire of Reformation which swept across the mediaeval Church in Europe and gave rise to the Protestant movement, was born 500 years ago this month in Eisleben on the east of the Hartz mountains in Germany.

In this biographical programme **Robert Foxcroft** visits the main places in both East and West Germany associated with Martin Luther's life-story and recaptures the life of the times through extracts from Luther's own journals and letters.

Joss Ackland portrays Luther in dramatic episodes depicting the critical moments of confrontation between this monk-turned-rebel and the religious and secular authorities.
6th 1430 rep 7th 1830, 11th 2330

Luther Today

Following this month's broadcasts of the biographical programme *Fire in The City* and John Osborne's play *Martin Luther* (see page 7), **David Peet,** a historian with specialist knowledge of the Reformation period, leads a studio discussion which addresses the question of the relevance of Luther's teaching today and his importance as both a historical figure and a contemporary influence.

Taking part in the discussion are the **Rev. Rowan Williams,** an Anglican priest and **Frances Gumley,** the Roman Catholic adviser to the BBC who is in conversation with an eminent Church historian the **Rev Dr. Rupert Davies.**

Together they reflect on John Osborne's portrait of Luther and its relevance for the spiritual search and struggles of people living in the 20th century. They go on to consider the lasting influence of Luther's theology.
13th 1430 rep 14th 1830, 18th 2330

Assignment

The weekly topical documentary series begins this month with a report from Turkey. General Evren has promised elections on November 6th – the first since he took power. The number of parties allowed to take part has been getting smaller. Those left are parties set up by people with at least some military backing.

How is Turkey coping with its economic and political problems? How are these affecting its relationships with its partners in *NATO* and the Council of Europe? These are some of the questions considered by **David Brooke** in his report.
Weds 2030 rep Thurs 0230, 1130, 1615

Regular Sports Programmes

Saturday Special *1515, 1615;* **Sports Review** *Suns 0230, 0945;* **Sports International** *Mons 2030 rep Tues 0230, 1130;* **Sports Round-Up** *daily (ex Suns) 1245, 1745, 2245 Suns 1745, 2245*

At Home With...

A new series in which **Paddy Feeny** travels around Britain to visit the homes of famous sportsmen and women of the past and present.

This month, Paddy visits the modern flat in London's Mayfair district of former motor racing champion **Stirling Moss** *6th;* the suburban home of Pakistan Test cricketer **Asif Iqbal** – a flavour of the East just a mile away from the Kent countryside *13th;* and a "granny flat" near the London suburb of Wimbledon where **Mrs. Kitty Godfree,** the All England Ladies Singles Champion of 1924 and 1926 still leads an active life *20th*
Suns 2100 rep Mons 0545, Weds 1330, Fris (ex 4th) 0215

People of the Pacific Century

Mary Goldring concludes her survey of the social and industrial revolution that has taken place in the Pacific. In the final programme, **Community Spirit,** she asks whether the emergence of a genuine Pacific community is one of the priorities of the next generation.
5th 2030 rep 7th 0100, 1345

DRAMA

PLAY OF THE WEEK

One Fine Day

by Nicholas Wright

Steve is a young English teacher who views his invitation as guest lecturer at an African teaching college as a marvellous opportunity to give something back to a newly-independent nation, ravaged by a century of colonial domination.

But Steve's visit is not quite the unqalified success he might have hoped. Not only is his car "appropriated" by the college principal, and his expensive video equipment put to somewhat unauthorised use, but his one and only lecture – to a class of four – makes an impression very different from what was intended.

The college is faced with an unprecedented call for strike action, and Steve's popularity proves fleeting in the extreme...

Gordon House directs the radio version of this acclaimed stage play, which has been specially adapted by the author himself, and stars **John Matshikiza.**

5th 1830 rep 6th 0030, 1200

Luther

by John Osborne

This play, by one of Britain's foremost living dramatists, depicts the historical clash between the rebel Augustinian monk and the central power in Rome that led to a revolution within the church and brought important social changes in 16th century Europe.

It was a confrontation of two intransigent views about Christianity in those days: the power of the Pope who wanted to secure the defence of doctrine and could not tolerate the Church being questioned as an institution, and Luther's urge to fight political manouevring and betrayal of the Gospel.

In his powerful study of the rebel monk who was born 500 years ago, Osborne also pays great attention to the personal conflict of a man deeply shaken by his obsessive sense of guilt and tormented by one thought: that redemption of the human conscience and salvation of the soul can only be achieved through faith. *'No man is just because he does just works. The works are just if the man is just'.* In this production, the cast is led by **Michael Pennington.** Directed by Walter Acosta.

12th 1830 rep 13th 0030, 1200

See page 3 for more about Luther.

Hay Fever

by Noel Coward,

"You're the most infuriating set of hypocrites I've ever seen. The house is a complete featherbed of false emotions. You're posing, self-centred egotists, and I'm sick to death of you!"

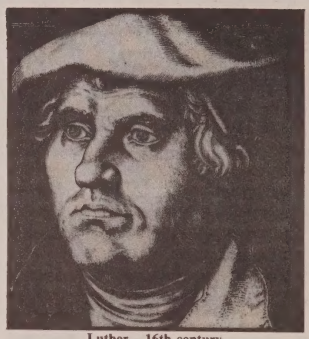
Can you imagine your guest telling you such things after having been invited to spend the weekend at your house? Well, that is exactly what Myra says to Judith Bliss in a rage of fury. The truth is that the retired actress did not invite Myra: it was Simon, her son who asked her. Judith invited Sandy, 'a hearty thing in flannels'. Naturally, Judith's daughter – Sorel – also wanted to entertain somebody very special to her. And so did David Bliss... to carry on with his latest novel called *The Sinful Woman.*

All the invitations fall on the same weekend and – as you can guess – nothing good can come out of it!

Written in 1925, this play stands as one of the most successful by Noel Coward; he himself directed a revival in 1964, in which Edith Evans made her first appearance with the National Theatre of Great Britain.

In this BBC World Service production, the cast is led by **Dorothy Tutin, Bernard Hepton, Kate Kendall** and **Michael Cochrane.** Directed by Walter Acosta.

19th 1830 rep 20th 0030, 1130



Luther – 16th century revolutionary

Summer

by Hugh Leonard

"The modern generation of parents ... they don't listen, they're out till all hours, they rush around in cars. If they see a Porsche that's doing 90, they have to pass it, but they won't pass a pub that's standing perfectly still. They're too young for their years. They're missing their adulthood."

This drama provides a chance to test this rather jaundiced view of middle-age, as the progress of three Irish families is charted over a period of six years.

Stormy and Jan **(James Berwick** and **Dearhbla Molloy)** are prosperous middle-class entrepreneurs. Richard and Trina's **(Sean Barrett** and **Fiona Victory)** fortunes alter considerably over the six years. Jesse and Myra **(Jim Norton** and **Kate Binchey)** remain the poor relations of the three couples. But what fascinates is not the prosperity or otherwise of Hugh Leonard's three couples, but the complex, at times desperate, state of their emotional lives, and the way they react and relate to each other. The play is directed by Gordon House.

26th 1830 rep 27th 0030, 1130

READINGS

Clinging to the Wreckage

by John Mortimer

Barrister, playwright and author John Mortimer continues reading from his autobiography, a portrayal of British middle-class existence from the 1920s to the 1970s. The adaptation for radio is by his son, Jeremy Mortimer.

Part 6: The war is over and Mortimer presses on with his career as a barrister, specialising in divorce cases *6th*

Part 7: He recalls the discontented voices raised against the conformist theatre and public life of post-war Britain *13th*

Part 8: While he finds his career straightforward enough, his personal life is confused and chaotic *20th*

Part 9: Specialising in the branch of law relating to obscene publications, he acts as barrister in a major obscenity trial of the early 1970s *27th*

Suns 1330 rep Mons 0430, Thurs (ex 17th) 0815, Fris (18th only 0815) 2145

Emma

by Jane Austen

BBC World Service continues its dramatisation in 12 parts of this classic of English literature. The novel tells of Emma's self-realisation of the truth about herself and the gradual paring away of her illusions. The dramatisation for radio is by John Tydeman.

Tues 1430 rep Weds 0230, Fris 2030

Modern Russian Writers

This month BBC World Service broadcasts the first of three programmes on outstanding works by four Russian writers of this century **Sholokhov, Bulgakov, Yevtushensko** and **Solzhenitsyn.**

1. Truth and Tradition

Mikhail Sholokhov's epic story of Cossack life, *The Quiet Don,* and **Mikhail Bulgakov's** caustic satire of Moscow society, *The Master and Margarita,* were both completed in 1940 when Soviet censorship was at its strictest. Neither work found official Soviet favour, yet each follows a great Russian tradition, has been translated into many languages and sold millions of copies.

Robert Porter compares the two works and introduces extracts from them.

Readers: **Patience Tomlinson** and **Alan Dudley.** Producer: Dennis Simmons.

29th 0030 rep 1215, 2045, Dec 2nd 0830

Detective

More stories of crime and detection in London, written by **Robert Barr. Missing from Home** *5th;* **A Very Private Affair** *12th;* **The Placer** *19th;* **Death in a Lonely Place** *26th*

With **Ray Brooks** as Detective-Sergeant Brook and **Christopher Blake** as Detective-Constable Maxton. Directed by Martin Fisher.

Sats 1330 rep Suns 2330, Tues 0830, Thurs 1830

RADIO THEATRE

Peacock Feathers

by David Compton

Fleur Summers decides to befriend a lonely pensioner as her contribution to the school's social studies project. Well, maybe Mr. Hughes looks like an old-age pensioner to 13-year-old Fleur, but he is in fact only 55, and what's more he's a top executive in a big company. Fleur soon learns that appearances can be deceptive, in more ways than one.

Starring **Richard Pasco, Jill Lidstone, Jean Tread** and **Stuart Organ.** Direction by Ian Cotterell.

13th 1915 rep 18th 0030, 1330

Sirens

by Carolyn Sally Jones

Ian insists that his family take a holiday in Greece with his former teacher Alec and Alec's glamorous young wife, Linda. Ian's wife, Rose, overweight and overwrought with children, feels an empathy with the huge, white woman she sees creeping towards the sea and who, like herself, looks so uncomfortably white among the brown-skinned gods and goddesses.

With **David Robb** as Ian, **Sue Wallace** as Rose and **Leonard Maguire** as Alec. Directed by Vanessa Whitburn.

6th 1915 rep 11th 0030, 1330

The Tightrope Men

by Desmond Bagley

It is 1973 and, as usual, Giles Denison, an independent film producer, goes to bed in his flat in Hampstead. He wakes up a week later in Oslo, in a strange hotel, to the horrifying discovery that he has another man's face. His problems increase as he gradually realises that he is being drawn into a dangerous power struggle between the secret services of Britain, Russia and various other interested parties...

Starring **James Bolam** as Giles Denison with **Eric Deacon, Reginald Marsh, Barbara Kellerman** and **Kim Braden.** The dramatisation for radio, in five parts, is by Patricia Mays. Director: Derek Hoddinott.

Suns (from 20th) 1915 rep Fris 0030, 1330

MUSIC

Rhythm 'n' Blues Korner

From the Promenade Concerts

BBC World Service concludes its series of selected recordings from this year's Henry Wood Promenade Concert season staged in London's Royal Albert Hall.

Prokofiev: Violin Concerto No. 1 in D. György Pauk (violin) with the BBC Symphony Orchestra, conducted by David Atherton *5th 1400 rep 8th 2130, 10th 0330*

Stravinsky: Ballet, Petrushka (1947). The City of Birmingham Symphony Orchestra, Conductor, Simon Rattle *6th 1515*

Handel: Concerto Grosso in F, Op.6 No. 2, **Bach:** Brandenburg Concerto No.3 in G. The Polish Chamber Orchestra, Conductor, Jerzy Maksymiuk *12th 1400 rep 15th 2130, 17th 0330*

Beethoven: Piano Concerto No.3 in C minor. John Lill (piano) with the BBC Philharmonic Orchestra, conducted by Günther Herbig *13th 1515*

Concert Hall

The return of the weekly concert series featuring music of different styles and periods performed by some of the world's foremost musicians.

Saint-Saëns: Dance Macabre. Piano Concerto No.2 in G minor.

Ravel: Alborado del gracioso. Pascal Rogé (piano) with The Montreal Symphony Orchestra, conducted by Charles Dutoit *20th 1515*

Tchaikovsky: Marche Slave, Op. 21. **Richard Strauss:** Also Sprach Zarathustra. The Los Angeles Philharmonic Orchestra, conducted by Zubin Mehta *27th 1515*

London's Concert Tradition

The first public concert ever held is thought to have taken place in a tavern in London in 1664. It was soon followed by the earliest concert series, organised by John Banister, the disaffected director of the King's band. From here grew the rich variety of London's concert life – a tradition which remains as lively as ever.

Most of the programmes in this 13-part series focus on a single concert, and besides the music, also include the reactions of the audience and critics of the time. This month: **Rogues, vagabonds and sturdy beggars** – music of the theatres and taverns *19th;* **Music by excellent masters** – an evening at Mr. Banister's *26th*
Sats (from 19th) 1400 rep Tues 2130, Thurs 0330

Sir Adrian Boult: A Life of Music

Bernard Keeffe continues his survey of the life and work of the distinguished British conductor who died earlier this year.

Each programme includes extracts from Sir Adrian's wide-ranging legacy of recordings and also the reminiscences of those who worked with him.
Mons 1130 rep Tues 1615, Weds 0630, Fris 0230

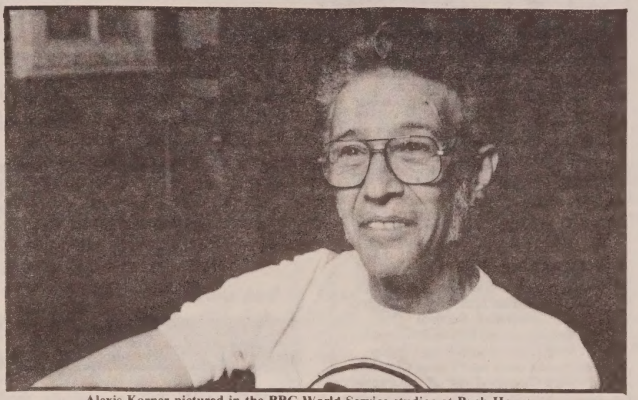
Pied Piper

BBC World Service continues its selections from *Pied Piper,* a music series particularly designed for the younger listener, which was originally broadcast on the BBC's national music network, Radio 3. The presenter is **David Munrow.**

This month he continues his life portrait of one of the 19th century's most colourful composers, Hector Berlioz, and, on the *27th,* begins a series about the trombone.
Suns 1900 rep Tues 0815, 2315, Fris 0530

200 Years of Piano Playing

The colourful and eventful evolution of the piano and the composers and the music they wrote for it presented in his own inimitable way by **Sidney Harrison.**
Weds 1345 rep Thurs 0945, Fris 1830



Alexis Korner pictured in the BBC World Service studios at Bush House

Alexis Korner's Rhythm 'n' Blues

Alexis Korner – Britain's doyen of the blues and "founding father" of British rock – returns this month after a five-year absence to BBC World Service for a new 18-part series of the best of international R 'n' B.

He writes:

Many years ago a friend told me that every blues player he knew was a preacher at heart. Playing devil's advocate I asked him what he meant. "Well", he said, "it's just that you lot are always trying to convert the whole world to your music."

Point taken. So how could I have refused such an opportunity to come back to the World Service with a show which so closely concerns the music which I am hooked on? Call it rhythm 'n' blues, soul, rock 'n' roll with tinges of jazz, rock-a-billy and folk music and you have just about got it. If I simply describe it as 'soulful' music, after one or two shows, you will know what I mean.

I hope that you enjoy our mixture of discs, sessions and bits of me as much as I intend to. You will, doubtless, let us know in due course. In the meantime we'll just Let the Blues Roll on.
Mons (from 28th) 0530 rep Tues 0945, 2030

Kenneth Williams Cabaret

King of camp humour **Kenneth Williams** returns to BBC World Service this month with his own series of four cabaret shows. He relates his own inimitable type of anecdote, pausing occasionally to introduce his guests – **Pat Coombs, Peter Hudson, Peter Goodwright** and **Jonathan Adams.** Songs come from Kenneth – alias Rumbling Sid Rumpole, **Lois Lane, Isla St. Clair, Barbara Jay** and **Julie Covington.** The four-man harmony group **Cantabile** appear in each show and the musical backing comes from **The Burt Rhodes Orchestra**
Weds (ex 2nd, 30th) 0830 rep 1430, Thurs 0045 (ex 3rd), 1030

Viennese Nights

The Strausses have been called the First Family of Viennese dance music. This series, devoted mainly to their orchestral works includes not only familiar favourites such as *The Blue Danube* and the *Pizzicato Polka,* but also explores less familiar territory: Strauss waltzes in their original choral form, the music of Josef Strauss and the elaborate piano transcriptions of the waltzes favoured by such virtuosi as Rachmaninov and Godowsky.
Mons 0815 rep Tues 0530, Weds 1945

Breakthrough

Don Durbridge features more records which served as a breakthrough for the artist – whether a first chart entry or a complete change of artistic direction. He focuses on such diverse talents as **Eve Boswell** and **Barbra Streisand, Bread** and **The Beatles.**
Mons 0145 rep Tues 0430, Weds 1015, Fris 0730

Flanders and Swann

Donald Swann continues his retrospective of the long-running music and comedy collaboration he enjoyed with the lyricist Michael Flanders which ended with his death eight years ago. The programmes include excerpts from some of their biggest musical successes including the animal songs written for Ian Wallace.
Sats 0815, rep Suns 0530, Tues 0145

Picking Up Bluegrass

Nick Barraclough, one of Britain's leading Bluegrass musicians and folk music specialists continues the series devoted to this distinctive variety of folk music, whose origins lie in the mountains of the southern United States.
Mons (until 21st) 0530 rep Tues 0945, 2030

Kings of Jazz

Humphrey Lyttelton presents more portraits in words and music of some of the great jazz musicians.
Sats 0430 rep Tues 1945, Weds 0730

Programmes for Latin America

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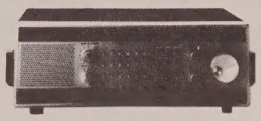

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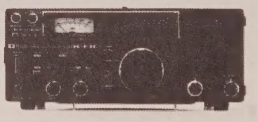

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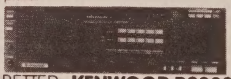

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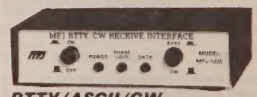

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(contd. from page 30) K=Greenville, W=Antigua, others direct from UKOGBANI (gh)

UNITED NATIONS UN Radio sked dated Sept 25, and perhaps revised from Nov 6; EG major pgms include Mon-Fri 1930-2000 on Greenville 21710 15120, LSB 18782.5 20060, Tangier 15360, Philippines 15330. Eastern Caribbean & Brazil Mon-Fri 2100-2145 on Gv1 15120 17730. N/NE/S/SE Asia 1015-1030 Tue-Fri & 1015-1045 Sat on Delano 9565, LSB 11090, Philippines 15250 (via Paul Royce, WI)

U S A WRNO D83 Final revised sked: 1800-2000 on 17775, 2000-2200 15420, 2200-2400 11965, 0000-0200 7355, 0200-0400 6045, 0400-0600 6185; Sundays also 0600-1300 6185, 1300-1500 9715, 1500-1800 11940. Also authorized is 15420 for football games beginning at 1800, at 1800-2200; 11965 for games beginning at 2000, at 2000-2400; also 15140 1800-2000, or the regular sked [to avoid frequency changes in middle of games]. If the new OOB 7355 does not work out, 9705 can replace it at 0000-0200 (George Jacobs, Silver Spring MD) For the first time, WRNO has decided to keep programs at the same Central time, rather than the same GMT, so WORLD OF RADIO has shifted one hour later: GMT Sat 0530 on 6185, GMT Sun 0330 on 6045; and to avoid conflicts with other programs as well as improve reception we have moved the third airing to Sun 1500 on 11940. Informal reports on how reception is at these three new times will be welcome (gh)

Costello, Coleman plan station

NEW ORLEANS—Joe Costello, owner of WRNO-FM and shortwave WRNO Worldwide here, revealed plans for a new West Coast shortwave station, with him as a minority owner and Broadcast West's Chester Coleman as principle owner.

Costello, presiding over a tour of his shortwave transmitter site during the National Radio Broadcasters Association convention, also said that the United States Information Agency may buy up to a couple of million dollars worth of air time from him.

(Broadcast Week, Oct. 11, via Ken MacHarg, IN)

VOA has reactivated mothballed Dixon xmtr site as of Oct 1, for Spanish to Caribbean, 1130-1400 on 6040 9540 11920; 0000-0300 on 9505 11950 15250, all 126°; also via Brasil now in evenings 0100-0300 on 9720 17710 for Southern Cone (Bill Whitacre, VOA, RNMN Sept 15) S83 fqs, and may have changed by now (gh) see also TURKEY, p. 30

The toll-free number for WWV appeared in two bonafide sources and was mentioned on World of Radio, but it turned out to be phony (Joel Rubin, CA) US Naval Observatory has a 900-number (50¢ per call) for timesignals, 900-410-TIME (NPR All Things Considered)

V of Tomorrow [see also p. 31], 7410 Oct 8 at 0420--usual nauseating garbage and neo-Nazi regurgitations (am I being objective enough?) including an attack (slightly veiled--didn't mention names) on gh! Talked about a certain hobby publication that had labeled VOT as "disgusting" and had not treated VOT fairly when VOT was so obviously rational, etc! What can I say except that to have slime like these as adversaries is an honor and tribute. Keep up the good work (Ken Schachat, Portsmouth NH)

KQSB International, hrd Oct 30 at 1923* on 15050 when I was looking for Grenada; said would return on 48, 41, 25 or 19mb, address P O Box 5074, Hilo HI 96720. DJ was Frank Furter (Rolf Gunnar, CO)

WLS, 890, Chicago will have a silent period Dec 19 0100-0600 EST. DX tests from 890 daytimers may be arranged during this time period (NRC DX News Oct. 24) I'd settle for Adak (gh)

WDGR, 1210, Dahlonega GA had been a daytimer here ex-1520 since July, but to their surprise on Oct 14 received FCC authorization for full time operation; they had applied merely for post-sunset. So after confirming this with FCC Oct 17 they began expanded hours 0530-2300 ET, 10 kW day, 2.5 kW night, non-directional; plans to go 24h when personnel are available; more QRM for WCAU which doesn't care(g)

Sunday edition of Miami Herald on p 2 in weather info gives sked for USCG Weather on 2670 from Miami as 1050 am & 1050 pm, presumably ET. Only in Sunday edn. Perhaps other coastal & river towns papers might have similar info in their wx sexion (Don Moore, Santa Bárbara, Honduras)

There is a ham net for users of the Texas Instruments 99-4A computer; response has been really great, and a lot of discussion centers on using the home computer as decoding terminal for RTTY & CW. All hams are welcome to join in and SWLs can benefit too. Net is expanding and will probably go to other nights besides Wednesdays at 9 pm CDT (GMT Thursdays 0200) on 3927; usually lasts about half an hour (Robb Browne, West Allis WI) So is it now 9 pm CST Wednesdays? (gh)

VIETNAM VOV in EG 1100-1130 now hrd on 9840 since Oct 19 (Kirk Allen, Ponca City OK)

YUGOSLAVIA If anybody needs [a QSL from] Yugoslavia, an anthropologist friend of mine who did research in that country told me that Yugoslavs are very impressed by any kind of seals and stamps. You might try decorating a follow-up report with such and see what happens (John Santosuosso, DXSF 6/26)

REPORT FROM PERU

By Juan Carlos Codina, Lima, covering observations Sept. 10-26. (No later reports received by press time)

15780.0 ARGENTINA The feeder here on ISB noted Sept 17 w/R Continental, Bs As in LSB and as usual R. Rivadavia in USB

12191.6 PERÚ R Nacional del Perú, Lima, strong 2nd harmonic 6095.8 x 2, Sept 18, car racing program

12179.0 UKOGBANI BBC ISB feeder Sept 24 0350 w/two different EG pgms [Mainstream WS & African WS -gh]

12110.5 PERÚ R Continental, Arequipa, 6055.2 x 2, strong 2nd harmonic, slogan: "Alégrate, Continental está contigo". Also giving ads for Televisión Continental

9871.2 PERÚ R Tropical, Tarapoto, 4935.6 x 2, fair 2nd harmonic noted Sept 23 [times??]

9579.1 PERÚ R Concordia, Arequipa, first noted Sept 24 at 1900; perhaps on the air for some time,

but just noted today. Amazing signal, the strongest Peruvian by far, 30 over 9. Very good style, totally different from that of other Peruvian stns, such as Limans, reflecting the fact that Arequipa is very different from other areas of Perú. News until 1959. Same strength as local R del Pacífico [9675]. Progressive stn, giving airtime to popular sectors and popular political parties, anti-imperialistic movements, etc. This stn is an example of what a Peruvian stn should be--good power, good style, good programs approaching the style of Argentine stns. Full ID: "Transmite Concordia, la mejor alternativa en radio, 1140 kHz onda media, 9580 kHz banda internacional de 31 metros, desde Arequipa, para todo el Perú y el extranjero; Concordia, la mejor alternativa en radio." After 2030 het QRM from hi side RSA Portuguese; noted until 0050*; mornings from *0900; Sept 26 to 0110*

9129.5 BOLIVIA R Horizonte, Cobija, reactivated on LSB Sept 26 at 1200-1730 approx.

7073.5 PERÚ R El Sol de los Andes, Cajamarca, now closing Sundays at 0600 w/national anthem

6979-6975v PERÚ R Cuatunumi, Santa Cruz, Cajamarca, reactivated here, first noted Sept 17; pasillo music; noted at 0030-0430. Moving slowly but steadily upward in frequency. After 0130, tropical mx; 0230 pasillos again

6364.1 PERÚ R Moderna, Moyobamba, San Martín, opening at 1100, continuous xmsn. First noted Sept 10 at 2105, very good reception, S9; ID as "Ésta es Moderna, más nueva y sugerente". Going this local Sat. evening until 0010; nice to see this rare stn reactivated! Closing w/NA; RTTY QRM often heavy. On Sept 24 at 2100 found four spurs at ± 35 and 70 kHz, the 35s about half the strength of fundamenal, the 70s one fifth: 6399.1, 6329.2, 6434.1, 6294.2

6271.9 PERÚ R Guayabamba, Guayabamba, Rodríguez de Mendoza, Dpto de Amazonas. This is the location; now opens evening s at 2315v w/NA. Fq is very stable. Slogan: "El alma musical de tu dial, Guayabamba, por supuesto." As usual, announcing 6270, "frecuencia internacional". Opening anmt after NA: "Buenas tardes, Perú, buenas tardes Rodríguez de Mendoza, Radio Guayabamba inicia su transmisión correspondiente al día de hoy, Sábado 24 de Septiembre de 1983, con el objeto de brindarles cultura, información y entretenimiento. Esperamos que nuestra programación sea del agrado de todos ustedes; transmitimos desde nuestros estudios ubicados en el Jirón Guayabamba 513, provincia de Rodríguez de Mendoza, Amazonas, Perú. Banda de 49 metros, 6270 kilociclos nuestra frecuencia internacional. Una transmisión en calidad de prueba. Ya estamos listos para dar inicio al programa de MÚSICA DEL RECUERDO a través de los 6270 kilociclos de Guayabamba la radio, el alma musical de tu dial ." Sometimes IDs as "RH" [Why?]

6125.8 COLOMBIA Report of Radio Continental Bogotá, here was in fact R Súper de Cali. Sorry for mistake

5941.2-5930.2v BOLIVIA Finally IDed stn varying here as R Centinela, Tupiza, closing daily at 2200*, w/full ID, including addr, PO Box, etc., but near impossible to understand due to distortion

5816.0 PERÚ R La Voz del Altiplano, Puno, reactivated Sept 28 after more than 2½ months, 2200-0350

5707.0 PERÚ R San Miguel, San Miguel de Pallaques, Cajamarca, first noted Sept 23, 0045-0250*. G signal, S-9 and modulation. Nonstop huayno mx. Rustic huaynos, but sometimes also Mex mx. Said these are festival days in the province. Nicest catch in this report! Very stable fq. Name of program is CANCIONERO ANDINO until 0106; same strength as nearby R Llucán & R Pucará but far better modulation; opening at *0000

5070.3 BRAZIL unidentified, Sept 22 at 0030; also noted in mornings

5062.9 ECUADOR R Nacional Progreso, Loja, up from 5061, Sept 22

5030.0 PERÚ R Los Andes, Huamachuco, sked is apx 0900-1300; see also 3710.2

5020.3 BOLIVIA presumed, R La Voz de Coquime?, tentative, first noted Spet 11 at 0030 with a catholic mass. G sig, no QRM; 0050* suddenly off. Seems to be on only for the mass. Said to tune in next Sunday same time & fq. This was at 0048 after mass along w/a piece of valse mx; again noted Sept. 25; said would begin daily xmsns from Oct. 1; says bc to Paraguay & Bolivia

4924.9 BOLIVIA R Norte de Montero, hrd Sept 26 back on its former frequency

4907.8 PERÚ Radio Cobriza 2000, Pacaycasa, San Pedro de Cachi, Huancavelica. Sept. 14 was back on this fq as on Aug 27; now w/afternoon break, opening again at 2300. Far better than on 4926.8

4864.1 BOLIVIA R Paititi, Guayaramerín, finally reached its nominal fq, first noted Sept 21. G sig, mx and msgs to people in the area. No QRM on this fq. Sept 26 hrd on 4861.7

4826.0 BOLIVIA R Grigotá, Santa Cruz, presumed, first noted Sept 23 at 0000. Very distorted and totally QRMed by R Sicuani (4827.4) and LV de la Selva (4824.9). Very low power. Msgs to people in different towns, mx. Going up to 4826.3; following day on 4825.7

4568.7 BRAZIL R Educadora Sudacreana, Acre. This is correct ID & QTH. Now seems regular daily xmsns to 0145*; mornings are casually regular at around 1100-1430 f/out. 0000-0140 pgm is MELODIAS PARA VOCÊ (Brazilian pop mx). Noted Sept. 21 & following days at about 2300 fade-in again

4271.0 ECUADOR Radiodifusora Guantanamá, Cantón Guantanamá, Sept 24 relaying R Nacional, Guayaquil in special pgm in homage to Cantón Guantanamá; relayed stn also IDs as LV Cultural de Loja via RN.

3780.6 unID harmonic here, 3 x 1260.2 3710.2 PERÚ R Los Andes sked here apx 1300-2300; see 5030.0

3390.7 PERÚ R Cutervo, back Sept 20 at 2350 w/a short test. 2740.0 PERÚ R Moquegua, Moquegua, Moquegua, amazing 10 dB over 9 here, 2nd harmonic but 1370 inaudible; "Qué buena radio", lots IDs Sept 24. 2400.2 PERÚ R Lima, Lima, 1200.1 x 2, "La decana" slogan, sked 1000-0600

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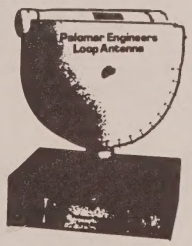

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